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3 Chants polonais

I. *Lyczenie-Mädchen's Wunsch*
II. *Nocturno: Moja piesczotka*
III. *Chant du Tombeau*

Chant du Tombeau

composés par

FR. CHOPIN.



Simplifiés pour le Piano par E. D. Wagner,

Op. 74 et 75.

Riga chez F.W. SEEZEN.

Mitau chez FR. BESTHORN. Friedrichstadt chez A. SCHWABE.



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III Mus.

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CHANT DU TOMBEAU

(Chant polonais)

Leci lis'cie z dczewa
Co wyroło wolne,
Z nad mogilu s'piewa;
Jakies ptasze polne, etc.

FRÉDÉRIC CHOPIN.

Facilité par E.D.Wagner.

Moderato assai. *dolente*

Piano. *p*

Le-ci lis'cie zdczewa Co wyro-lo wol-ne

mf Z nad mogi - ly s'pie - wa; Jakies ptasze pol - ne.

mf *dimin.* *p* *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Albi. Jap. 4

Tranquilamente.

First system of musical notation for 'Tranquilamente'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a *pp* dynamic. The first measure is marked with a 4. The piece concludes with two first endings, labeled '1.' and '2.'. Below the staff, there are ten 'Ped.*' markings.

Second system of musical notation. It continues the grand staff with treble and bass clefs. The dynamics are *pp*. The first measure is marked with a 2, and the second with a 4. Below the staff, there are two '1' and '2' markings.

Third system of musical notation. It continues the grand staff with treble and bass clefs. The first measure is marked with a 3, and the second with a 5. Below the staff, there are two 'Ped.*' markings.

Fourth system of musical notation. It continues the grand staff with treble and bass clefs. Below the staff, there are six 'Ped.*' markings.

Lento. doloroso

Fifth system of musical notation for 'Lento. doloroso'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first measure is marked with a 4, and the second with a 3. Below the staff, there are seven 'Ped.*' markings.

Sixth system of musical notation. It continues the grand staff with treble and bass clefs. The first measure is marked with a 54. The dynamics are *pp*. Below the staff, there are seven 'Ped.*' markings.

Ped. * Ped. * Ped. * Ped. * Ped. *

poco stringendo *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Luguber.

p ritard. *pp* *pp*

Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

crescendo ed accelerando *ff*

Ped. * Ped. * F.W.S.56 Ped. * Ped. * Ped. *

Tranquilamente.

p (2 fois *pp*)

Ped.* Ped.* Ped. * Ped.* Ped. * Ped.* Ped.* Ped.*

pp *ff* *pp*

Ped. * Ped. *

dimin. *p*

Lento. *dolorose*

Ped. * Ped. * Ped. * Ped.* Ped.* Ped.*

f

Ped. * Ped.* Ped.* Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped.* Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped.* Ped. * Ped. * Ped. *

Animato.

f *cresc accelerando*

Ped. * Ped. * Ped. * Ped. *

Lento.

f *ff* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ppp

Ped.* Ped. * Ped. * Ped. * Ped.* Ped.* Ped.* Ped. *

a tempo *poco rall.* *sempre pp*

Ped. * Ped.*

pp *ppp* *quasi niente ritard.*

Ped. *





