



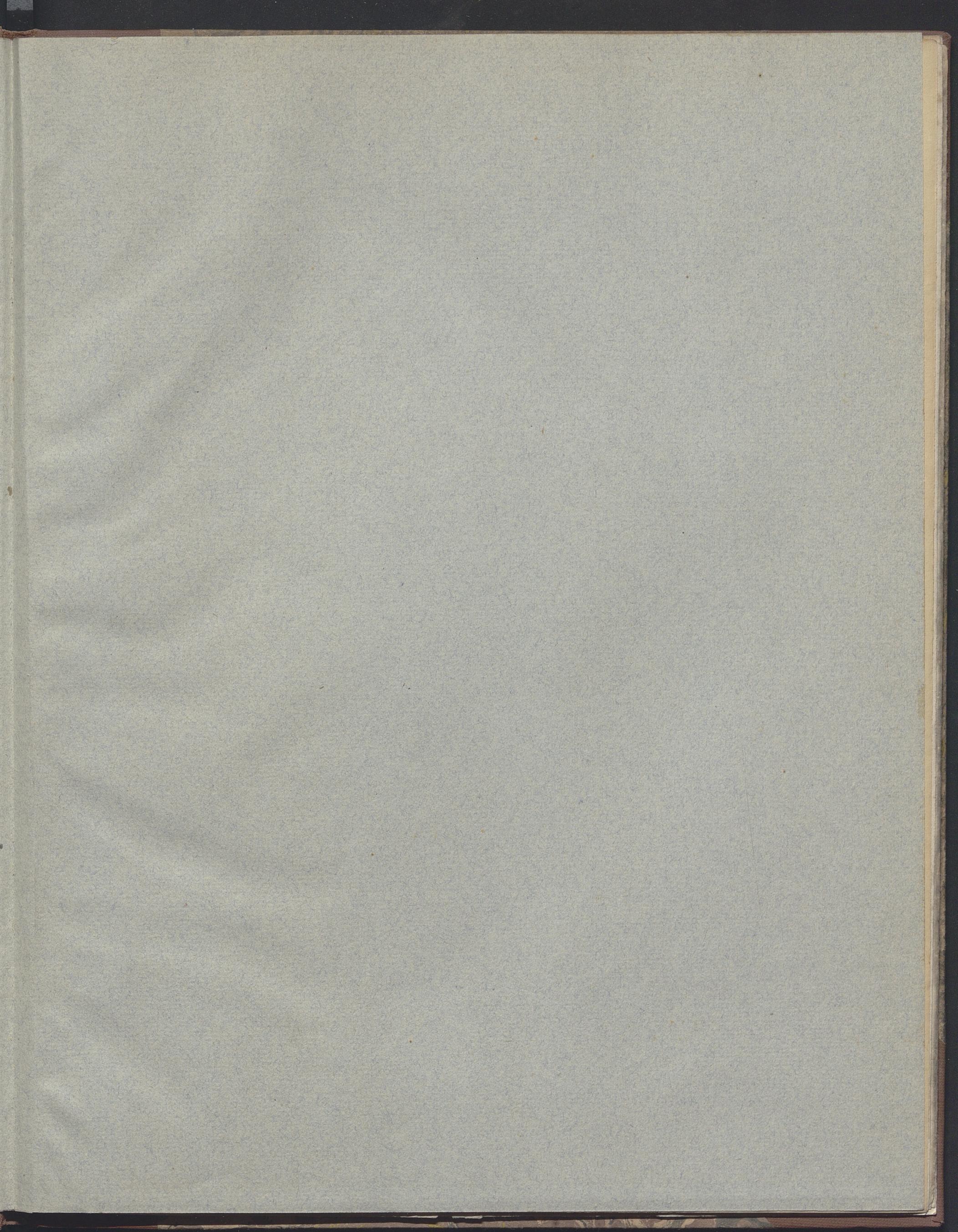
6131

