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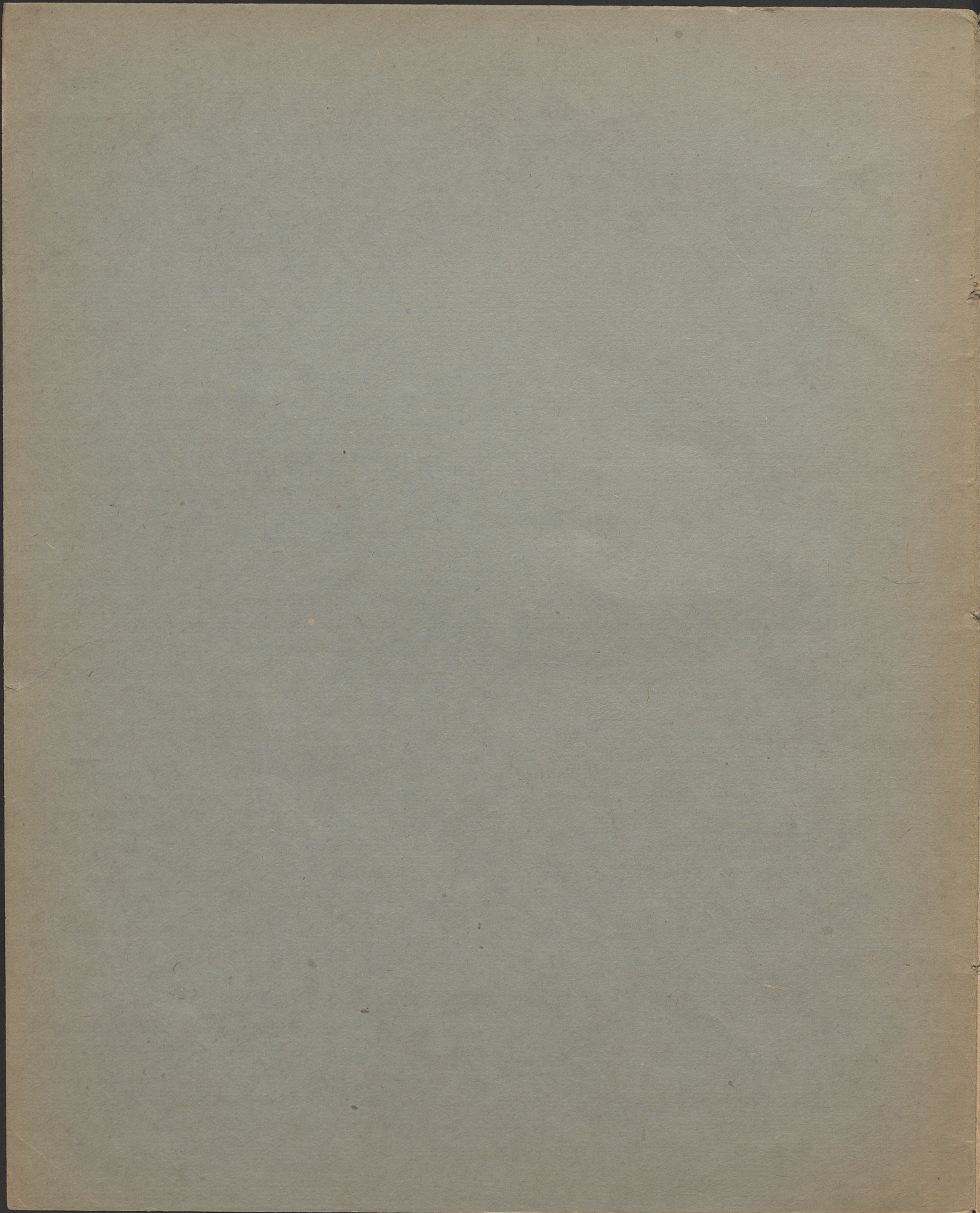
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# OEUVRES DE FR. CHOPIN

revues, doigtées et soigneusement corrigées d'après les éditions de  
**PARIS, LONDRES, BRUXELLES et LEIPSIC**

par

**CHARLES KLINDWORTH.**

Seule Édition authentique.

