



10700

musicalia

COLLECTION LITOLFF.

No. 1067.

# CHOPIN

## ALBUM N<sup>o</sup> 1.

POUR

## PIANO

*Przebiegła, dobitna i wytrwała  
praca Sibi Dworkowskiej.  
Kopon. N. D. N. S. i. i. i.*



... Op. 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1. Clavier.  
Op. 324.

198  
197  
196  
195  
194  
193  
192  
191  
190  
189  
188  
187  
186  
185  
184  
183  
182  
181  
180  
179  
178  
177  
176  
175  
174  
173  
172  
171  
170  
169  
168  
167  
166  
165  
164  
163  
162  
161  
160  
159  
158  
157  
156  
155  
154  
153  
152  
151  
150  
149  
148  
147  
146  
145  
144  
143  
142  
141  
140  
139  
138  
137  
136  
135  
134  
133  
132  
131  
130  
129  
128  
127  
126  
125  
124  
123  
122  
121  
120  
119  
118  
117  
116  
115  
114  
113  
112  
111  
110  
109  
108  
107  
106  
105  
104  
103  
102  
101  
100  
99  
98  
97  
96  
95  
94  
93  
92  
91  
90  
89  
88  
87  
86  
85  
84  
83  
82  
81  
80  
79  
78  
77  
76  
75  
74  
73  
72  
71  
70  
69  
68  
67  
66  
65  
64  
63  
62  
61  
60  
59  
58  
57  
56  
55  
54  
53  
52  
51  
50  
49  
48  
47  
46  
45  
44  
43  
42  
41  
40  
39  
38  
37  
36  
35  
34  
33  
32  
31  
30  
29  
28  
27  
26  
25  
24  
23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1

**Clavier-A.**

Beethoven, Fid.  
Bellini, Norma.  
Donizetti, Regi.  
Haydn, 7 Worte.  
Hérolf, Zampa.  
Mendelssohn, Paul.  
— Sommermachstra.  
— Athalia.  
Mozart, Don Juan.  
Figaro, Zauberflöte.  
Rossini, Barbier.  
Weber, Freischütz.  
— Oberon.

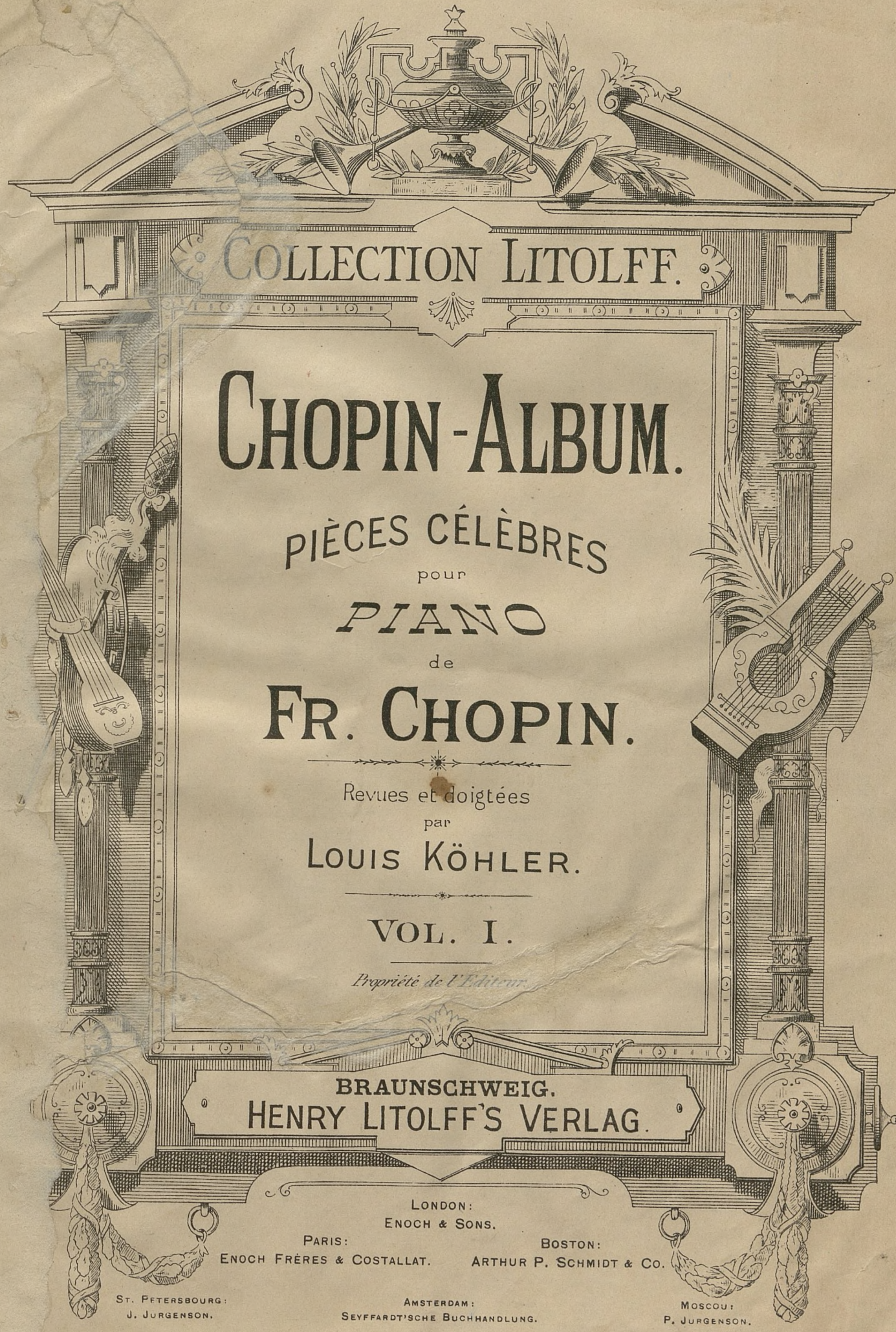
**2 Piano.**

Chopin, Rondo zu 4 H.  
Mendelssohn, Hochz.  
8 Händeln (Choral).  
Mozart, Original-Compositio.  
4 Händeln (Metzdorf).  
Quverturen zu 8 Händeln (Chwal.  
Beethoven, Egmont, Fidelio.  
Hérolf, Zampa.  
Mozart, Don Juan, Zerli.

...ional Angia  
...ational Françai  
...ational Hongr  
...ational Russe.  
...otten-Album, 28 be  
Köhler's practischer Lehrgan  
Clavierspiels, 10 Bände.  
— Kleine Pianoforteschule.  
150 Volksmel. f. d. Unterric  
120 Volkstänze f. d. Unter  
Claviermusik aus clt  
Maitres du Clavocin alle  
ieselben in  
ch-Album

...ne se  
...ce.  
**zu 4 Händen.**  
...samunde (M. Schultze).  
...ons Müllerin (Brähmig).  
...nterreise (Brähmig).  
...rangegang (Brähmig).  
...ngew. Lieder (Brähmig).  
...aus-Album (Tänze u. Märsche).  
...char Kinderball.  
...Compositionen, 2 Bde.  
...ch in 1 Bände.  
...n classique, 10 berühmte Stöke.  
...cten-Album, 17 ber. Garorden.  
...er 60 Volkamelodien arrangirt.  
...arsch-Album, 17 berühmte Märsche.  
...Mennet-Album, 15 ber. Märsche.  
...Green-Album (Rabbits).  
...Gaston-Ferrier, 2 Bände.  
...Eugénie, 7 Bände.





