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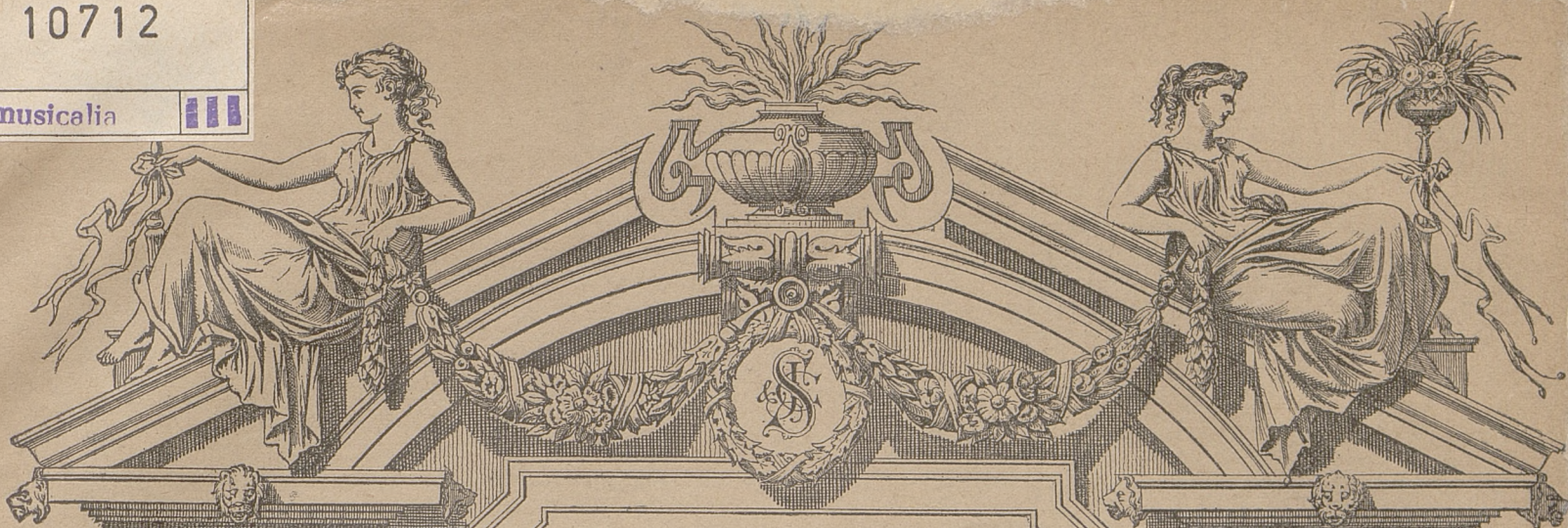
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Fr. Chopin's  
**Pianoforte-Werke**

revidirt und mit Fingersatz versehen

von

**Alfred Richter.**

**Brillante Variationen in B-dur.**

Op. 12.



Gingetragen in das Vereinsarchiv.



Eigenthum der Verleger.

**J. Schuberth & Co**

LEIPZIG.

Anstalt W. Garbrecht Leipzig

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in B dur.

INTRODUCTION.

Allegro maestoso. M.M.  $\text{♩} = 118 (\text{♩} = 56-60)$ .

Fr. Chopin, Op. 12.



*risoluto.* *f sf* *con forza* *cresc.* *dolce* *legato* *poco rit.* *a tempo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The musical score is written for piano in B major (one sharp) and common time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a *risoluto* (determined) character, marked *f sf* (forte, sforzando), and includes dynamic markings like *con forza* and *cresc.* (crescendo). The middle section is marked *dolce* (softly) and *legato* (smoothly). The final section is marked *poco rit.* (slightly ritardando) and *a tempo*. Pedal points are indicated by *Ped.* and asterisks (\*). Fingerings are clearly marked throughout the score.

Handwritten musical score for the first system, featuring treble and bass staves. The treble staff begins with a *cresc.* marking and a dynamic of *f*. The bass staff includes a *Ped.* marking. Both staves contain intricate passages with slurs and fingering numbers (1-5).

Handwritten musical score for the second system. The treble staff starts with a *dim.* marking. The bass staff features a *Ped.* marking. The music continues with complex textures and slurs.

Handwritten musical score for the third system. The treble staff includes a *Ped.* marking. The system concludes with a *dolce* marking in the treble staff, a *poco rall.* marking in the bass staff, and a *leggerissimo* marking in the treble staff.

Thème. ♩ = 72.  
Allegro moderato.

Handwritten musical score for the fourth system, the beginning of the "Thème". The treble staff starts with a *dolce* marking and a dynamic of *pp*. The bass staff continues with the accompaniment.

Handwritten musical score for the fifth system. The treble staff is marked *legato*. The system ends with a *cresc.* marking in the treble staff.

Handwritten musical score for the sixth system. The treble staff begins with a *dolce* marking, followed by dynamics of *p*, *sf*, *p*, and *p*. The bass staff starts with a dynamic of *p*.

Handwritten musical score for the seventh system. The treble staff includes a *riten.* marking, followed by dynamics of *p*, *f*, and *ff*. The bass staff starts with a dynamic of *p*.

Albi. Jap.

♩ = 92 (84)

1 *p* *legato*

8 *Ped.* \*

*Ped.* \*

*sf* *cresc.* *sf* *riten.*

*p a tempo* *poco cresc.*

*cresc.* *bip*

*leggerissima* *a tempo* *ff* *p* *f* *ff*

Scherzo.  $\text{♩} = 66$

pp p

dimin. e riten.

sfp cresc. f p cresc. f

p cresc. f

p cresc. dim. poco stretto di riten.

dolcissimo riten e dim. pp

Ped. \* Ped. \*

Lento. ♩ = 42 (♩ = 104)

con anima.

ten.

The musical score consists of several systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions are written throughout the score, including *legato*, *leggerissimo*, *dolcissimo*, *poco cresc.*, *riten.*, *delicatissimo dolce*, *a tempo*, *cresc.*, and *ritard.*. Dynamics like *mf* and *f* are also present. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are shown as *Ped.* with asterisks. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.



First system of musical notation for piano. The treble clef staff contains a series of eighth and sixteenth notes with slurs and fingerings (2, 5). The bass clef staff provides accompaniment. Dynamics include *f*, *p*, and *dim.*. Pedal markings are present.

Second system of musical notation for piano. Dynamics include *rall.*, *piu dim*, and *pp*. Pedal markings are present.

Scherzo vivace. ♩ = 88 (80 = 88)

Third system of musical notation for piano, starting with the section "Scherzo vivace. ♩ = 88 (80 = 88)". Dynamics include *pp* and *delicatissimo*. Pedal markings are present.

Fourth system of musical notation for piano. Dynamics include *dolcissimo.*, *a tempo*, *ff*, *f*, and *p*. Pedal markings are present.

Fifth system of musical notation for piano. Dynamics include *dolce*. Pedal markings are present.

Sixth system of musical notation for piano. Dynamics include *cresc.*. Pedal markings are present.

Seventh system of musical notation for piano. Dynamics include *decresc.* and *p leggiero*. Pedal markings are present.

*scherzando*  
*fz*  
*cresc.*  
*più*

*cresc.*  
*ffz*  
 de-cre-scen

*f*  
*p*  
 -do  
*leggiero*

*f*  
*p*

*f*  
 Ped.

*cresc.*  
 Ped.

*con fuoco*

*f* *ff* *p* *sempre* *piu animato e cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*f*

*veloce*

*f* *cresc.* *ff* *dim.*

*a tempo*

*riten.* *f* *cresc.*

*ff*

*ff*

Ped. \*



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