

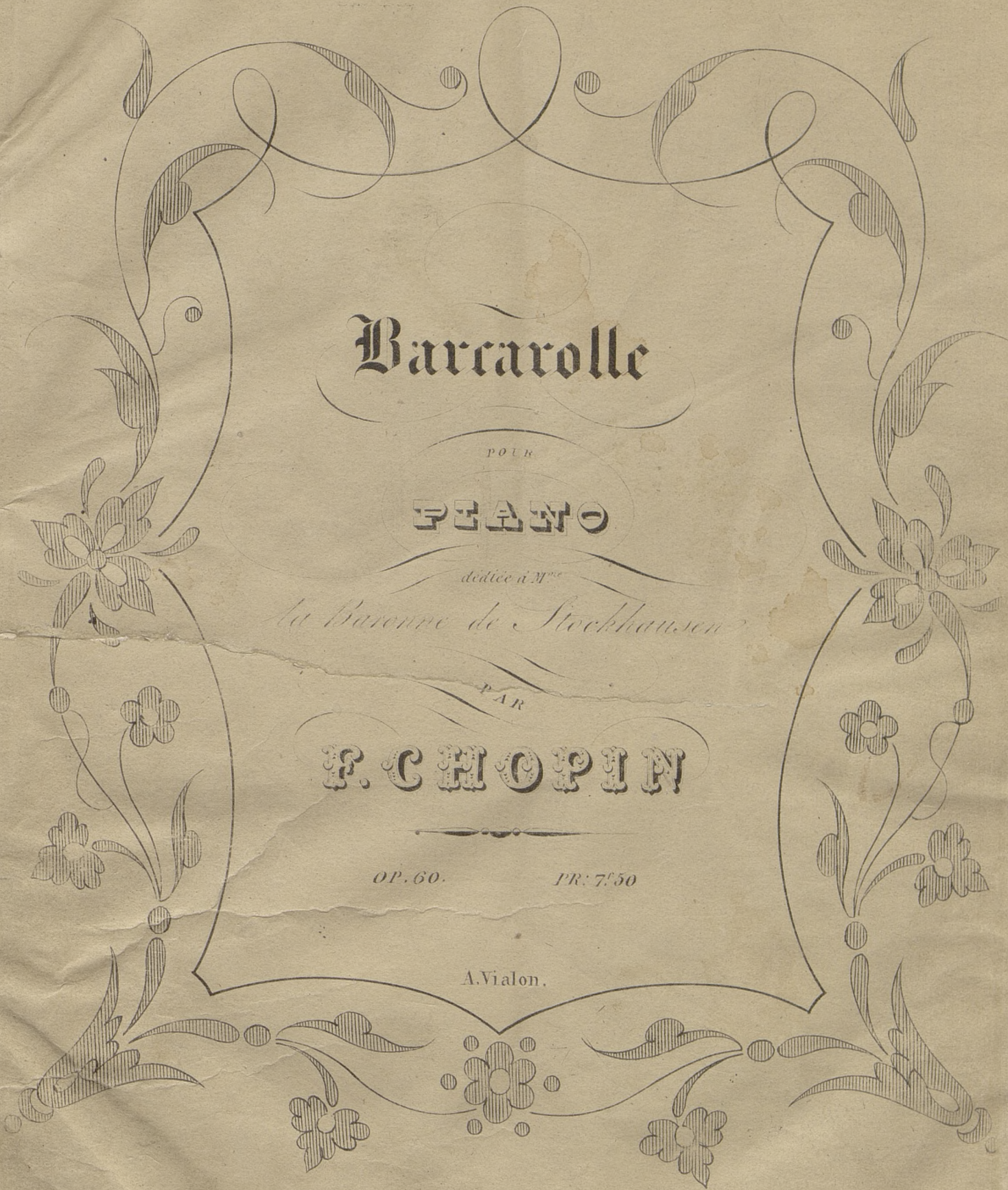
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10692  
musicalia 

Chopin 247

A



# Barcarolle

POUR

## PIANO

dedicé à M<sup>me</sup>

*la Baronne de Stockhausen*

PAR

## F. CHOPIN

OP. 60.