COLLECTION LITOLFF.

CHOPIN-ALBUM.

PIÈCES CÉLÈBRES  
pour

PIANO

de

FR. CHOPIN.

Revue et doigtées  
par

LOUIS KÖHLER.

VOL. I.

*Propriété de l'Éditeur.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

LONDON:  
ENOCH & SONS.

PARIS:  
ENOCH FRÈRES & COSTALLAT.

BOSTON:  
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:  
J. JURGENSON.

AMSTERDAM:  
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:  
P. JURGENSON.



10700

III. *Mus*

1

# MARCHE FUNÈBRE

DE LA SONATE OP. 35.

Fr. Chopin.

(♩ - 60.)

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *sf* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. \* Ped. Ped.





System 1: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line with trills. Dynamics include *sempre f* and *p*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

System 2: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line with trills. Dynamics include *ff*. Pedal markings: Ped. \* Ped. \* Ped. Ped. Ped. Ped. \*

System 3: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line with trills. Dynamics include *sempre f*. Pedal markings: Ped. Ped. Ped. \* Ped. \* Ped. \*

System 4: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line with trills. Dynamics include *p* and *pp*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. Ped.

System 5: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line with trills. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



elbl. Jaq.

4  
*cresc.*  
 Ped. Ped. Ped. Ped. Ped. Ped.

4  
*pp*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.  
*p*  
 Ped. Ped. Ped. \* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*



System 1: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (4, 5, 3, 4, 3). Bass clef has a steady accompaniment. Dynamics include *sf*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 2: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (4, 4, 4, 4). Bass clef has a steady accompaniment. Dynamics include *p* and *f*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. 3 \*

System 3: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 1, 1, 1). Bass clef has a steady accompaniment. Dynamics include *sempre f*, *tr*, and *p*. Pedal markings: Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 4: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (5, 4, 4, 4). Bass clef has a steady accompaniment. Dynamics include *ff*. Pedal markings: Ped. \* Ped. \* Ped. Ped. Ped. Ped. 3 \* Ped. Ped.

System 5: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 1, 1, 1). Bass clef has a steady accompaniment. Dynamics include *sempre f*, *tr*, and *p*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.



# VALE BRILLANTE.

Fr. Chopin, Op. 34. N° 1.

Vivace. (♩. = 84.)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Vivace' with a quarter note equal to 84 beats per minute. The first system includes dynamics *f* and *sf*, and features a series of 'Ped.' markings with asterisks. The second system includes *cresc.* and *sf*. The third system includes *f*, *dim.*, and *mf*. The fourth system includes *dim.* and *f brillante*. The fifth system includes *p*. The score is heavily annotated with fingerings (1-5) and pedaling instructions ('Ped.' with asterisks).



First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5. The bass clef staff contains a supporting line with notes and rests. Pedal markings are present below the bass staff. Dynamics include *cresc.* and *sf.*

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3. The bass clef staff has notes and rests. Pedal markings are present. Dynamics include *sf* and *f*.

Third system of musical notation. The treble clef staff has notes and rests. The bass clef staff has notes and rests. Pedal markings are present. Dynamics include *piuf* and *ff*.

Fourth system of musical notation. The treble clef staff has notes and rests. The bass clef staff has notes and rests. Pedal markings are present. Dynamics include *f* and *ff*.

Fifth system of musical notation. The treble clef staff has notes and rests. The bass clef staff has notes and rests. Pedal markings are present. Dynamics include *piuf* and *f*.

Sixth system of musical notation. The treble clef staff has notes and rests. The bass clef staff has notes and rests. Pedal markings are present. Dynamics include *ff* and *p*.



*espressivo*

*cresc.*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*







This page of musical notation consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics markings include *ff*, *f*, *mf*, *dim.*, and *p*. Pedal markings are indicated by "Ped." and asterisks (\*). Fingerings are shown with numbers 1-5. A section of the music is marked with a "13" and a slur, indicating a triplet or a specific rhythmic pattern. The piece concludes with a *p* dynamic marking.







8.....

*ff* Ped. \* Ped. \* *ff* Ped. \* Ped. \*

*sf* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*più leggiero*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*



*più cresc.*  
*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*sf*  
Ped. \* Ped. \* Ped. \*

*dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*più dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
*perdendosi*  
Ped. \* Ped. \* Ped. \*

*pp*  
*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*



Sibl. Jas.

# VALE BRILLANTE.

Lento. (♩. - 50.)

Fr. Chopin, Op. 34. N<sup>o</sup> 2.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic in the right hand and mezzo-forte (mf) in the left hand. It includes various musical notations such as slurs, trills (tr), and fingerings. The second system features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The score is marked with numerous 'Ped.' and '\*' symbols indicating pedal and repeat points. The piece concludes with a final cadence marked with a double bar line and repeat dots.



5 4 5 4 143 5 4 4 3 1 2 5 4 143 5

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* 5 4 143 1 *sostenuto.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. 5 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *p*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *tr*

Ped. \* Ped. \*



\* Ped. \*

*dolce*  
Ped. \*

*dim.* *pp*  
Ped. \* Ped. \*

*poco rit. dim.*  
Ped. \*

*a tempo*  
*sotto voce.*  
Ped. \*

Ped. \*







Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf* *dolciss.*  
Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*f*  
Ped. \* Ped. \* Ped. \*

*dim.* *p* *cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*











*pp e poco rit.* *cresc.* *con forza*

Ped. Ped. Ped. \* Ped. Ped. \*

*string.* *rit.* *sotto voce* **Doppio movimento.**

Ped. Ped. \*

Ped. Ped. \* Ped. 2

*cresc.*

Ped. 5 Ped. Ped.

*sf*

Ped. Ped. Ped. Ped.



The musical score consists of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation is complex, featuring many triplets, slurs, and dynamic markings. The markings include *Ped.* (pedal), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), *f* (forte), *più p* (pianissimo), *pp* (pianissimo), *molto rall.* (molto rallentando), and *Tempo I.* (first tempo). There are also asterisks (\*) and a circled '3' marking. The score is written in a key signature of three sharps (F#, C#, G#).











*a tempo*

*sfp* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*pppoco ritardando* *f* *poco rall.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

*a tempo*

*sfp* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



The musical score is divided into several systems, each with a treble and bass clef staff. The first system features dynamics *pp*, *poco rubato*, *sempre pp*, and *dolcissimo*. The second system includes *p*. The third system has *con forza*, *stretto*, and *cresc.*. The fourth system is marked *ff senza tempo* and includes a *cresc. dim.* instruction. The fifth system features *rallentando e smorzando*, *a tempo*, *pp*, and *ppp*. Pedal markings (*Ped.*) are present throughout. Fingerings and articulation marks are also visible.







