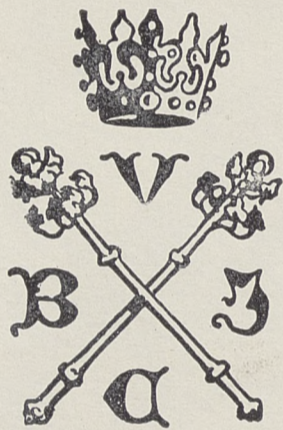
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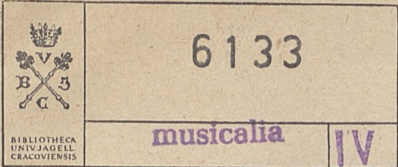
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Deux

NOCTURNES

Pour Piano

DEDIÉS

à Madame la Baronne de Billing

NÉE DE COURBONNE

PAR

FRÉD. CHOPIN

Op. 32. N°

PROPRIÉTÉ DES ÉDITEURS ENREGISTRÉ AUX ARCHIVES DE L'UNION

Berlin, chez A. M. SCHLESINGER, U. d. Linden, N° 34.

Paris, chez M. Schlesinger.

S. 2180

Londres, chez

Pr. N° I. 1/3 Thlr.
— II. 1/2 —
compl. 3/6 —

* Éditeur de Chopin et Franck, Duo concertant p. Piano et Violon sur Robert le diable Op. 15, dito pour Piano et Tricorne — Field, 11^e Nocturne, Nocturne pastorale, Nouv. Fantaisie. — Mendelssohn-Bartholdy, Capriccio, 2 Quatuors, 1^{er} Sérénade. — Schunke, 6^{es} Variations de bravura s. l. Jäve de Halyng. Op. 32.

191



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DEUX NOCTUNES

composées par
FRED. CHOPIN.

Op. 32.

Berlin, Propriété de Ad. Mt. Schlesinger.

N^o 2.

Lento.

PIANO.

sempre piano e legato

Sibi. Jag.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 12/8.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The second system continues the musical piece with similar notation to the first system, maintaining the 12/8 time signature and two-flat key signature.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The third system includes the instruction *delicatiss..* above the treble staff. The notation continues with intricate melodic and harmonic details.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The fourth system concludes with a double bar line. The numbers 12 and 8 are written at the end of both the treble and bass staves, indicating the final measure and time signature.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

The fifth system begins with a piano (*p*) dynamic marking. It features dense chordal textures and complex rhythmic patterns, ending with 12/8 time signature markings at the end of both staves.

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

f
Ped *

ff
* Ped * Ped * Ped

cres

Teo * Teo * Teo * Teo * Teo * Teo *

cen *do*

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

Appassionato.

ff

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo * Teo *

Teo * Teo * Teo * Teo * Teo * Teo *

delicatiss.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

delicatiss.

leggiero.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

ritard.

Fine.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *



