



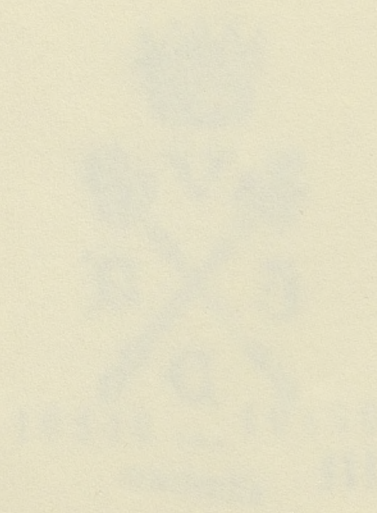
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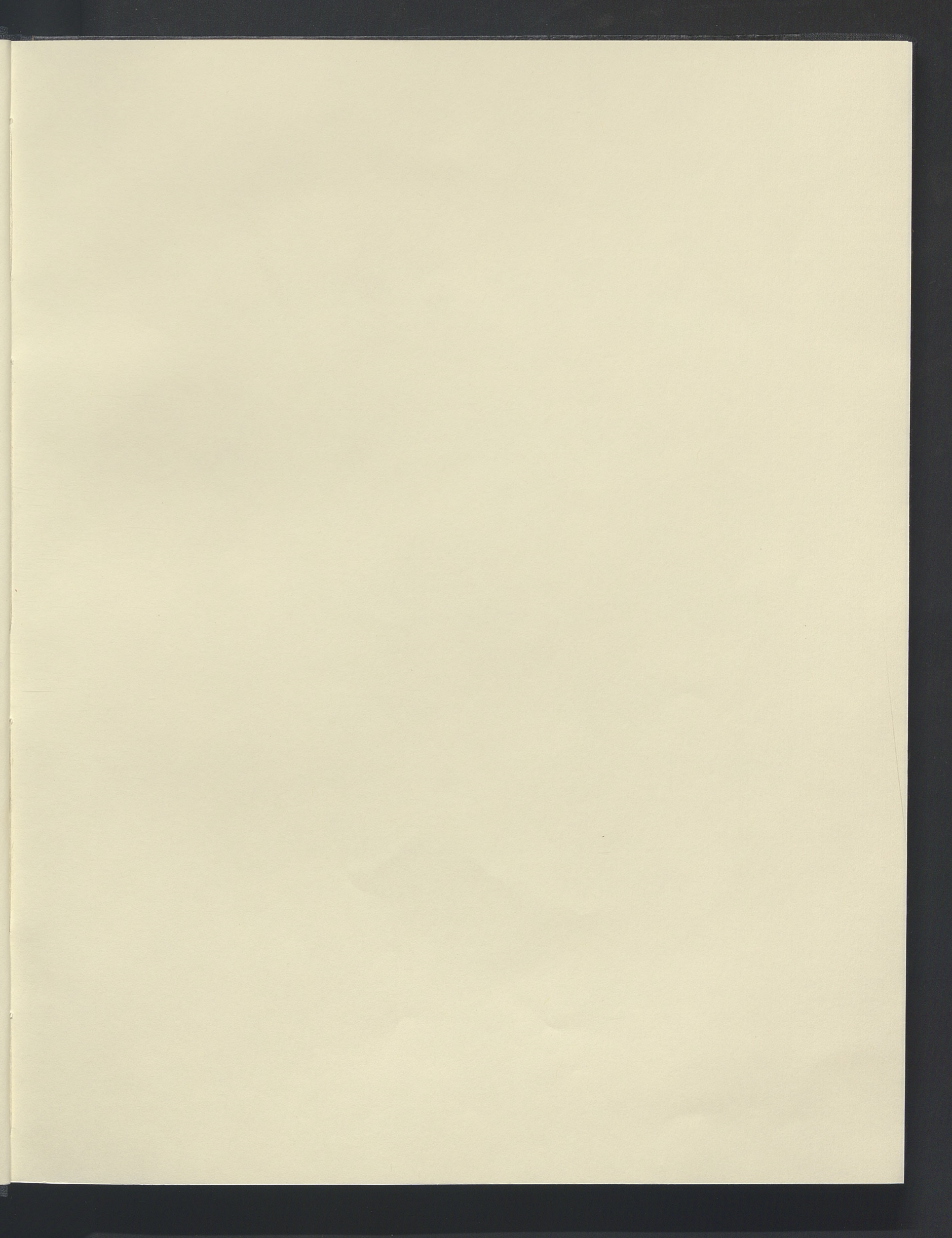