This page of musical notation consists of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is complex, featuring numerous chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' below the bass staff. Dynamics include *p*, *pp*, *f*, and *cresc.*. Performance instructions include *rit.*, *dolce*, and *a tempo*. The key signature is B-flat major (two flats). The time signature is 4/2. The piece concludes with a final 'Ped.' marking at the bottom right of the sixth system.



*leggierissimo*

First system of musical notation. Treble and bass clefs. Includes markings: *Ped.*, *sf*, and fingerings (1, 2, 3, 4, 5).

Second system of musical notation. Treble and bass clefs. Includes markings: *Ped.*, *dolce*, and fingerings (1, 2, 3, 4, 5).

Third system of musical notation. Treble and bass clefs. Includes markings: *Ped.*, *Ped.*, and fingerings (1, 2, 3, 4, 5).

Fourth system of musical notation. Treble and bass clefs. Includes markings: *Ped.*, *Ped.*, *cresc.*, and fingerings (1, 2, 3, 4, 5).

Fifth system of musical notation. Treble and bass clefs. Includes markings: *Ped.*, *Ped.*, *cresc.*, and fingerings (1, 2, 3, 4, 5).

Sixth system of musical notation. Treble and bass clefs. Includes markings: *Ped.*, *Ped.*, *sf*, and fingerings (1, 2, 3, 4, 5).



The musical score is arranged in seven systems, each with a treble and bass staff. The notation includes various dynamics and performance instructions:

- System 1: *sf*, *sf*, *sf*, *dim.*, *Ped.*
- System 2: *dolce*, *sf*, *Ped.*
- System 3: *f*, *tr*, *cresc.*, *Ped.*
- System 4: *con forza*, *dim.*, *Ped.*
- System 5: *p con anima*, *con forza*, *Ped.*
- System 6: *sf cresc.*, *appassionato*, *Ped.*

Other markings include *4*, *5*, *3*, *2*, *1*, *48*, and *18*.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Performance instructions such as *sf*, *dim.*, *calando*, *smorzando*, *dolcissimo*, and *ppp* are placed throughout the score. Pedal markings (*Ped.*) are present in every system. A large slur with an '8' above it spans across the first two systems. A smaller slur with an '8' above it is located in the third system. A final slur with an '8' above it is in the fourth system. The piece concludes with a *ppp* dynamic and a fermata in the final measure, marked with an asterisk (\*).



# POLONAISE II.

(Dédiée à J. Dessauer.)

Fr. Chopin, Op. 26. N° 1.

Allegro appassionato. (♩=100.)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
System 1: Starts with a forte (*ff*) dynamic and includes several *Ped.* markings. The tempo is marked *Allegro appassionato. (♩=100.)*.  
System 2: Features a *ten.* (tenuto) marking and a *sf* (sforzando) dynamic. It includes various fingerings and slurs.  
System 3: Includes a *p* (piano) dynamic, a *dim. poco riten.* (decrescendo, slightly ritardando) marking, and a *pp* (pianissimo) dynamic. It features complex rhythmic patterns and slurs.  
System 4: Marked *sotto voce* (softly), it includes *cresc.* (crescendo) markings and *Ped.* markings. The music concludes with a final chord.



The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics and performance markings: *f*, *sf*, *cresc.*, *ff*, *p*, *poco riten.*, *ritard.*, *tr*, *più p*, *pp*, *cresc.*, *a tempo*, *con forza*, *ten.*, *dim. e riten.*, *pp*, and *Fine.*. Pedal markings (*Ped.*) and asterisks (*\**) are used throughout. Fingerings (1-5) and articulation marks (accents, slurs) are also present. The piece concludes with a double bar line and the word *Fine.*



Meno mosso. (♩ = 80.)

*con anima*

First system of musical notation. Treble clef staff contains a melodic line with various ornaments and fingerings (2, 3, 4, 2, 3). Bass clef staff contains a harmonic accompaniment. Dynamic marking *p<sub>2</sub>* is present. Pedal markings include *Ped.* with an asterisk and *Ped.* with a star.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff features a *f* dynamic marking, followed by *dim.* and *riten.* markings. Pedal markings include *Ped.* with an asterisk and *Ped.* with a star.

Third system of musical notation. Treble clef staff begins with *a tempo* and *dolciss.* markings. Bass clef staff includes *poco cresc.* marking. Pedal markings include *Ped.* with an asterisk and *Ped.* with a star.

Fourth system of musical notation. Treble clef staff features a *dim.* marking. Bass clef staff includes a *p* dynamic marking. Pedal markings include *Ped.* with an asterisk and *Ped.* with a star.

Fifth system of musical notation. Treble clef staff includes *con espressione* marking. Bass clef staff includes *Ped.* with an asterisk and *Ped.* with a star.

Sixth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff includes *p* dynamic marking. Pedal markings include *Ped.* with an asterisk and *Ped.* with a star.



First system of musical notation. Treble staff contains a series of chords and melodic lines. Bass staff includes several measures with the instruction "Ped. \*" and fingerings 1, 2, 3, 4, 5. The key signature has two flats.

Second system of musical notation. Treble staff includes the instruction "cresc." and "riten.". Bass staff includes "a tempo", "ben legato", and "Ped. \*" with various fingerings. The key signature has two flats.

Third system of musical notation. Treble staff includes the instruction "fp". Bass staff includes "Ped. \*" and various fingerings. The key signature has two flats.

Fourth system of musical notation. Treble staff includes the instruction "f". Bass staff includes "Ped. Ped. Ped. Ped.", "dim.", and "riten.". The key signature has two flats.

Fifth system of musical notation. Treble staff includes the instruction "dolciss.". Bass staff includes "a tempo", "Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.", and "poco cresc.". The key signature has two flats.

Sixth system of musical notation. Treble staff includes the instruction "dim.". Bass staff includes "Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.", "p", and "D. C. al Fine.". The key signature has two flats.



# POLONAISE IV.

(Dédiée à J. Fontana.)

Fr. Chopin, Op. 40. N<sup>o</sup> 1.

Allegro con brio. (♩ = 96.)

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 96 beats per minute. The score includes various performance instructions such as 'Ped.' (pedal), 'ff' (fortissimo), and asterisks. Fingerings are indicated by numbers 1 through 5. The piece features intricate rhythmic patterns, including triplets and sixteenth-note passages.