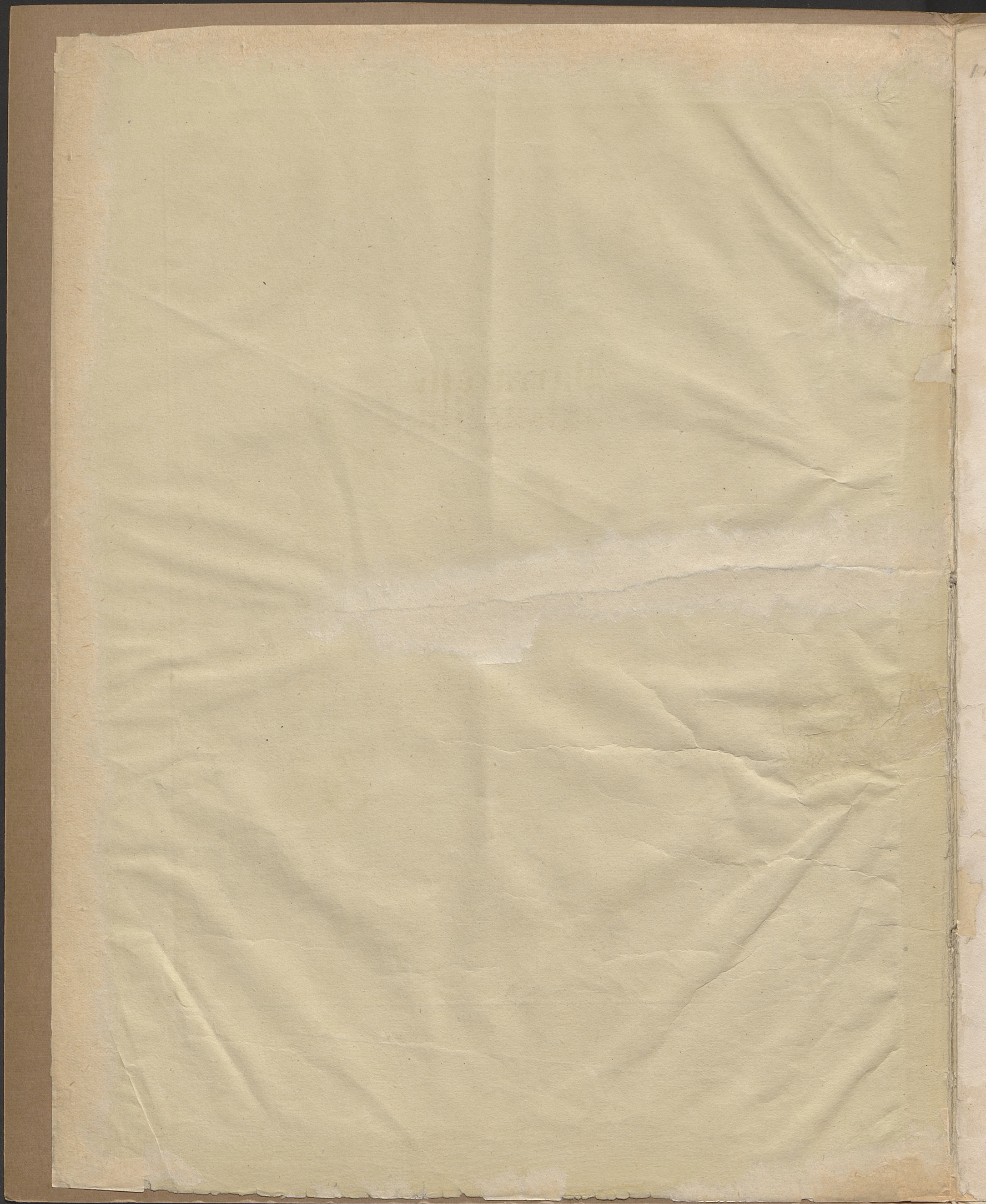
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A. Vialon.