**BALLADES.**

- Op. 23. G-moll.
- " 38. F-dur.
- " 47. As-dur.
- " 52. F-moll.
- Barcarolle. Op. 60. Fis-dur.
- Berceuse. Op. 57. Des-dur.
- Boléro. Op. 19. C-dur.

**CONCERTOS.**

- Op. 11. No. 1. E-moll.
- " 21. " 2. F-moll.
- Allegro de Concert. Op. 46. A-dur.

**3 Eccossaises. (D. G. Des.)**

**ETUDES.**

- Op. 10. No. 1. C-dur.
- " " 2. A-moll.
- " " 3. E-dur.
- " " 4. Cis-moll.
- " " 5. 6. Ges, Es-moll.
- " " 7. C-dur.
- " " 8. F-dur.
- " " 9. F-moll.
- " " 10. As-dur.
- " " 11. Es-dur.
- " " 12. C-moll.
- Op. 25. No. 1. As-dur.
- " " 2. 3. F - moll, F-dur.
- " " 4. 5. A - moll, E-moll.
- " " 6. Gis-moll.
- " " 7. Cis-moll.
- " " 8. Des-Dur.
- " " 9. Ges-dur.
- " " 10. H-moll.
- " " 11. 12. A-moll, C-moll.

**Trois nouvelles Etudes.**

- No. 1. F-moll.
- " 2. As-dur.
- " 3. Des-dur.

**FANTAISIES.**

- Op. 13. A-dur (Airs polon.)
- " 49. F-moll.

**IMPROMPTUS.**

- Op. 29. As-dur.
- " 36. Fis-dur.
- " 51. Ges-dur.
- " 66. Fant. Impromptu.
- Marche funèbre (tirée de la Sonate Op. 35).
- Marche funèbre C-moll (Oeuvre posth.)

**MAZURKAS.**

- Op. 6. No. 1. Fis-moll.
- " " 2. 3. 4. Cis-m., E-dur, Es-moll.
- " 7. " 1. B-dur.
- " " 2. 3. 4. 5. A-m., F-moll, As, C.
- " 17. " 1. 2. B, E-m.
- " " 3. As-dur.
- " " 4. A-moll.
- " 24. " 1. 2. G-m., C.
- " " 3. As-dur.
- " " 4. B-moll.
- " 30. " 1. C-moll.
- " " 2. H-moll.
- " " 3. Des-dur.
- " " 4. Cis-moll.
- " 33. " 1. Gis-moll.
- " " 2. D-dur.
- " " 3. C-dur.
- " " 4. H-moll.
- " 41. " 1. Cis-moll.
- " " 2. E-moll.
- " " 3. H-dur.
- " " 4. As-dur.
- " 50. " 1. G-dur.
- " " 2. As-dur.
- " " 3. Cis-moll.
- " 56. " 1. H-dur.
- " " 2. C-dur.
- " " 3. C-moll.
- " 59. " 1. A-moll.
- " " 2. As-dur.
- " " 3. Fis-moll.
- " 63. " 1. H-dur.
- " " 2. F-moll.
- " " 3. Cis-moll.

**MAZURKAS.**

- Op. 67. No. 1. G-dur.
- " " 2. G-moll.
- " " 3. C-dur.
- " " 4. A-moll.
- " 68. " 1. C-dur.
- " " 2. A-moll.
- " " 3. F-dur.
- " " 4. F-moll.
- Mazurka A-moll.
- " A-moll (dediée à Gaillard).
- " Fis-dur.