First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and articulation marks. The lower staff contains a complex accompaniment with many beamed notes. Pedal markings ('Ped.') and asterisks are placed below the lower staff. Dynamic markings include 'f' and 'ff'. Fingerings are indicated by numbers 1-4 above notes. The system concludes with a 'Fine.' marking.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with dynamic markings 'energico' and 'ff'. The lower staff continues the accompaniment with 'Ped.' markings and asterisks. Fingerings and articulation are clearly visible.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with dynamic markings 'più f' and 'fff'. The lower staff continues the accompaniment with 'Ped.' markings and asterisks. The system ends with a 'Ped.' marking and a dotted line.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with dynamic markings 'mf' and 'cresc.'. The lower staff continues the accompaniment with 'Ped.' markings and asterisks. The system ends with a 'Ped.' marking and a dotted line.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with dynamic markings 'f', 'p', and 'fz'. The lower staff continues the accompaniment with 'Ped.' markings and asterisks. The system ends with a 'Ped.' marking and a dotted line.



This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a *ff* dynamic marking and multiple *Ped.* (pedal) markings with asterisks. The bass line contains a triplet of eighth notes.
- System 2:** Includes a *più f* dynamic marking and a *fff* dynamic marking. The bass line has a triplet of eighth notes and a dotted line with a fermata.
- System 3:** Shows a *mf* dynamic marking and a *cresc.* (crescendo) marking. The bass line has a triplet of eighth notes.
- System 4:** Features dynamics of *f*, *p*, and *fz*. The bass line has a triplet of eighth notes.
- System 5:** Includes *trn* (trills) markings in both staves and *Ped.* markings with asterisks. The bass line has a triplet of eighth notes.



The musical score consists of six systems of staves. The first system includes a bass clef staff with a 7/8 time signature, a treble clef staff with a 2/3 time signature, and a grand staff. Dynamics include *rit.*, *a tempo*, and *ff*. Pedal markings are present throughout. The second system continues the piece with similar notation and dynamics. The third system features a *fff* dynamic and a *Ped. più f* instruction. The fourth system includes a *mf* dynamic and a *cresc.* marking. The fifth system shows dynamics of *f*, *p*, and *fz*. The sixth system concludes with a *fz* dynamic. The piece ends with the instruction *D. C. al Fine senza Repetizione.*



# PREMIER IMPROMPTU.

(Dédié à Melle Caroline de Lobau.)

Fr. Chopin, Op.29.

Allegro assai, quasi presto. (♩ - 138.)

*p*  
Ped legato \* Ped. Ped.\* Ped. Ped. Ped. Ped.

Ped. \*

Ped. Ped. Ped. Ped. Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. Ped.

\* Ped. \* Ped. \*







*p* *f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sostenuto*

*f*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p ritenuto*  
Ped. Ped. Ped. Ped. Ped. Ped.\* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ten.* *a tempo*

\* Ped. Ped. Ped. Ped. Ped. Ped.

*f*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.



First system of musical notation. Treble clef, bass clef. Includes markings: *tr*, *leggiero*, *f cresc.*, and *Ped.* with asterisks.

Second system of musical notation. Treble clef, bass clef. Includes markings: *f*, *mf*, *p*, and *Ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Includes markings: *dolcissimo*, *con forza*, *mf*, and *Ped.*

Fourth system of musical notation. Treble clef, bass clef. Includes markings: *tr*, *f*, *cresc.*, and *Ped.*

Fifth system of musical notation. Treble clef, bass clef. Includes markings: *tr*, *f*, *ritenuto*, and *Ped.* with asterisks.



al. Jag.

*a tempo*

*p*  
Ped. legato Ped. Ped. \* Ped. Ped. Ped. Ped.

\* Ped. \* Ped. Ped. \* Ped. Ped. Ped.

Ped. Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. Ped. Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. Ped. \* Ped. \* Ped.



*cresc.*  
*Ped.* \* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *f* *Ped.*

*poco ritenuto* *accelerando*  
*dim.*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*p* *smorzando*  
 \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*p*  
 \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sotto voce* *pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*calando*  
 \* *Ped.* \* *Ped.* \*







First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with a fermata over the final measure, marked with a 35-measure repeat sign. The left hand plays a complex rhythmic pattern with fingerings 2, 3, 1. Pedal markings (Ped.) and asterisks (\*) are present.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with a fermata. The left hand continues the rhythmic pattern with fingerings 2, 3, 1. Pedal markings (Ped.) and asterisks (\*) are present.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with a fermata. The left hand continues the rhythmic pattern with fingerings 2, 3, 1. Pedal markings (Ped.) and asterisks (\*) are present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with a fermata. The left hand continues the rhythmic pattern with fingerings 2, 3, 1. Pedal markings (Ped.) and asterisks (\*) are present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with a fermata, marked *legg.* and *p*. The left hand continues the rhythmic pattern with fingerings 2, 3, 1. Pedal markings (Ped.) and asterisks (\*) are present.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand has a melodic line with a fermata, marked with a 18-measure repeat sign. The left hand continues the rhythmic pattern with fingerings 2, 3, 1. Pedal markings (Ped.) and asterisks (\*) are present. A *cresc.* marking is visible.



# BERCEUSE.

(Dédiée à M<sup>lle</sup> Elise Gavard.)

Fr. Chopin, Op. 57.

Andante. (♩ = 116.) *dolce*

*p* \*Ped.\* Ped. \*Ped.\* \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*Ped.\* \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*tr* Ped. Ped. Ped. \*











First system of musical notation. The right hand (treble clef) features a complex, flowing melodic line with many accidentals and slurs. The left hand (bass clef) provides a simple harmonic accompaniment. Pedal markings are present in both hands.

Second system of musical notation, continuing the piece. Similar to the first system, it features a complex right-hand melody and a simpler left-hand accompaniment with pedal markings.

Third system of musical notation. The right hand includes trills (tr) and more complex rhythmic patterns. The left hand continues with its accompaniment. Pedal markings are used throughout.

Fourth system of musical notation. The right hand features a series of chords and melodic fragments. The left hand accompaniment remains consistent. A *dim.* (diminuendo) marking is present in the right hand.

Fifth system of musical notation. The right hand continues with its melodic and harmonic development. The left hand accompaniment is steady. A *piu dim.* (piu diminuendo) marking is present in the right hand.

Sixth system of musical notation. The right hand begins with a *sostenuto* marking. The piece concludes with several measures in both hands, including final pedal markings.



The musical score consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and ornaments. Performance instructions are placed throughout the score, including 'Ped.' (pedal), 'p' (piano), 'pp' (pianissimo), and 'dim.' (diminuendo). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or ornaments. The overall structure is a continuous piece of music.



## MAZURKA.

Vivo e risoluto. (♩=160.)

Op. 17. N° 1.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and character are indicated as 'Vivo e risoluto' with a metronome marking of quarter note = 160. The piece is Op. 17, No. 1.

Key features of the score include:

- System 1:** Starts with a forte (*f*) dynamic. The bass line features a triplet of eighth notes. Pedal points are marked with 'Ped.' and an asterisk (\*).
- System 2:** Continues with a sforzando (*sf*) dynamic. The right hand has a melodic line with slurs and accents. Pedal points are marked throughout.
- System 3:** Features a *dim.* (diminuendo) dynamic. The bass line has a triplet of eighth notes. Pedal points are marked.
- System 4:** Returns to a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. Pedal points are marked.
- System 5:** Concludes with a *sf Fine.* marking. The bass line has a triplet of eighth notes. The piece ends with a piano (*p*) dynamic and a final chord.



*Ped. dolce.* *Ped.* *Ped.*

*dim.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* \*

*D. C. al Fine con Repetizione.*

# MAZURKA.

*Vivace. (♩. - 50.)* *Op. 7. N° 1.*

*f* *cresc.* *ff* *p scherz.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* *Ped.* \* *Ped.* *Ped.* *Ped.* \* *Ped.* \* *Ped.* \*



*p legato* \* \* \* \* \* *stretto* *tr*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The first system of music consists of two staves. The upper staff contains a melodic line with several ornaments, including triplets and pairs of notes. The lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings are placed below the bass staff, with asterisks indicating specific points of interest. The dynamics range from piano (*p*) to non-legato.

*35 a tempo*  
*poco rall.* *f* *cresc.* *ff* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The second system continues the piece with a tempo marking of *a tempo* and a *poco rallentando* instruction. The dynamics are varied, including forte (*f*), crescendo (*cresc.*), fortissimo (*ff*), and piano (*p*). The notation includes triplets and trills. Pedal markings with asterisks are present throughout the system.

*sotto voce*  
*pp*  
Ped. Ped. \* Ped. Ped. Ped. \* Ped. \*

The third system features a *sotto voce* instruction and a pianissimo (*pp*) dynamic. The melodic line is more delicate, with some ornaments. The bass line continues with chords and single notes. Pedal markings with asterisks are used to indicate specific pedal effects.

*rubato*  
Ped. Ped. Ped. Ped. Ped. Ped.

The fourth system is marked *rubato*, indicating a change in tempo. The notation is primarily chordal in the bass staff, with some melodic fragments in the treble staff. Pedal markings are present below the bass staff.

*a tempo*  
*poco rall.* *f* *cresc.* *ff* *p scherz.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The fifth system returns to *a tempo* and includes a *poco rallentando* instruction. The dynamics are *f*, *cresc.*, *ff*, and *p scherzando*. The notation includes triplets and trills. Pedal markings with asterisks are used throughout.

*f*  
Ped. Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \*

The sixth system features a forte (*f*) dynamic and includes first and second endings. The notation is more complex, with many ornaments and trills. Pedal markings with asterisks are present below the bass staff.



# FANTAISIE-IMPROMPTU.

Allegro agitato. (♩ = 84.)

Fr. Chopin, Op. 66.

*sf* Ped. *p* Ped. *cresc.* *dim.* *f* Ped. *p* *cresc.* *f* Ped. \*



Musical notation for the first system, featuring treble and bass staves. The bass staff includes the instruction "Ped." and asterisks. The treble staff has accents (>) over several notes.

Musical notation for the second system. The bass staff includes the instruction "Ped." and asterisks. The treble staff includes the instruction "a tempo". Dynamic markings include "pp" and "p".

Musical notation for the third system, showing complex rhythmic patterns and fingerings. The bass staff includes the instruction "Ped." and asterisks.

Musical notation for the fourth system, featuring a "cresc." marking. The bass staff includes the instruction "Ped." and asterisks.

Musical notation for the fifth system, including "sempre cresc." and "Ped." markings. The bass staff includes the instruction "Ped." and asterisks.

Musical notation for the sixth system, ending with a "f" dynamic marking. The bass staff includes the instruction "Ped." and asterisks.



8.....

*ff*

Ped. Ped. Ped. Ped. \*

*rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**Largo.** (♩ - 84.) **Moderato cantabile.** (♩ - 92.)

*pesante* *sotto voce*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo*

*rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.











*cresc.* *dim.*  
Ped. Ped. Ped. Ped. Ped. Ped.

*f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* *p* Ped. \* Ped. \* *cresc.*

*f*  
Ped. \* Ped. Ped. Ped. \* Ped. \*

*pp* *rit.*  
Ped. Ped. Ped. Ped. Ped. \* Ped. \*

*a tempo* *p*  
Ped. Ped. Ped. Ped. Ped. 1 8..... 1 3



First system of musical notation. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line. The word *cresc.* is written above the right hand.

Second system of musical notation. Treble clef. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. Pedal markings are present. The word *sempre cresc.* is written above the right hand.

Third system of musical notation. Treble clef. The right hand features more complex rhythmic patterns, including groups of sixteenth notes. The left hand accompaniment continues. Pedal markings are present, with asterisks marking specific pedal changes.

Fourth system of musical notation. Treble clef. The right hand has a dense texture with many sixteenth notes. The left hand has a few chords and rests. A dynamic marking of *f* is present. Pedal markings and asterisks are present.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with some rests. The left hand has a bass line with chords. A dynamic marking of *ff* is present. Pedal markings are present. A fermata is marked above the first measure of the right hand.

Sixth system of musical notation. Treble clef. The right hand has a melodic line with some rests. The left hand has a bass line with chords. A dynamic marking of *ff* is present, followed by a *p* marking. Pedal markings are present.



Musical notation system 1. Treble and bass staves. Dynamics: *ff*, *p*, *ff*. Pedal markings: *Ped.* (multiple). A triplet of eighth notes is marked with a '3'.

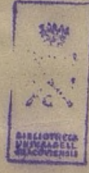
Musical notation system 2. Treble and bass staves. Dynamics: *poco a poco dim.*. Pedal markings: *Ped.* (multiple). A triplet of eighth notes is marked with a '3'.

Musical notation system 3. Treble and bass staves. Dynamics: *p*, *pp*. Text: *il canto marcato*. Pedal markings: *Ped.* (multiple). A measure rest is marked with a '4'.

Musical notation system 4. Treble and bass staves. Pedal markings: *Ped.* (multiple). An asterisk (\*) is placed below the first measure of the bass staff.

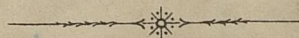
Musical notation system 5. Treble and bass staves. Pedal markings: *Ped.* (multiple). A measure rest is marked with a '1'.

Musical notation system 6. Treble and bass staves. Dynamics: *rit.*, *ppp*. Pedal markings: *Ped.* (multiple). A measure rest is marked with a '4'. The system ends with a double bar line and a final *Ped.\** marking.

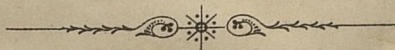




# TABLE.



No.		Pag.
1.	Marche funèbre de la Sonate Op. 35 . . . . .	2.
2.	Valse Op. 34. No. 1.      La bémol majeur — As dur — A flat major . . . . .	6.
3.	Valse Op. 34. No. 2.      La mineur            — A moll — A minor . . . . .	14.
4.	Valse Op. 64. No. 1.      Ré bémol majeur — Des dur — D flat major . . . . .	17.
5.	Nocturne Op. 15. No. 2.    Fa dièze majeur — Fis dur — F sharp major . . . . .	20.
6.	Nocturne Op. 9. No. 2.    Mi bémol major — Es dur — E flat major . . . . .	24.
7.	Nocturne Op. 27. No. 2.   Ré bémol majeur — Des dur — D flat major . . . . .	27.
8.	Polonaise Op. 26. No. 1.   Ut dièze mineur — Cis moll — C sharp minor . . . . .	32.
9.	Polonaise Op. 40. No. 1.   La majeur            — A dur — A major . . . . .	36.
10.	Impromptu Op. 29.        La bémol majeur — As dur — A flat major . . . . .	
11.	Prélude.                    Sol majeur            — G dur — G major . . . . .	46.
12.	Berceuse Op. 57.         Ré bémol majeur — Des dur — D flat major . . . . .	48.
13.	Mazurka Op. 17. No. 1.    Si bémol majeur — B dur — B flat major . . . . .	
14.	Mazurka Op. 7. No. 1.    Si bémol majeur — B dur — B flat major . . . . .	
15.	Fantaisie-Impromptu Op. 66 . . . . .	56





100  
100  
100  
100



Ansführliche Cataloge gratis  
durch alle Musikalienhandlungen.