PARIS,

Maison M<sup>re</sup> SCHLESINGER, BRANDUS et C<sup>ie</sup> Successeurs, Rue Richelieu, 97.  
Leipsig, Breitkopf et Härtel. — Et C<sup>ie</sup> F. G. — Londres, Wessel et C<sup>ie</sup>

1<sup>re</sup> édition



11  
DE MAINS



A. Vialon.

PARIS,

Maison M.<sup>es</sup> SCHLESINGER, BRANDUS et C.<sup>ie</sup> Successeurs, Rue Richelieu, 97.  
Leipzig, Breitkopf et Hartel. B. et C.<sup>ie</sup> 4609. Londres, Wessel et C.<sup>ie</sup>

*Brandus et Co*

10692

III Mus



BARCAROLLE

de

F. CHOPIN.

Op. 60.

PIANO.

Allegretto.

*f* *dim.*  
Ped. ★

*p*  
★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

*cantabile.*  
★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

*cresc.*  
★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

*f* *leggiere - dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*



The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second system includes a trill (*tr.*) in the treble. The third system features a *cresc.* (crescendo) marking. The fourth system includes a *ten.* (tenuto) marking. The fifth system ends with a *dim.* marking. The sixth system begins with a forte (*f*) dynamic and ends with a *dim.* marking. Pedal points are indicated by 'Ped.' and stars throughout the piece. Trills are marked with 'tr.' and 'X' symbols.

B. et. C. 4609

X X  
2 notes manquant.

Lib. Jao.

poco più mosso.

rallent.

pp

Ped. ★ Ped. ★ Ped. ★

ten.

sotto voce.

Ped. ★

ten.

sempre piano.

Ped. ★

Ped. ★

B. et C<sup>ie</sup>. 4609.

Ped.

ten.

Ped. ★ Ped. ★

cresc.

Ped. ★ Ped. ★ Ped. ★

*f*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

8

8

*p* cresc.

Ped. ★ Ped. ★ Ped. ★ Ped. ★

*f*

*f*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score includes several performance markings: *p* (piano), *cresc.* (crescendo), *ritenuto.* (ritardando), and *poco più mosso.* (a little more motion). There are also numerical markings '8' and '7' above the staves. Pedal markings 'Ped.' are placed below the bass staff, often accompanied by a star symbol. The notation includes various note values, slurs, and dynamic markings.

7

*p*  
Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

*dim.* *tr* *meno mosso.*  
Ped. ★ *p* Ped. ★ Ped.

Ped. ★ Ped. ★ Ped. ★ Ped.

★ Ped. ★ Ped. ★

*dolce sfogato* 10  
Ped. ★ Ped. ★ Ped.

8<sup>a</sup> loco.

Ped. Ped.

ritenuto.

cresc:

Ped. Ped. Ped. Ped.

Tempo primo.

f

cresc:

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

cresc. ff più mosso.

Ped. ★ Ped. ★ Ped. ★ Ped.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

lo  
na munit

9

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

ten.  
*tr*  
**ff**

*ritenuto.* **f**

Tempo primo

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★

*tr* *tr* *tr* *tr*

**f**

sempre.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★

la  
manant  
(n. 9)



Handwritten musical score for piano, page 11. The score consists of six systems of two staves each. The first system features a long melodic line in the right hand with an '8' and 'loco.' marking, and a bass line with a 'Ped.' marking. The second system is marked 'calando' and includes dynamics 'sf' and 'p', with multiple 'Ped.' markings and stars. The third system is marked 'leggiere' and 'pp', with a 'Ped.' marking and stars. The fourth system has an '8va' marking and 'Ped.' markings with stars. The fifth system includes 'loco.' and 'cresc' markings, with 'Ped.' markings and stars. The sixth system ends with 'ff.', 'Ped.', and 'Fine.' markings. The manuscript shows signs of age, including water damage and a large 'X' at the top.

ant  
un.

la

XX