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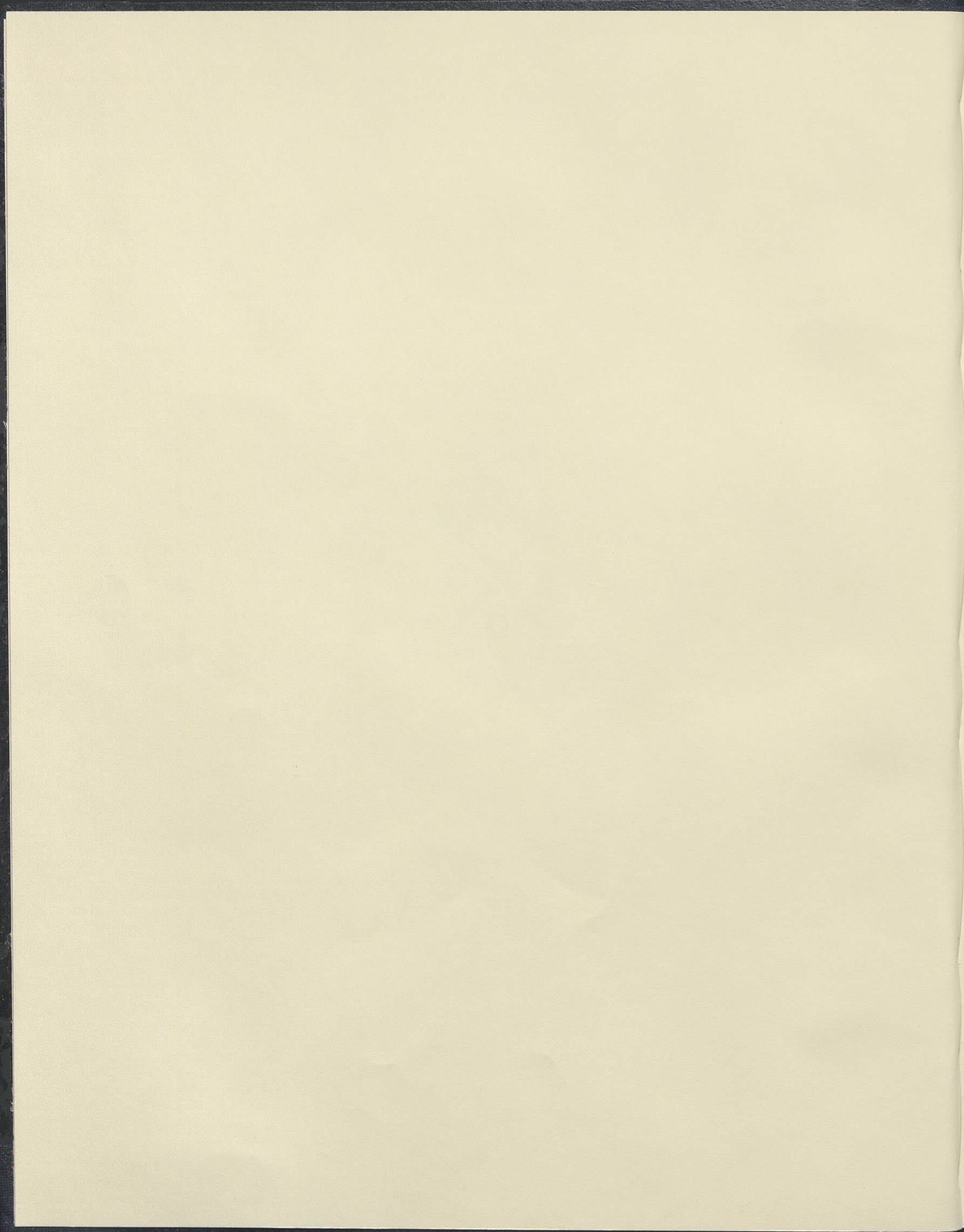
musicana