# COLLECTION

No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.	No.	Piano
886	Bach-Album. 17 berühmte Stücke	522	Köhler. Kinder-Album	891	Album
839/40	Bach. Wohl. Clavier (Köhler) 2 B.	545	— Zweites Kinder-Album	1254	Album
169/70	— Sämtl. Orig.-Comp. 2 Bde.	546	— Für's Herzblättchen am Clavier	1280	Album
868	— Englische Suiten (Köhler)	532	— 16 Etuden Op. 224		
869	— Französische Suiten (Köhler)	530	— 12 Etuden Op. 208		
870	— 15 Invent. u. Sinfon. (Köhler)	531	— 10 Etuden Op. 209		
1257	— 30 ber. Stücke für kleine Hände	518	— 30 melod. Übungsstücke Op. 205		
1478	Baumfelder, Fr. Album für Anfänger	1107	Kreutzer. 8 kleine Clavierstücke	1349	Album national
	24 gefällige Tonstücke in stu-	1043	Krug. Lieblinge der Jugend (leicht)	587	Album national Français
	fenweiser Reihenfolge	1220	— Album. 8 beliebte Stücke	1354	Album national Hollandais. 46 Mel.
301	Beethoven. Sämtliche Sonaten	243	Kuhlau. Sonatinen (Köhler und	993	Album national Hongrois Nr. 1. 200 M.
600	— Dieselben		Winkler) Bd. I. (Op. 20. 55. 59)	1281	— Nr. 2. 200 Melodien
247/48	— Dsbm. 2. Bd. (Köhler u. Winkler)	821	— Bd. II. (Op. 60. 88)	565	Album national Russe. 194 Melodien
1/2	— Dieselben 2 Bde.	557	— Rondos u. Variationen (Winkler)	1334	Album national Serbe. 100 Melodien
844	— Sonatinen (Köhler)	387	Lanner-Album. 20 Walzer (leicht)	977	Gavotten-Album. 28 Gavotten
325	— Sämtliche Stücke (Winkler)	392	— 10 Walzer (mittelschwer)	534/43	Köhler. Praktischer Lehrgang des
42	— Stücke und Tänze (Köhler)	826	Löw. Jugend-Album. 12 charakt. Ton-		Clavierspiels. 10 Bde.
326	— Sämtl. Variationen (Winkler)	901	stücke ohne Octavenspannung	568	— Kleine Pianoforteschule
41	— Dieselben		Mendelssohn. Sämtliche Lieder	512	— 150 Volksmel. f. d. Unterrichtsarr.
311	— Sämtl. Concerte u. Fant. Op. 80	627	— ohne Worte (Köhler)	514	— 120 Volkstänze
67	— 7 Concerte	970	— Dieselben	271/83	— Claviermusik aus alter Zeit (Les
344/45	— Sinfonien (Winkler) 2 Bde.	970	— Erleichterte Ausg. (Görner)		Maitres du Clavecin) 13 Bde.
5	— Dieselben in 1 Bande	984	— 20 Lieder ohne Worte, für kleine	396/97	— do. in 2 Bänden
346	— Septett Op. 20 (Winkler)	902	Hände (Vilbac)	975	Marsch-Album. 38 berühmte Märsche
374	— Romanzen u. Serenad. (Winkler)	903	— Sämtliche Sonaten (Köhler)	976	Mennett-Album. 40 berühmte Menuette
6a/d	— 17 Quartette (Winkler) 4 Bde.	628	— Smtl. Fant. u. Capricen (Köhler)	254	Opern-Album. Bd. 1. 50 Melod. (leicht)
7	— 10 Trios (Winkler)	904	— Dieselben	*1094	— Bd. 2. 37 Melodien (leicht)
8a	— Sonat. f. P. u. Viol. (Winkl.) Bd. 1	629	— Smtl. Präludien, Fugen, Etuden	869/86	Opern-Potpourris v. Vilbac (L'Opéra
8b	— — — — — Bd. 2		und Variationen (Köhler)		au Salon) Bd. 1—4
8c	— Sonat. f. P. u. Cello (Winkl.)	629	— Dieselben	*1162	— Bd. 5. (Donizetti)
9	— Quintette, Sextett u. Octett	905	— Sämtl. Stücke (Köhler)	*777	Ouverturen-Album. 10 ber. Ouverturen
1084	— Ausgewählte Lieder (Behr)	630	— Dieselben	871/72	Vilbac. Les petits Chefs-d'oeuvre
1258	— 30 ber. Stücke für kleine Hände	900	— Album berühmter Stücke		80 leichte Fantasien. 2 Bde.
*500	Bertini. 48 Etuden Op. 29 und 32	906	— Concerte u. Stücke (Köhler)	*402/3	Perles harmoniques. Salonstücke. 2 B.
*511	— 25 Etuden Op. 100	631	— Dieselben	*401	Salon-Perlen. Bd. 1
1290	Chabrier, Emm. Pièces pittoresques	907	— Smtl. 5 Sinf. (Litolf u. Winkl.)	*404/9	— Bd. 2—7
1044	Chopin. Sämtl. Walzer (Köhler)	644	— Dieselben	1351/52	— Bd. 8, 9
1063	— Dieselben	908	— Märsche (Vilbac und Winkler)	1863/64	— Bd. 10, 11
1045	— Sämtl. Nocturnes (Köhler)	971	— Lieder u. Duette, übertragen von	1869/70	— Bd. 12, 13
1074	— Dieselben		Görner, mit untergeleg. Text	1423/24	— Bd. 14, 15
1046	— Sämtl. Polonaisen (Köhler)	985	— 30 ber. Stücke für kleine Hände	1475/77	— Bd. 16, 17, 18.
1075	— Dieselben	1277	— 30 ber. Stücke für kleine Hände	1350	Sonntags-Album. 50 Stücke zur häus-
1047	— Sämtl. Mazurkas (Köhler)	302	Mozart. Sämtl. Sonaten (Winkler)		lichen Erbauung (C. Richter)
1076	— Dieselben	601	— Dieselben	996	Ungarische Tänze (Behr)
1048	— Sämtl. Balladen (Köhler)	3	— Dieselben (Köhler)		Unsere Classiker für die Jugend. Sehr
1049	— Fantasien u. Impromptus (Op. 49.	328	— Sämtliche Stücke (Winkler)	1257	leichte Bearbeitungen berühm.
	66. 29. 36. 51.) (Köhler)	53	— Dieselben	1258	Werke von W. Lenz.
1050	— Präludien (Op. 28. 45.) (Köhler)	349	— Sämtl. Variationen (Winkler)	1259	— Bd. 1. Bach. 30 Stücke
1051	— Etuden Bd. 1 (Op. 10 u. Trois	54	— Dieselben	1260	— Bd. 2. Beethoven. 30 Stücke
	nouvelles Etudes) (Köhler)	316	— 6 berühmte Sinfonien	1261	— Bd. 3. Händel. 30 Stücke
1052	— Etuden Bd. 2 (Op. 25) (Köhler)	168	— 15 Sinfonien	1262	— Bd. 4. Haydn. 30 Stücke
1053	— Rondos und Variationen (Op. 1.	212/13	— Concerte (Hummel) 2 Bde.	1263	— Bd. 5. Mozart. 30 Stücke
	5. 16. 12 und Variat. sur un	355	— Dieselben in 1 Bande	1264	— Bd. 6. Schubert. 30 Stücke
	Air Allemand) (Köhler)	1261	— 30 ber. Stücke für kleine Hände	1264	— Bd. 7. Weber. 30 Stücke
1054	— Sämtliche Scherzos (Köhler)	505	Müller. Uebungen (complet)	1277	— Bd. 8. Chopin, Dussek, Field,
