
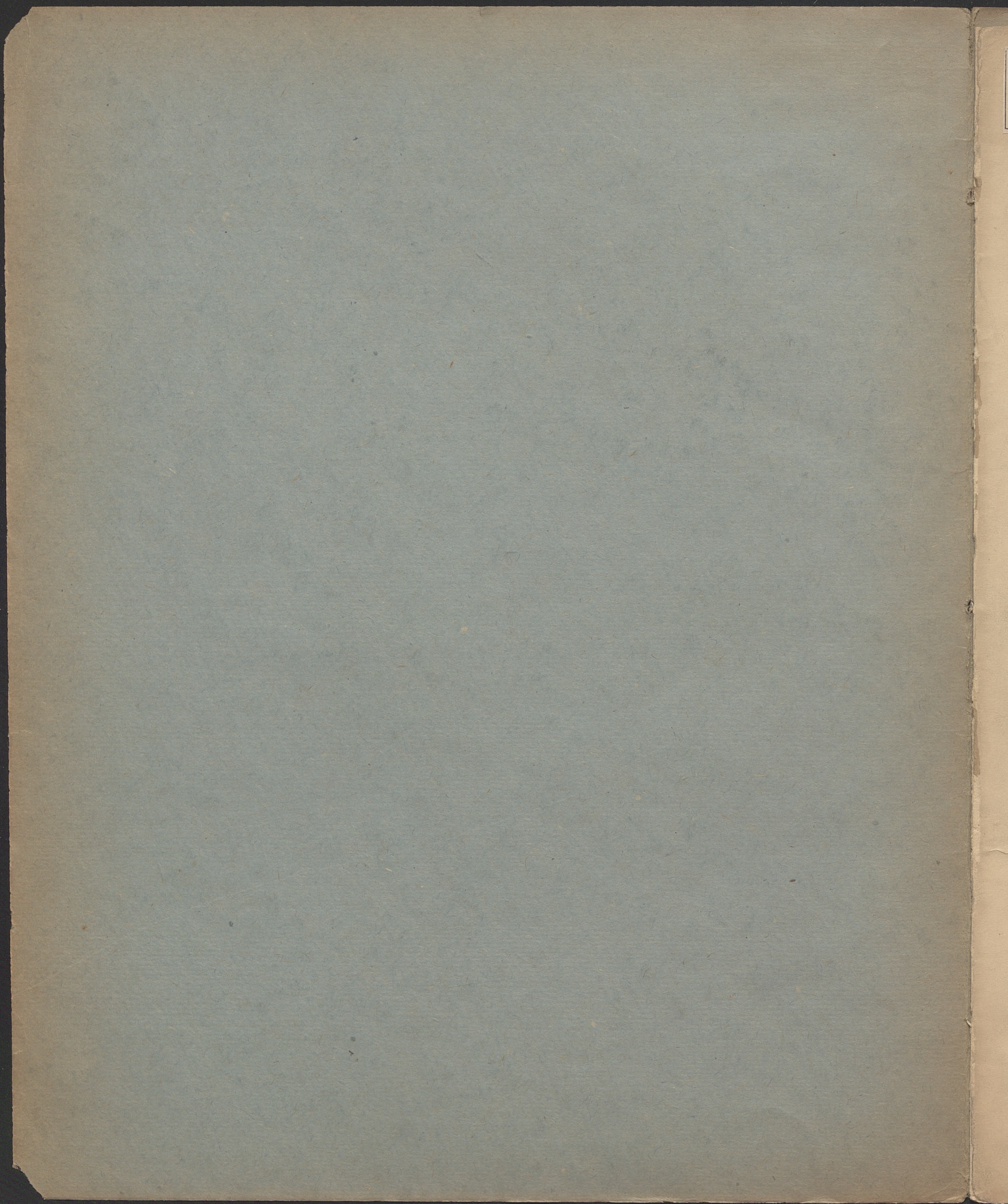
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Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
PROFESSOREN UND LEHRERN: JOSEF DACHS, ANTON DOOR, JULIUS EPSTEIN,
L. LANDSKRON, G. RABENAU, W. RAUCH, A. DRILL UND A. STURM.

Friedrich Chopin

(redigirt und herausgegeben von Anton Door).

- Op. 6. 4 Mazurkas
- „ 7. 5 Mazurkas
- „ 9. 3 Nocturnos
- „ 10. Etuden. Heft 1
- „ 10. Etuden. Heft 2
- „ 11. 1. Concert. E moll
- „ 12. Brillante Variationen. B dur
- „ 13. Phantasie (air polonais). A dur
- „ 14. Gr. Concertrondo. Krakowiak. F dur
- „ 15. 3 Nocturnos
- „ 16. Rondo. Es dur
- „ 17. 4 Mazurkas
- „ 18. Gr. Walzer. Es dur
- „ 19. Bolero. C dur
- „ 20. Scherzo. H moll
- „ 21. 2. Concert. F moll
- „ 22. Polonaise. Es dur
- „ 23. Ballade. G moll
- „ 24. 4 Mazurkas
- „ 25. Etuden. Heft 1
- „ 25. Etuden. Heft 2
- „ 26. 2 Polonaisen
- „ 27. 2 Nocturnos
- „ 28. 24 Präludien
- „ 29. Impromptu. As dur
- „ 30. 4 Mazurkas
- „ 31. Scherzo. B moll
- „ 32. 2 Nocturnos
- „ 33. 4 Mazurkas
- „ 34. No. 1. Walzer. A dur
- „ 34. „ 2. Walzer. A moll
- „ 34. „ 3. Walzer. F dur
- „ 35. Sonate. B moll
- „ 35. Trauermarsch daraus einzeln
- „ 36. Impromptu. Fis dur
- „ 37. 2 Nocturnos
- „ 38. 2. Ballade. F dur

- Op. 39. Scherzo. Cis moll
- „ 40. 2 Polonaisen
- „ 41. 4 Mazurkas
- „ 42. Walzer. As dur
- „ 43. Tarantella. As dur
- „ 44. Polonaise. Fis moll
- „ 45. Präludium. Cis moll
- „ 46. Concert-Allegro. A dur
- „ 47. 3. Ballade. As dur
- „ 48. 2 Nocturnos
- „ 49. Phantasie. F moll
- „ 50. 3 Mazurkas
- „ 51. Allegro vivace. Ges dur
- „ 52. 4. Ballade. F moll
- „ 53. Polonaise. As dur
- „ 54. Scherzo. Es dur
- „ 55. 2 Nocturnos
- „ 56. 3 Mazurkas
- „ 57. Berceuse. Des dur
- „ 58. Sonate. H moll
- „ 59. 3 Mazurkas
- „ 60. Barcarolle. Fis dur
- „ 61. Polonaise. Fantaisie. As dur
- „ 62. 2 Nocturnos
- „ 63. 3 Mazurkas
- „ 64. No. 1. Walzer. Des dur
- „ 64. „ 2. Walzer. Cis moll
- „ 64. „ 3. Walzer. As dur
- „ 66. Fantaisie-Impromptu. Cis moll
- „ 67. 4 Mazurkas
- „ 68. 4 Mazurkas
- „ 69. 2 Walzer
- Mazurka. (à Gaillard). A moll
- Mazurka. A moll
- Polonaise (à Mad. Du-Pont)
- Walzer E moll
- 3 Nouvelles Etudes. F moll, As dur, Des dur

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

BRÜSSEL, A. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthdlgung (Alwin Cranz).

10729

III mm.



BALLADE
von
FRIEDRICH CHOPIN.
Op. 47.

Fräulein P. de Noailles gewidmet.

Allegretto.

mezza voce

41

f

p

f

ten.

tr.

cresc.

dim.

poco rit.

This page of musical notation consists of seven systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff has a 4-measure phrase with a 3-measure phrase above it. The bass staff has a 4-measure phrase with a 1-measure phrase below it. Dynamics include *cresc.* and *legato* with fingerings 1, 3, 2.
- System 2:** Continues the piece with various dynamics including *p* and *pp*.
- System 3:** Includes the instruction *mezza voce p*.
- System 4:** Features a *cresc.* instruction.
- System 5:** Includes a 3-measure phrase and a 4-measure phrase.
- System 6:** Includes a *ten.* instruction and a measure number 52.
- System 7:** Ends with a *cresc.* instruction and a *ff* dynamic.

Throughout the piece, there are numerous asterisks (*) and the word *Leg.* (likely *Legato*) written below the staves. The notation includes various note values, rests, and articulation marks.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. The bass line contains several notes marked with a fermata and the word "Ped." (pedal point). Asterisks are placed below the bass line at various intervals.

Second system of musical notation. The bass line features a melodic line with a fermata and the word "dim." (diminuendo). The system includes various musical notations such as slurs, accents, and dynamic markings.

Third system of musical notation. The bass line begins with a fermata and the word "pp" (pianissimo), followed by a "cresc." (crescendo) marking. The system includes complex rhythmic patterns and dynamic markings.

Fourth system of musical notation. The bass line features a fermata and the word "p" (piano). The system includes various musical notations such as slurs, accents, and dynamic markings.

Fifth system of musical notation. The bass line contains several notes marked with a fermata and the word "Ped." (pedal point). Asterisks are placed below the bass line at various intervals.

Sixth system of musical notation. The bass line features a fermata and the word "dim." (diminuendo). The system includes various musical notations such as slurs, accents, and dynamic markings.

Seventh system of musical notation. The bass line contains several notes marked with a fermata and the word "Ped." (pedal point). Asterisks are placed below the bass line at various intervals.

2 5 4 2 3 1 4 1 5 2

leggiere

Lea * Lea * Lea Lea * Lea *

1 3 5 4 1 4 2 1 1 1 5 2 1 4 1 1 8

Lea * Lea * Lea * Lea * Lea * Lea *

8 1 4 4 tr 13 tr 21 tr 35

dim. *cresc.* *sostenuto*

Lea * Lea * Lea * Lea * Lea *

5 4 8 ten.

cresc. *ten.*

Lea * Lea * Lea * Lea * Lea * Lea * Lea *

5 4 p 3

Lea * Lea * Lea * Lea * Lea * Lea *

Lea * Lea * Lea * Lea * Lea * Lea *

*) Hier fehlt in der Ausgabe Breitkopf und Härtel und in den andern nachdem erschienenen ein Takt, der in der französischen Originalausgabe enthalten ist und den 8 taktigen Rythmus ergänzt, wie folgt:

The page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions are written in italics: "mezza voce legato" at the beginning, "cresc." in the third system, and "poco ritard." in the fifth system. A dynamic marking "ff" (fortissimo) appears in the fifth system. Technical markings include "Lea" (likely ledger lines) and asterisks (*) placed below notes in the bass clef. Fingering numbers (1-5) are placed above notes throughout the piece. The music concludes with a final cadence in the seventh system.

fz *fz* *p* *SMOZZ.*

This system contains two staves of music. The upper staff begins with a forte (*fz*) dynamic and includes a *SMOZZ.* marking. The lower staff features a piano (*p*) dynamic. Both staves contain rhythmic patterns with eighth and sixteenth notes.

45 *sotto voce*

This system is marked *sotto voce* and begins with the number 45. It contains two staves of music with various dynamics and includes several *Ped.* markings with asterisks.

This system contains two staves of music. The upper staff has a fingering of 5. The lower staff includes a fingering of 1 and several *Ped.* markings with asterisks.

This system contains two staves of music. The upper staff has a fingering of 3 2. The lower staff includes a fingering of 1 and several *Ped.* markings with asterisks.

This system contains two staves of music. The upper staff has a fingering of 3. The lower staff includes a fingering of 1 4 and several *Ped.* markings with asterisks.

cresc.

This system is marked *cresc.* and contains two staves of music. The lower staff includes a fingering of 4 5 and several *Ped.* markings with asterisks.

This page of musical notation is divided into six systems, each with a treble and bass staff. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions include *ritard.*, *più mosso*, *stretto*, *cresc.*, and *ff*. There are also asterisks and the word "Lea" scattered throughout the score, possibly indicating specific performance techniques or markings.

Verlag von Aug. Cranz in Hamburg.

Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren und Lehrern:

Josef Dachs, Anton Door, A. Drill, Julius Epstein, L. Landskron, G. Rabenau, W. Rauch und A. Sturm.

J. S. Bach.

(R. u. h. v. A. Sturm.)

12 petits Préludes ou Exercices pour les commençants (12 kleine Präludien für Anfänger)	—,70
6 Petits Préludes pour les commençants	—,40
15 Inventionen à 2 voix	1,—
6 Petites fugues et fuguettes	—,90

L. van Beethoven.

(R. u. h. v. J. Epstein.)

Op. 2. No. 1. Sonate in F moll	—,70
" 2. " " " A dur	—,90
" 7. " 3. " " C dur	1,—
" 10. " 1. " " " F moll	—,60
" 10. " 3. " " " D dur	—,30
" 10. " 3. " " " C moll	—,90
" 13. " 1. " " " G dur	—,60
" 14. " 2. " " " B dur	—,70
" 22. " " " " A dur	1,10
" 26. " " " " Es dur	—,80
" 27. " 1. " " " Cismoll	—,70
" 27. " 2. " " " D dur	—,60
" 28. " " " " G dur	—,90
" 31. " 1. " " " D moll	1,—
" 31. " 2. " " " Es dur	—,90
" 31. " 3. " " " G moll	1,10
" 49. " 1. " " " G moll	—,40
" 49. " 2. " " " G dur	—,40

Friedrich Chopin.

(R. u. h. v. Anton Door.)

Op. 6. 4 Mazurkas	—,40
" 7. 5 Mazurkas	—,40
" 9. 3 Nocturnos	—,60
" 9. No. 2. Nocturno Es dur, einzeln	—,30
" 10. Etuden. Heft 1	1,—
" 10. Etuden. Heft 2	1,—
" 11. 1. Concert. Emoll	1,80
" 12. Brillante Variationen. B dur	—,50
" 13. Phantasie (Air polonais). A dur	—,80
" 14. Gr. Concerto. Krakowiak. F dur	—,90
" 15. 3 Nocturnos	—,70
" 16. Rondo. Es dur	—,50
" 17. 4 Mazurkas	—,50
" 18. Gr. Walzer. Es dur	—,40
" 19. Bolero. C dur	—,40
" 20. Scherzo. H moll	—,60
" 21. 2. Concert. F moll	1,40
" 22. Polonaise. Es dur	—,80
" 23. Ballade. G moll	—,80
" 24. 4 Mazurkas	—,50
" 25. Etuden. Heft 1	1,—
" 25. Etuden. Heft 2	1,10
" 26. 2 Polonaisen	—,60
" 27. 2 Nocturnos	—,40
" 28. 24 Präludien	1,60
" 29. Impromptu. As dur	—,30
" 30. 4 Mazurkas	—,40
" 31. Scherzo. B moll	—,70
" 32. 2 Nocturnos	—,40
" 33. 4 Mazurkas	—,50
" 34. No. 1. Walzer. A dur	—,40
" 34. " 2. Walzer. A moll	—,30
" 34. " 3. Walzer. F dur	—,80
" 35. Sonate. B moll	—,80
" 35. Trauermarsch daraus einzeln	—,20
" 36. Impromptu. Fis dur	—,30
" 37. 2 Nocturnos	—,40
" 38. 2. Ballade. F dur	—,40
" 39. Scherzo. Cismoll	—,60
" 40. 2 Polonaisen	—,50
" 41. 4 Mazurkas	—,40
" 42. Walzer. As dur	—,40
" 43. Tarantella. As dur	—,40
" 44. Polonaise. Fis moll	—,60
" 45. Präludium. Cismoll	—,80
" 46. Concert-Allegro. A dur	—,70
" 47. 3. Ballade. As dur	—,50
" 48. 2 Nocturnos	—,50
" 49. Phantasie. F moll	—,60
" 50. 3 Mazurkas	—,50
" 51. Allegro vivace. Ges dur	—,30

Op. 52. 4. Ballade. F moll	—,60
" 53. Polonaise. As dur	—,50
" 54. Scherzo. Es dur	—,70
" 55. 2 Nocturnos	—,40
" 56. 3 Mazurkas	—,60
" 57. Berceuse. Des dur	—,30
" 58. Sonate. H moll	1,20
" 59. 3 Mazurkas	—,50
" 60. Barcarolle. Fis dur	—,40
" 61. Polonaise-Fantaisie. As dur	—,60
" 62. 2 Nocturnos	—,40
" 63. 3 Mazurkas	—,30
" 64. No. 1. Walzer. Des dur	—,30
" 64. " 2. Walzer. Cismoll	—,30
" 64. " 3. Walzer. As dur	—,30
" 66. Fantaisie-Impromptu. Cismoll	—,40
" 67. 4 Mazurkas	—,40
" 68. 4 Mazurkas	—,40
" 69. 2 Walzer	—,40
Mazurka (à Gaillard). A moll	—,20
Mazurka. A moll	—,20
Polonaise (à Mad. Du-Pont)	—,30
Walzer. Emoll	—,30
3 nouvelles Etudes. F moll, As dur, Des dur	—,40

M. Clementi.

(R. u. h. v. A. Drill.)

Gravus ad Parnassum ou l'art de jouer le Piano.	
50 Exercices choisis.	
Bd. 1. No. 1—27.	2,50
Bd. 2. No. 28—50	2,50

J. L. Dussek.

(R. u. h. v. J. Dachs.)

Op. 61. Elégie harmonique. Fis moll	—,60
" 77. Sonate. L'invocation. F moll	1,10

J. Field.

(R. u. h. v. J. Dachs.)