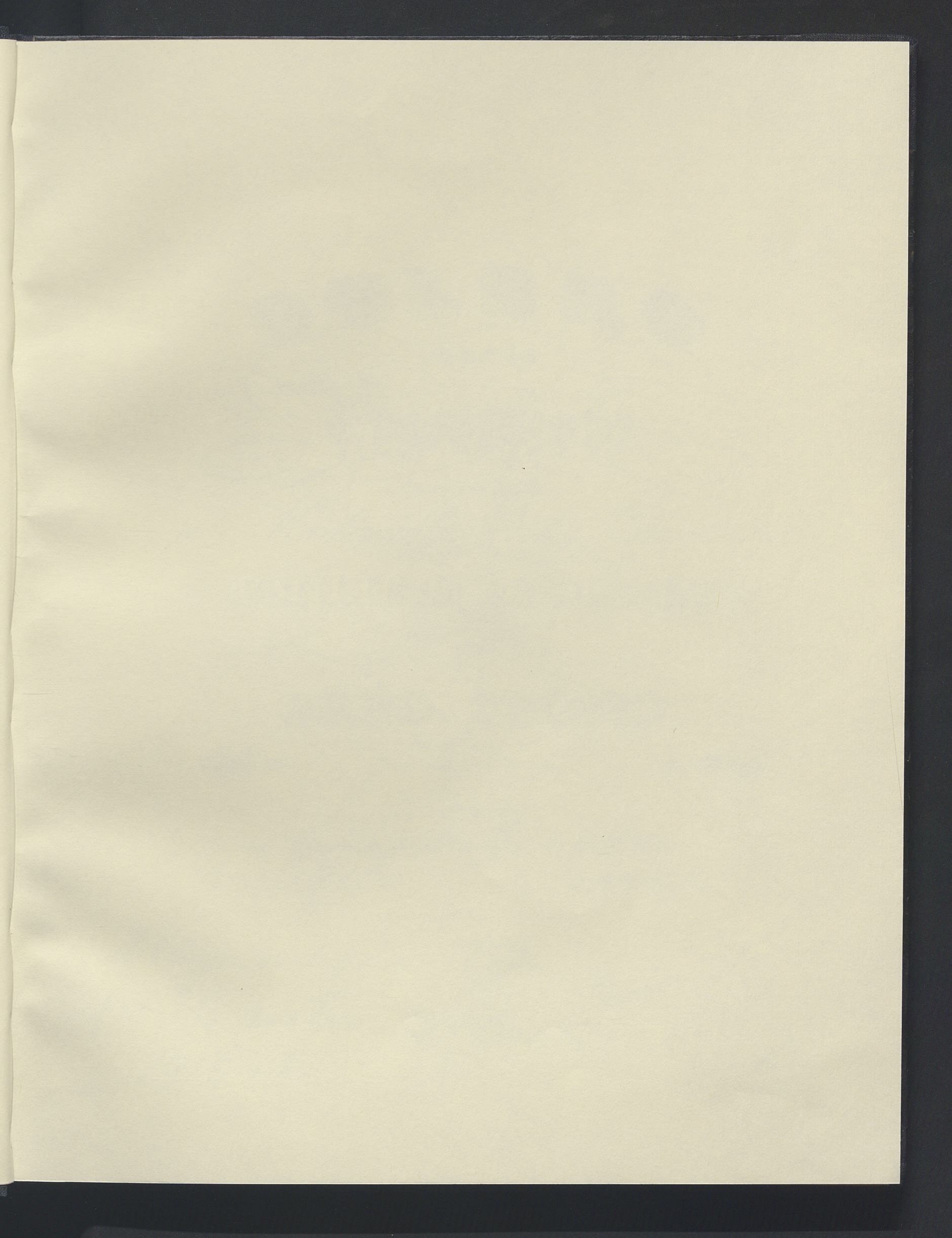


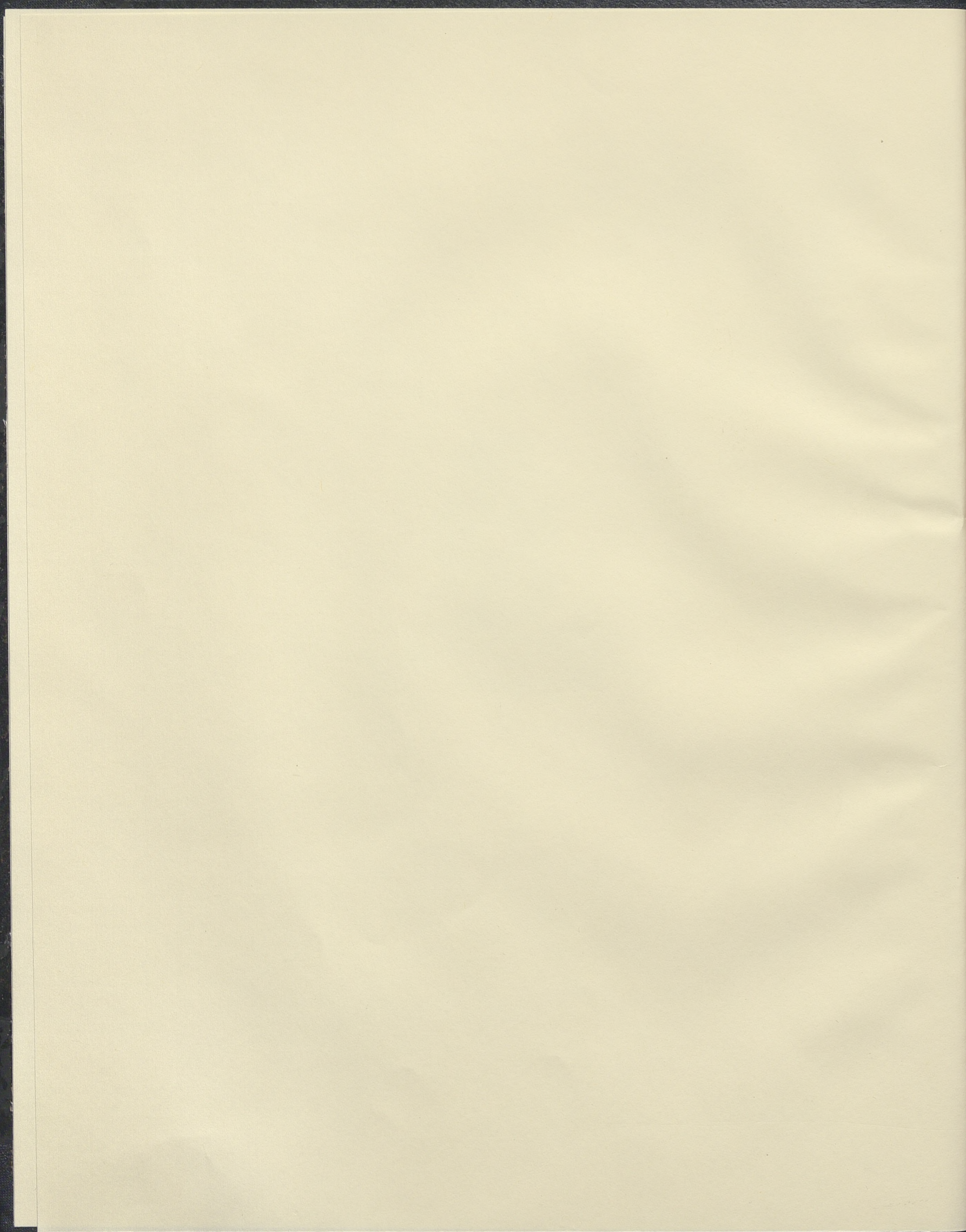














pour le

Piano-forte

composé et dédié

à Mademoiselle la Comtesse

EMILIE DE FLAHAULT

par

FRED. CHOPIN.

Oeuv. 19.

Propriété de l'Editeur.

Pr. 25 Ngr.

Leipzig,

au Bureau de Musique de C. F. Peters.

*Paris, chez Pridipp & Co
Londres, chez Wessel & Co*

*St Petersburg, chez J. C. Paetz
Mosco, chez C. L. Lehnhold*

Enregistré aux archives de l'union.

2505



*Дарю вас симфонией
для виолончели и контрабаса
1913 года*

Арсенале

959

*Государственный
Музыкальный*

Ленинград

10446

III
— kms.



k 1960 m 845

Allegro molto ♩ = 88.

INTRODUZIONE.

risoluto

leggierissimo e ben legato

ff *fz* *p*

poco a poco

cre

poco

più animato

scen do

f

meno forte

dim.

p.

Ped.

181. 329

dim. e poco rallent. *

Più lento ♩ = 104.
con anima

p
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *fz.* * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble clef contains a melodic line with dynamics *cresc.* and *p*. Bass clef contains a bass line with *fz* and multiple *Ped.* markings with asterisks.

System 2: Treble clef continues the melodic line with *p* dynamics. Bass clef continues the bass line with *Ped.* markings and asterisks.

System 3: Treble clef features a more complex melodic line with dynamics *accelerando*, *cresc.*, and *dim.*. Bass clef has *Ped.* markings. Fingerings like *gva* and *5* are indicated.

System 4: Treble clef has a rapid melodic line marked *loco*. Bass clef has *Ped.* markings. Dynamics include *molto accelerando* and *e dim.*

System 5: Treble clef continues the rapid melodic line with fingerings *5*, *3*, and *2*. Bass clef has *Ped.* markings.