1055	— Concertstücke (Op. 2. 15. 14)	256	Oginski. Polonaisen (Köhler)	443	Hummel etc. 30 Stücke
	(Köhler)	1433	Pehel, Joh. Klänge von der Moldau	1277	— Bd. 9. Mendelssohn. 30 Stücke
1056	— 9 verschiedene Werke (Allegro	579	Ein Cyclus von Tänzen und	443	Volkslieder-Album. 100 Lieder (leicht)
	de Concert, Barcarolle, Bolero,	1332	Märschen		Ouverturen zu 2 Händen.
	Berceuse, Tarantelle, Trauer-				Grosses Format in 4°.
	marsch, 3 Ecossaises (Köhler)				Beethoven. Sämtliche Ouverturen
	— Sämtl. Sonaten (Köhler)	269	in Walzer-Art	744	Bellini. Ouverturen
1057	— Sämtliche Concerte (Köhler)	1299	Scarlatti. Berühmte Stücke (Köhler)	745	Cherubini. Ouverturen
1058	— Vorstehende 15 Bände in 8°		Schmidt, Richard. Op. 14. Technische	*748	Donizetti. Ouverturen
1181/45	— Album. Nr. 1. 15 beliebte Stücke		Uebungen mit stillstehender	*749	Lortzing. Ouverturen
1067	— Dasselbe in 8°		Hand	781	Mendelssohn. Smtl. Ouvert. 2 Bde.
1147	— Album. Nr. 2. 14 beliebte Stücke	303	Schubert. Sämtl. Sonaten (Köhler	755/56	— Dieselben in 1 Bande complet.
1276	— 8 Walzer. Erleicht. v. Görner		und Winkler)	642	Mozart. Sämtliche Ouverturen
1071	— 13 Nocturnes " " "	602	— Dieselben	750	Rossini. Ouverturen.
1073	— 26 Mazurkas " " "	44	— Supplement (Köhler)	250	Schubert, Schumann. Ouverturen
1072	— 26 Mazurkas " " "	822	— Stücke (Köhler und Winkler)	747	Weber. Sämtliche Ouverturen
327	Clementi. 12 ber. Sonaten (Winkler)	351	— Bd. I. Op. 15, 78, 145 und 5	751	Glück, Méhul, Paër. Ouverturen
315	— Smtl. Sonatin. (Köhler u. Winkl.)		nachgelassene Clavierstücke	752	Auber, Boieldieu, Hérold, Spontini. Ouvr.
93/95	— Smtl. Son. (Köhler u. Winkl.) 3 B.	350	Schubert. Stücke Bd. II. 8 Im-	753	Donizetti, Boieldieu, Cimarosa, Haydn,
841/42	— Gradus Bd. I. und II.		promptus Op. 90 und 142, Mom.		Kuhlau, Winter. Ouverturen
*343	— do. Bd. III.		music. Op. 94		Clavier-Ansz. zu 2 Händen.
*151	— do. in 1 Bande		— Bd. III. 8 nachgelass. Werke		(Ohne Text).
501	— Préludes et Exercices	823	— Tänze		Grosses Format in 4°.
1000	Corelli-Album. 15 ber. Stücke (Behr)	314	— Dieselben		Leicht arrangirt von Köhler, Metz-
*502	Cramer. Etuden Bd. I. (Cah. 1 u. 2)	160	— Tänze. Supplement		dorf, Jansen, Rebbeling etc.
503	— Etuden Bd. II. (Cah. 3 u. 4)	824	— Sämtliche Märsche (Görner)	701	Bach. Matthäus-Passion
1164	— Pianoforte-Schule	1042	— Rosamunde (M. Schultze)	702/03	Beethoven. Fidelio, Egmont
516	Czerny. 50 Uebungsstücke	1022	— 50 berühmte Lieder	704/05	— Prometheus, Ruinen v. Athen
241	Dussek. Sonaten u. Stücke (Winkler)	140	— Die schöne Müllerin (Metzdorf)	706/07	Bellini. Norma, Romeo und Julie
399	— Rondos u. Variationen (Köhler)	233	— Schwanengesang (Metzdorf)	708/09	— Nachtwandlerin, Puritaner
544	— Sonatinen Op. 20 (Köhler)	296	— 22 ausgew. Lieder (Metzdorf)	*710	Boieldieu. Weisse Dame
78/79	— Sämtl. Sonaten u. Sonatinen	1262	— 30 ber. Stücke für kleine Hände	711/12	— Johann v. Paris, Calif v. Bagdad
	(Köhler und Winkler) 2 Bde.	533	Schulz. Popul. Clavierstücke	*713	Cherubini. Wasserträger
1218	Fesca-Album. 10 beliebte Stücke	1200	— Ballklänge der Jugend. 14 Tänze	715/16	Donizetti. Lucia, Liebestrank
179	Field. 17 Noct. (Köhler u. Winkler)	1221	Spindler-Album. 8 beliebte Stücke	771/72	— Regimentstochter, Lucrezia
1109	Harimann. Ballsenen	313	Strauss-Album (leicht) 3 Bde.	*773	— Linda di Chamounix
180/81	Händel. Suiten. 2 Bde.	163	Weber. Sämtliche Sonaten	*774	— Die Favoritin
182	— Leçons, Chac., Stücke, Fugen	312	— Dieselben	717/18	— Gluck. Orpheus, Iphig. auf Tauris
353	— Suiten u. Comp. in 1 Band	165	— Sämtliche 48 Stücke	722	Graun. Tod Jesu
1259	— 30 ber. Stücke für kleine Hände	352	— Concerte und Concertstück	723/24	Händel. Messias, Samson
307	Haydn. 10 ber. Sonaten (Winkler)	164	— Dieselben	725/26	Haydn. Jahreszeiten, Schöpfung
4	— Smtl. 34 Sonat. (Köhler u. Winkl.)	373	— Variationen (Winkler)	754	— Die sieben Worte des Erlösers
556	— 20 Stücke (Winkler)	605	— Sämtliche Werke in 1 Bande	*727	Hérold. Zampa
847	— Berühmte Sinfonien (Winkler)	1263	— 30 ber. Stücke für kleine Hände	775	Kreutzer. Nachtlager
161/62	— 21 Sinfonien (Winkler) 2 Bde.	572/74	Wohlfahrt. Erster Clavierunterricht.	778	Lortzing. Czaar und Zimmermann
1260	— 30 ber. Stücke für kleine Hände	1426	3 Hefte	779	— Der Waffenschmied
*504	Herz. Gaumes		Wolff, Bernh. Op. 106. Octave-Stu-	780	— Undine
372	Hummel. Sonaten (Winkler)		dien. 12 Uebungsstücke zur	728	Méhul. Joseph
171	— Smtl. Sonat. (Köhler u. Winkler)		gleichmässigen Ausbildung bei-	757/58	Mendelssohn. Paulus, Elias
842	— Stücke (Winkler)		der Hände für das Octavenspiel	759	— Christus
249	— Concerte		— Op. 109. 12 melodische Etuden	760/61	— Sommernachtstraum, Athalia
*1219	Jungmann-Album. 8 beliebte Stücke	1222	Wollenhaupt-Album. 8 beliebte Stücke	762	— Antigone
1110/11	Kalkbrenner. Etuden Op. 20 (Richter)			763/64	— Oedip. in Kolonos, Walpurgisn.
1112	— Etuden Op. 126 (Richter)				
899	L'Harmonium Conc. 3/14				
	berühmte Stücke (Vilbac)				
982	Mendelssohn. 24 Lieder o.				

Dieselben  
 Dieselben  
 Dieselben  
 Nocturnes  
 Dieselben  
 Dieselben  
 Polonaisen  
 Dieselben  
 Dieselben  
 Mazurkas  
 Dieselben  
 Dieselben  
 Dieselben  
 Balladen  
 Dieselben  
 Fantasia  
 Dieselben  
 Préludes  
 Dieselben  
 Etudes  
 Dieselben  
 Etudes  
 Dieselben  
 Rondos  
 Dieselben  
 Scherzos  
 Dieselben  
 Concerte  
 Dieselben  
 Diverse  
 Dieselben  
 Sonaten  
 Dieselben  
 Concertos  
 Dieselben  
 Album  
 Dasselbe  
 Clementi. Sämtl. Sonatinen  
 Smtl. Sonatinen  
 Smtl. Sonatinen  
 Gradus  
 Préludes  
 Corelli-Album  
 ramer. Etuden  
 Czerny. 50 Uebungsstücke  
 Haydn. Ber. Sinfonien (Markull)  
 — Sinfonien (Markull)  
 Bd. I. u. II. (Nr. 1—20)  
 Bd. III. u. IV. (Nr. 21—40)  
 Hummel. Sämtl. Sonaten (Winkler)  
 — Noct. u. Seren. (Köhler u. Winkl.)  
 — Septett in D moll Op. 74 (Löw)  
 Kuhlau. Orig.-Son. (Köhler u. Winkl.)  
 — 3 Sonatinen Op. 20 (Vilbac)  
 — 6 Sonatinen Op. 55 (Vilbac)  
 — 3 Sonaten Op. 59 (Vilbac)  
 Lanner-Album. 8 Walzer  
 1189/90 Löw. Praktischer Lehrgang des vierhändigen Clavierspiels. 65 beliebte Melodien in progressiver Folge. 2 Bde.  
 909 Mendelssohn. Composition. Op. 83 u. 92  
 910 — 24 Lieder ohne Worte (Köhler)  
 911 — Sämtl. 5 Sinfonien (Chwatal)  
 645 — Dieselben  
 912 — Concert und Concertstücke (Winkler) Op. 64. 113. 114  
 913 — Octett Op. 20  
 914 — Str.-Quart. (Winkler) Bd. I. (1-3)  
 915 — — — — — Bd. II. (4-7)  
 918 — Märsche (Vilbac und Winkler)  
 983 — Sonaten Op. 4, 45, 58 (Winkler)  
 308 Mozart. Sonaten u. Stücke (Köhler)  
 55 — Dieselben  
 387/38 — 6 Sinfonien. 2 Bde.  
 166/67 — 15 Sinfonien. 2 Bde.  
 329 Schubert. Sämtliche 16 Märsche  
 356 — Sämtl. Polonaisen u. Fantasie  
 357 — Son. Op. 30 u. Allegro Op. 144  
 358 — Sämtl. Divertiss. Op. 54, 63  
 359 — Sämtliche Rondos  
 360 — Sämtliche Variationen  
 361 — Grand Duo in Cdur Op. 140  
 148/49 — Sämtl. Composition. 2 Bde.  
 255 — Sinfonie in Cdur (Markull)  
 231 — — — — — in Emoll (Markull)  
 232 — — — — — in Bdur (Markull)  
 1023 — Rosamunde (M. Schultze)  
 237 — Die schöne Müllerin (Brähmig)  
 238 — Die Winterreise (Brähmig)  
 239 — Schwanengesang (Brähmig)  
 240 — 22 ausgew. Lieder (Brähmig)  
 1104 Strauss-Album. Tänze und Märsche  
 995 Terschak. Kinderball  
 184 Weber. Smtl. Orig.-Compositionen  
 185 — Sonatinen Op. 10 und Stücke Op. 21, 62, 65, 72 (Markull)  
 354 — Original-Compositionen, Sonatinen und Stücke in 1 Bande  
 559 Album classique. 10 berühmte Stücke  
 1413 Album national Français. Bd. 1  
 1414/15 — Bd. 2, 3  
 1007 Gavotten-Album. 17 berühmte Gavotten  
 513 Köhler. 60 Volksmelodien arr.  
 515 — 60 Volkstänze arr.  
 1006 Marsch-Album. 17 berühmte Märsche  
 1008 Mennett-Album. 15 berühmte Menuette  
 296 Opern-Album (Rebbeling)  
 410/11 Salon-Perlen. 2 Bde.  
 997 Ungarische Tänze. (Behr)  
 Unsere Classiker für die Jugend. Sehr leichte Bearbeitungen berühmter Werke von W. Lenz.  
 — Bd. 1. Beethoven. 20 Stücke  
 — Bd. 2. Mozart. 20 Stücke  
 — Bd. 3. Bach, Händel, Haydn.  
 — Bd. 4. Schubert, Weber, Mendelssohn. 20 ausgewählte Stücke  
 — Bd. 5. Chopin, Field etc.