Concerto. As dur	1,50
------------------	------

G. F. Händel.

(R. u. h. v. Guido Rabenau.)

Suite No. 1.	—,30
" 2.	—,30
" 3.	—,60
" 4.	—,40
" 5.	—,40
" 6.	—,40
" 7.	—,50
" 8.	—,40
" 9.	—,50
" 10.	—,40
" 11.	—,30
" 12.	—,30
" 13.	—,30
" 14.	—,60
" 15.	—,20
" 16.	—,30
Fughette	—,50
Trois leçons	—,50
Chaconne	—,70
Sept Pièces	—,60
Six grandes fugues	—,70

J. Haydn.

(R. u. h. v. Leopold Landskron.)

12 petites Pièces	—,60
Fantasia. C dur	—,60
Capriccio. G dur	—,50
Andante con Variazioni. F moll	—,50
No. 1. Sonate in C dur	—,50
" 2. " " " G dur	—,50
" 3. " " " G dur	—,40
" 4. " " " E moll	—,50
" 5. " " " F dur	—,50
" 6. " " " D dur	—,50
" 7. " " " B dur	—,50

No. 8. Sonate in E dur	—,40
" 9. " " " C dur	—,60
" 10. " " " D dur	—,40
" 11. " " " D dur	—,70
" 12. " " " G dur	—,60
" 13. " " " Cismoll	—,50
" 14. " " " D dur	—,40
" 15. " " " Es dur	—,80
" 16. " " " H moll	—,50
" 17. " " " Es dur	—,50
" 18. " " " As dur	—,70
" 19. " " " G moll	—,40
" 20. " " " Es dur	—,80

J. N. Hummel.

(R. u. h. v. J. Dachs.)

Op. 13. Sonate. Es dur	1,—
" 18. Phantasie. Es dur	1,10
" 20. Sonate. F moll	—,80
" 55. La bella capricciosa. Polonaise	—,70
" 81. Sonate. Fis moll	1,40
" 85. Concert. A moll	1,60
" 89. Concert. H moll	1,90
" 106. Sonate. D dur	1,20
" 109. Rondo brillant	—,50
" 120. La Galante. Rondo. Es dur	—,50

Fr. Kuhlau.

(R. u. h. v. W. Rauch.)

Sonatinen. Heft 1. Op. 20 No. 1	1,30
" Op. 55 No. 1—5	—
Sonatinen. Heft 2. Op. 20 No. 2, 3	1,—
" Op. 55 No. 6	—
Sonatinen. Heft 3. Op. 59 No. 1—3	1,30

F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

Op. 5. Capriccio	—,60
" 7. 7 Characterstücke	1,30
" 14. Rondo capriccioso	—,50
" 16. 3 Phantasien	—,60
" 22. Capriccio. H moll	—,80
" 25. 1. Concert. H moll	1,10
" 28. Phantasie. Fis moll	—,80
" 29. Rondo brillant. Es dur	—,90
" 33. No. 1. Capriccio	—,60
" 33. " 2. Capriccio	—,60
" 33. " 3. Capriccio	—,40
" 35. " 1. Präludium u. Fuge. Emoll	—,60
" 35. " 2. Präludium u. Fuge. D dur	—,30
" 35. " 3. Präludium u. Fuge. H moll	—,40
" 35. " 4. Präludium u. Fuge. As dur	—,40
" 35. " 5. Präludium u. Fuge. F moll	—,40
" 35. " 6. Präludium u. Fuge. B dur	—,40
" 40. 2. Concert. D moll	1,40
" 43. Serenade u. Allegro gioioso. D dur	—,90
" 54. 17 Variations sérieuses	—,70
" 72. Sechs Kinderstücke	—,50
" 82. Variationen. Es dur	—,40
" 83. Variationen. B dur	—,40
Andante cantabile u. Presto agitato. H moll	—,60
Präludium u. Fuge. Emoll	—,50
Scherzo a Capriccio. Fis moll	—,40

Lieder ohne Worte.