System 6: Treble clef continues the rapid melodic line with fingerings *1*, *5*, *3*, *2*, *4*, *1*, and *2*. Bass clef has *Ped.* markings.

*ALLEGRO.
vivace.*

fz p.

ten.

Ped. *

ten.

21 51 8va

fz

loco

Ped. * Ped. * Ped. * Ped. *

6 3

Ped. * Ped.

ten.

cresc.

* Ped. * Ped. * Ped. * Ped. *

8va

fz

cresc.

* Ped. * Ped. * Ped. * Ped. *

dol.

tr *cresc.*

Ped. * Ped. * Ped. * Ped. *

poco ritenuto *a tempo*

f *fz* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. ... *

poco ritenuto *a tempo*

dim.

Ped. * Ped. *

6 *6* *8va*

Ped. * Ped. * Ped. * Ped. *

6 6 tr cresc.

ff fz Ped. * Ped. * Ped. * Ped. * Ped. fz *

8va loco

risoluto ff Ped. * Ped. ten.

con anima Ped. *

cre-scen-do Ped.

f p leggiere 8va loco 6 6 tr

8va... loco

pp

ten.

8va... loco

Ped. *Ped. *

ten.

dol.

Ped. *Ped. *Ped. *Ped. *

8va... loco

con forza

dolciss.

8va... 5

Ped. *Ped. *Ped. *

ten.

ritenuto

Ped. *Ped. *Ped. *Ped. *Ped. *

a tempo dim.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Dynamics include *f* and *Ped.*. A star symbol (*) is present below the bass staff.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *Ped.*. An 8va... marking is present above the treble staff. A star symbol (*) is present below the bass staff.

Third system of musical notation. Treble clef, key signature of two flats (Bb and Eb). Bass clef, key signature of two flats. Dynamics include *gva...*, *loco*, *fz*, and *p*. A star symbol (*) is present below the bass staff.

Fourth system of musical notation. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics include *cresc.*

Fifth system of musical notation. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics include *p*, *fz p*, and *pp*.

ritenuto *a tempo* poco rallent.

Ped. * Ped. * Ped. *

a tempo *pp* *fz p* *leggeriss.* *loco*

Ped. * Ped.

cresc. *fz p*

* Ped. * Ped. * Ped. * Ped. *

ritenuto *a tempo* *cresc.* *fz p*

Ped. * Ped.

gva 21 51

Ped.* Ped. Ped.* * Ped.

loco

Ped. *

Ped. * Ped. * Ped. * Ped. *

ten. gva

cresc.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

5 6

First system of musical notation. The right hand (treble clef) features a melodic line with trills and a crescendo marking. The left hand (bass clef) provides harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand continues with trills and a 'ritenuto' marking. The left hand has a forte 'f' dynamic. Pedal points are marked throughout.

Third system of musical notation. The right hand is marked 'a tempo' and features dynamics 'fz' and 'p'. The left hand has a 'dim.' marking. Pedal points are marked.

Fourth system of musical notation. The right hand has a sixteenth-note figure with a '6' fingering. The left hand has dynamics 'fz' and 'p'. Pedal points are marked.

Fifth system of musical notation. The right hand has a trill and a 'gva' (glissando) marking. The left hand has a dense chordal texture. Pedal points are marked.

Albi. Jao

First system of musical notation. Treble staff contains a melodic line with a sixteenth-note figure and a fermata. Bass staff contains a rhythmic accompaniment of chords. A 'cresc.' (crescendo) marking is present above the bass staff.

Second system of musical notation. Treble staff has a melodic line with accents. Bass staff has a rhythmic accompaniment. Dynamic markings include 'f' and 'cresc.'. Pedal instructions 'Ped.' and '* Ped. *' are shown below the bass staff.

Third system of musical notation. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamic markings include 'ff'. Performance markings include 'gva' (grave), 'loco', and 'risoluto'. Pedal instructions 'Ped.' and '* Ped. *' are shown below the bass staff.

Fourth system of musical notation. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamic markings include 'f'. Performance markings include 'ten.' (tenu), 'accelerando', and 'dim.' (diminuendo). Pedal instructions 'Ped.' and '* Ped. *' are shown below the bass staff.

Fifth system of musical notation. Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamic markings include 'ff'. Performance markings include 'gva' (grave), 'loco', and 'loco'. Pedal instructions 'Ped.' and '* Ped. *' are shown below the bass staff. The system ends with a 'FINE' instruction.

