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10695 III

musicalia

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BIBLIOTHECA  
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musicalia



CINQ  
MAZURKAS

POUR LE

Piano forte

composées et dédiées

À MONSIEUR JOHNS

DE LA NOUVELLE ORLÉANS

PAR

FRÉD. CHOPIN.

LIV. II.

OP. 7.

PR. M.1,25.

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NOUVELLE EDITION.

FR. KISTNER

III Mus

F. Chopin Op. 7.

Vivace.

M. M. ♩ = 50.

No 1.

Handwritten musical score for piano, consisting of six systems of staves. The score is in 3/4 time and B-flat major. It includes various musical notations such as dynamics (f, cresc., ff, p legato), articulation (accents, trills), and performance instructions (stretto). The piece concludes with a double bar line and repeat dots.



tr *a tempo* *poco rall.* *f* tr

*solto voce* *pp* *Ad.*

*rubato* *poco rall.* *f* *Ad.*

*cresc.* *f* *Ad.* \*

*Ima* *II da* *f*

Vivo ma non troppo.

M. M. ♩ = 160

No. 2.

First system of musical notation, measures 1-4. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include piano (p) and accents.

sibi. Jap.

Second system of musical notation, measures 5-8. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include crescendo (cresc.), forte (f), and stretto.

Third system of musical notation, measures 9-12. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include crescendo (cresc.) and poco rallentando (poco rall.).

Fourth system of musical notation, measures 13-16. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include piano (p) and crescendo (cresc.). Includes a "FINE." marking.

Fifth system of musical notation, measures 17-20. Treble clef, 3/4 time signature. Bass clef accompaniment. Includes various accidentals and dynamics.

Sixth system of musical notation, measures 21-24. Treble clef, 3/4 time signature. Bass clef accompaniment. Dynamics include poco rallentando (poco rall.).

*a tempo* **Ima** **II da**  
*dolce*  
*sempre legato*

*3*  
*3*  
*schertz.*

*3*  
*3*  
*f*  
*3*

*3*  
*3*  
*fz fz*  
*riten.*  
*Ad. \**

*a tempo*  
*dolce*  
*3*

*3*  
*3*  
**Ima** **II da**  
*3*  
*3*  
*schertz.*

Da Capo al Fine

M. M.  $\text{♩} = 54.$

No. 3.

*sotto voce*  
*pp* *smorz.*

*p con anima*

*con forza* *rubato*

*con forza* *cresc.* *p stretto*

*dolce* *tr* *p stretto*  
*Ped.* \* *Ped.* \*

*dolce*  
*Ped.* \* *Ped.* \* *Ped.* \* *fz*



ten. *f* *ten.* *p* *ff* *ten.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*f* *ten.* *p* *ff*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*ten.* *ten.* *p* *marcato*

*smorz.* *pp* *riten.* *e* *sotto*

*Leg.* \* *Leg.* \*

*voce* *pp* *Leg.* \* *legato*

Tempo 1<sup>o</sup>

First system of musical notation. Treble clef has a forte (*f*) dynamic marking. Bass clef accompaniment consists of chords. The treble part features eighth-note patterns with triplets.

Second system of musical notation. Treble clef includes a trill (*tr*) and a *rubato* marking. Bass clef includes a *con forza* marking. Dynamics include *p* (piano).

Third system of musical notation. Treble clef continues with eighth-note patterns and triplets. Bass clef accompaniment remains chordal.

Fourth system of musical notation. Treble clef ends with a piano-piano (*pp*) dynamic. A repeat sign with first and second endings is present. The first ending is marked with an 8-measure rest.

Presto ma non troppo.

M. M. ♩ = 76.

*No* 4.

Fifth system of musical notation. Treble clef starts with a forte (*f*) dynamic. Bass clef accompaniment is chordal. The tempo is *Presto ma non troppo*.

Sixth system of musical notation. Treble clef includes a *schierz.* marking. Bass clef accompaniment is chordal. The system ends with a repeat sign and first/second endings.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a chordal accompaniment. Dynamics include *p* and *cresc.*

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff features a melodic line with triplets and slurs. The lower staff has a chordal accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs. The lower staff has a chordal accompaniment. Dynamics include *ff*, *p*, and *dolciss.*

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs. The lower staff has a chordal accompaniment. Dynamics include *p*, *riten.*, *pp*, and *solto voce*. Performance instructions include *staccato*, *molto rallent.*, and *sempre legato*. Pedal markings are present: *Ped.* and *\* Ped. \**.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a chordal accompaniment. Dynamics include *smorz.*, *f*, and *p*. Performance instructions include *a tempo*. Pedal markings are present: *Ped. \**.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a chordal accompaniment. Dynamics include *f*.

Vivo.

M. M.  $\text{♩} = 60.$

No. 5.

*f semplice* *dim.*  
Ped.

*mezza voce* *f*  
Ped.

*f*  
Ped.

*sotto voce* *f*  
Ped.

*cresc.*  
Ped.