No. 1. Andante con moto. E dur	—,30
" 2. Andante espressivo. A moll	—,20
" 3. Molto allegro e vivace. A dur	—,30
" 4. Moderato. A dur	—,20
" 5. Poco agitato. Fis moll	—,30
" 6. Venetianisches Gondellied. Andante sostenuto. G moll	—,20
" 7. Andante espressivo. Es dur	—,20
" 8. Allegro di molto. B moll	—,20
" 9. Adagio non troppo. E dur	—,20
" 10. Agitato e con fuoco. H moll	—,30
" 11. Andante gracioso. D dur	—,20
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fis moll	—,20
" 13. Con moto. Es dur	—,20
" 14. Allegro non troppo. C moll	—,20
" 15. Presto e molto vivace. E dur	—,30

No. 16. Andante. A dur	—,20
" 17. Agitato. A moll	—,30
" 18. Duetto. Andante con moto. As dur	—,30
" 19. Andante con moto. As dur	—,30
" 20. Allegro non troppo. Es dur	—,30
" 21. Presto agitato. G moll	—,30
" 22. Adagio. F dur	—,20
" 23. Volkslied. Allegro con fuoco. A moll	—,20
" 24. Molto allegro vivace. A dur	—,30
" 25. Andante espressivo. G dur	—,30
" 26. Allegro con fuoco. B dur	—,30
" 27. Andante maestoso. E moll	—,30
" 28. Allegro con anima. G dur	—,20
" 29. Venetianisches Gondellied. Andante con moto. A moll	—,20
" 30. Allegretto grazioso. A dur (Frühlingslied)	—,20
" 31. Andante. Es dur	—,30
" 32. Allegro leggiero. Fis moll	—,30
" 33. Andante tranquillo. B dur	—,30
" 34. Presto. C dur (Spinnerlied)	—,30
" 35. Moderato. H moll	—,30
" 36. Allegretto non troppo. E dur	—,20

W. A. Mozart.

(Revidirt und progressiv geordnet von Wilh. Rauch.)

1. Sonate facile in C dur	—,40
2. " in F dur	—,40
3. " in G dur	—,50
4. " in Es dur	—,40
5. " in C dur	—,50
6. " in C dur	—,50
7. " in F dur	—,50
8. " in C dur	—,70
9. " in A dur	—,80
10. " in F dur	—,60
11. " in D dur	—,60
12. " in B dur	—,70
13. " in B dur	—,60
14. " in D dur	—,80
15. " in C moll (Fantasia e Sonata)	—,90
16. " in A moll	—,70
17. " in D dur	—,60
18. " in F dur	—,80

Franz Schubert.

(R. u. h. v. J. Dachs.)

Op. 15. Phantasie. C dur	1,10
" 42. Sonate. A moll	1,10
" 53. Sonate. D dur	1,40
" 78. Phantasie. G dur	1,30
" 90. No. 1. Impromptu. C moll	—,40
" 90. " 2. Impromptu. Es dur	—,40
" 90. " 3. Impromptu. G dur	—,40
" 90. " 4. Impromptu. As dur	—,40
" 94. Heft 1. Moments musicaux	—,40
" 94. Heft 2. Moments musicaux	—,40
" 122. Sonate. Es dur	1,—
" 142. Heft 1. Impromptus	—,70
" 142. Heft 2. Impromptus	—,80