**NOCTURNES.**

- Op. 9. No. 1. B-moll.
- " " 2. Es-dur.
- " " 3. H-dur.
- " 15. " 1. F-dur.
- " " 2. Fis-dur.
- " " 3. G-moll.
- " 27. " 1. Cis-moll.
- " " 2. Des-dur.
- " 32. " 1. H-dur.
- " " 2. As-dur.
- " 37. " 1. G-moll.
- " " 2. G-dur.
- " 48. " 1. C-moll.
- " " 2. Fis-moll.
- " 55. " 1. F-moll.
- " " 2. Es-dur.
- " 62. " 1. H-dur.
- " " 2. E-dur.
- " 72. E-moll.

**POLONAISES.**

- Op. 22. Es-dur.
- " 26. No. 1. Cis-moll.
- " " 2. Es-moll.
- " 40. " 1. A-dur.
- " " 2. C-moll.
- " 44. Fis-moll.
- " 53. As-dur.
- " 61. As-dur (Fantaisie).
- " 71. No. 1. D-moll.
- " " 2. B-dur.
- " " 3. F-moll.

**PRÉLUDES.**

- Op. 28. Heft I. (No. 1-8.)
- " " " II. ( " 9-15.)
- " " " III. ( " 16-20.)
- " " " IV. ( " 21-24 und Op. 45.)

**RONDOS.**

- Op. 1. C-moll.
- " 5. F-dur.
- " 14. F-dur (Krakowiak).
- " 16. Es-dur.

**SCHERZOS.**

- Op. 20. H-moll.
- " 31. B-moll.
- " 39. Cis-moll.
- " 54. E-dur.

**SONATES.**

- Op. 4. C-moll.
- " 35. B-moll.
- " 58. H-moll.
- Tarantelle. Op. 43. As-dur.

**VALSES.**

- Op. 18. Es-dur.
- " 34. No. 1. As-dur.
- " " 2. A-moll.
- " " 3. F-dur.
- " 42. As-dur.
- " 64. No. 1. Des-dur.
- " " 2. Cis-moll.
- " " 3. As-dur.
- " 69. No. 1. As-dur.
- " " 2. H-moll.
- " 70. No. 1. Ges-dur.
- " " 2. As-dur.
- " " 3. Des-dur.
- Valse E - moll. Oeuvres posth.

**VARIATIONS.**

- Op. 2. B-dur (Je vends des Scapulaires).
- " 12. B-dur (Là ci darem la mano).

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III Mus.

A Mr. J. Fontana.

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# Deux Polonaises.

Fr. Chopin, Op. 40.

Allegro con brio.

1.

The musical score is arranged in six systems, each with a treble and bass staff. The first system is marked with a '1.' and a forte 'f' dynamic. The second system is marked with fortissimo 'ff'. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several 'Ped.' (pedal) markings with asterisks throughout the piece. The piece concludes with a double bar line and repeat signs.





Seconda volta.

*energico*

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ossia.

*piu f*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*fff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*mf cresc.*

*f*

*p*

*molto cresc.*

*fz*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*trm*

*ff*

*trm*

*ff*

Ped. \*

Ped. \*



Albi. Jaz.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics include *trm*, *ff*, and *fz*. Performance markings include *ritenuto* and *molto cresc.*. Fingerings are indicated with numbers 1, 2, 3. Pedal points are marked with *Ped.* and asterisks.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *ff*. Performance markings include *Ped.* and asterisks.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *più f*. Performance markings include *Ossia.*, *Ped.*, and asterisks.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *fff*. Performance markings include *Ped.* and asterisks.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *mf*, *cresc.*, *f*, *p*, *molto cresc.*, and *fz*. Performance markings include *Ped.* and asterisks.



First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *Red.* and *\* Red.* and contains a triplet of eighth notes.

Second system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *ff*, *Red.*, and *\* Red.* and contains a triplet of eighth notes.

Third system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *Red.* and *\* Red.* and contains a triplet of eighth notes.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *ff*, *Red.*, and *\* Red.* and contains a triplet of eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *Red.* and *\* Red.* and contains a triplet of eighth notes.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *ff*, *Red.*, and *\* Red.* and contains a triplet of eighth notes.