R. Schumann.

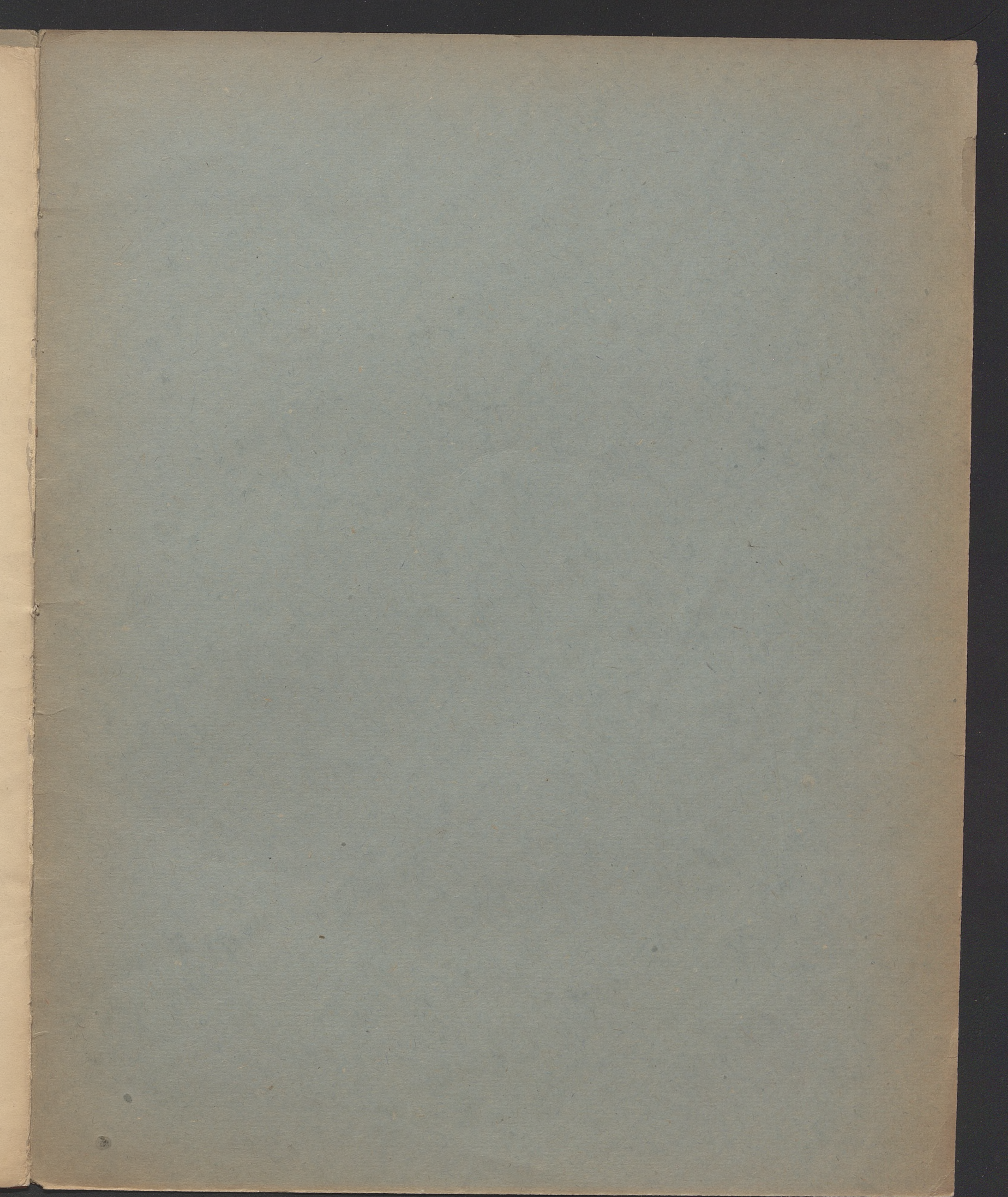
(R. u. h. v. J. Dachs.)

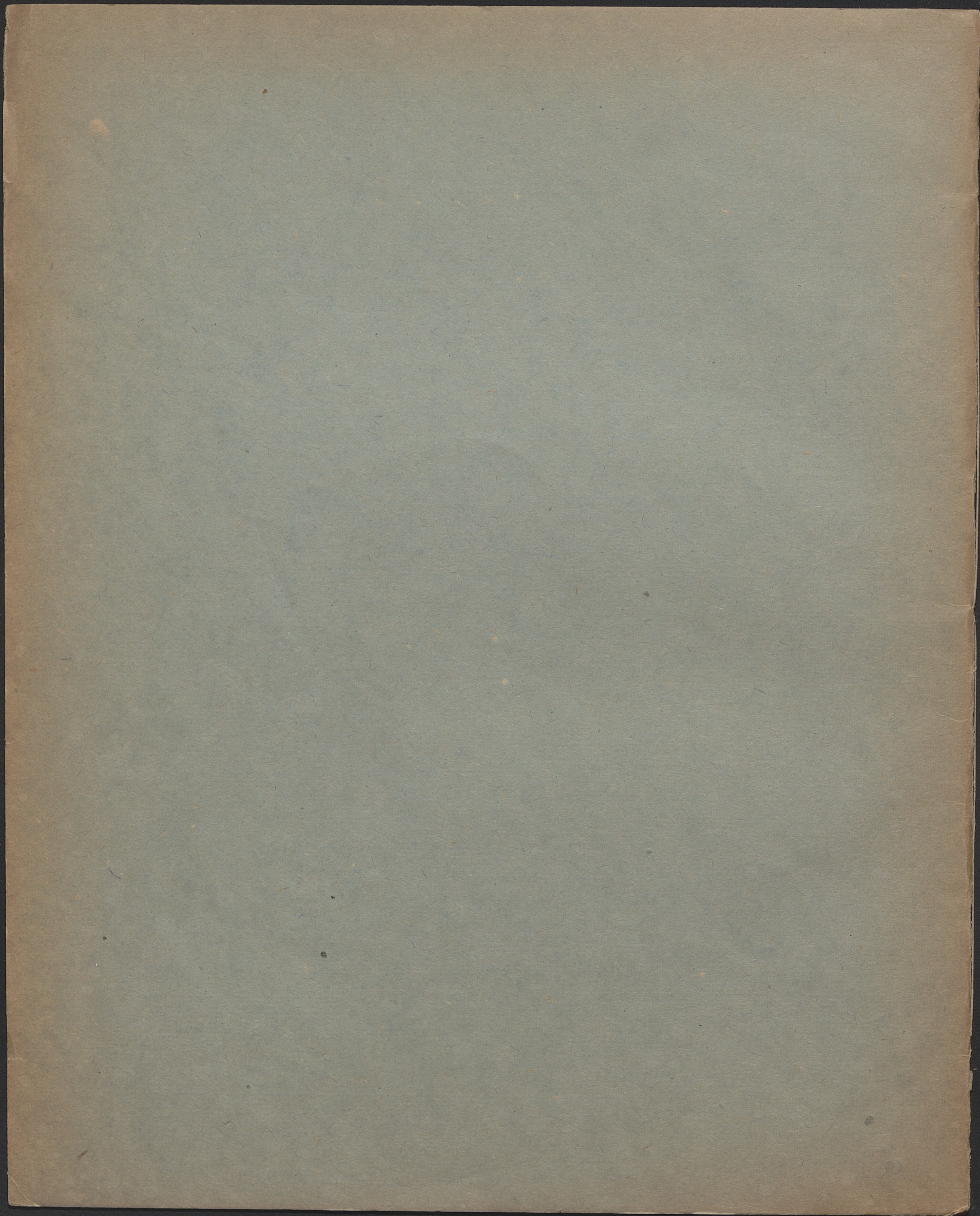
Op. 18. Arabeske. C dur	—,40
" 19. Blumenstück. Des dur	—,40
" 20. Humoreske. B dur	1,20
" 23. Nachtstücke	—,80
" 26. Faschingsschwank aus Wien. B dur	1,10

C. M. von Weber.

(R. u. h. v. J. Dachs.)

Op. 12. Momento capriccioso. B dur	—,30
" 21. Gr. Polonaise. Es dur	—,40
" 24. Sonate. C dur	1,20
" 24. Rondo (Perpetuum mobile), einzeln	—,50
" 32. Concert. Es dur	1,10
" 39. Sonate. As dur	1,40
" 62. Rondo brillant. Es dur	—,40
" 65. Aufforderung zum Tanz	—,40
" 72. Polonaise. E dur	—,40
" 79. Concertstück	1,—







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Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
LEHRERN: JOSEF DACHS, ANTON DOORNER,
G. RABENAU, W. RAUCH, A. DRILL U.

Friedrich Chopin

(redigirt und herausgegeben von Anton Doorner).

Op. 39. Scherzo. Cis d
„ 40. 2 Polonaisen
„ 41. 4 Mazurkas
„ 42. Walzer. As d
„ 43. Tarantella. A
„ 44. Polonaise. F
„ 45. Präludium. C
„ 46. Concert-Alleg
„ 47. 3. Ballade. A
„ 48. 2 Nocturnos
„ 49. Phantasie. F
„ 50. 3 Mazurkas
„ 51. Allegro vivace
„ 52. 4. Ballade. F
„ 53. Polonaise. A
„ 54. Scherzo. Es d
„ 55. 2 Nocturnos
„ 56. 3 Mazurkas
„ 57. Berceuse. De
„ 58. Sonate. H m
„ 59. 3 Mazurkas
„ 60. Barcarolle. F
„ 61. Polonaise. F
„ 62. 2 Nocturnos
„ 63. 3 Mazurkas
„ 64. No. 1. Walze
„ 64. „ 2. Walze
„ 64. „ 3. Walze
„ 66. Fantaisie-Imp
„ 67. 4 Mazurkas
„ 68. 4 Mazurkas
„ 69. 2 Walzer
Mazurka. (à Gaillard)
Mazurka. A moll
Polonaise (à Mad. Du
Walzer Emoll
3 Nouvelles Etudes.

Eigenthum des Verlegers.

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K ●

Y ●

M ●

C ●

Grey Scale #13

A 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

WH ●

B ●

G ●

R ●

BL ●

GR ●

WH ●

B ●

G ●

R ●

Colour Chart #13

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

Centimetres

Inches

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Hamburg, Aug. Cranz.

BRÜSSEL, A. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).