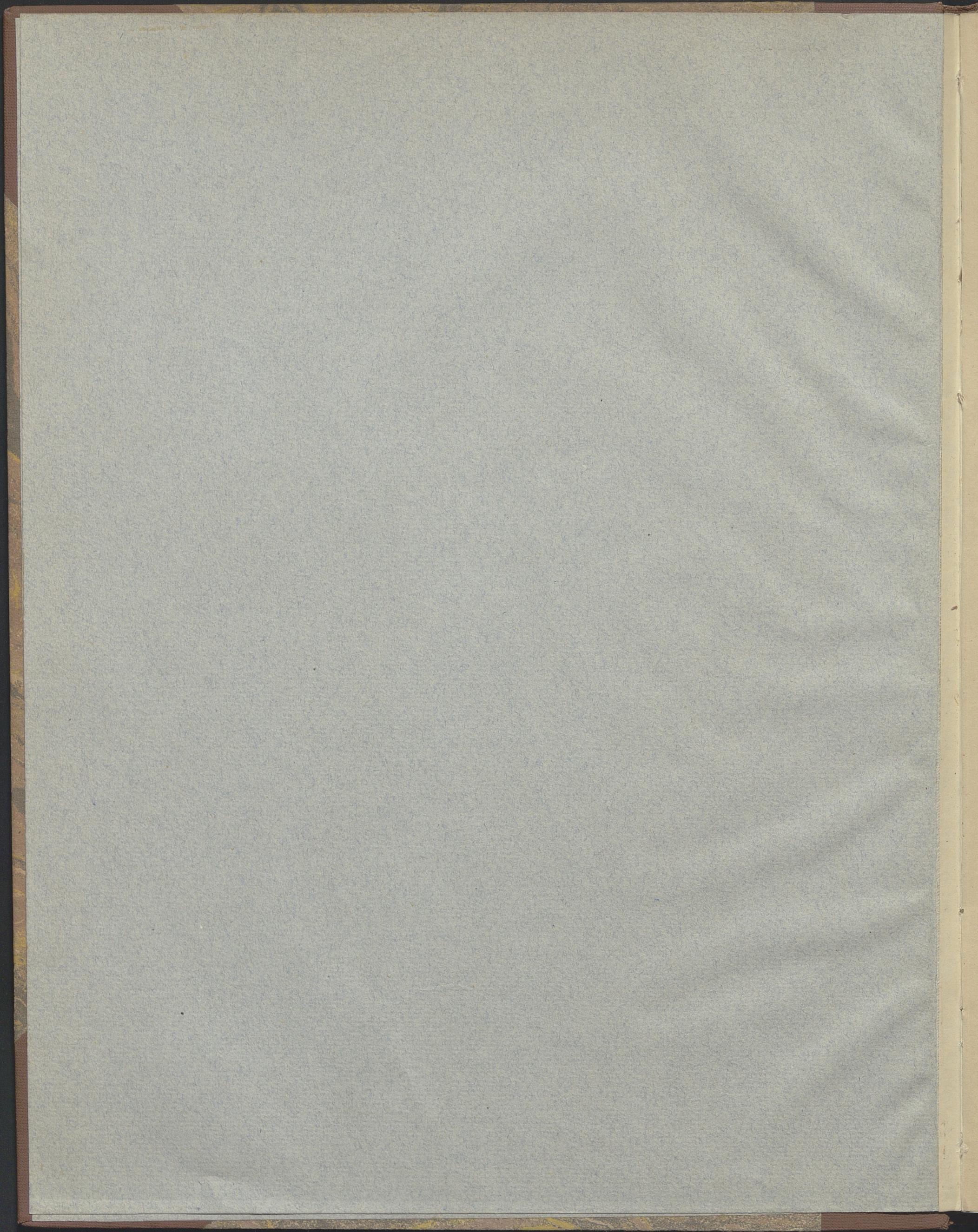
musicalia

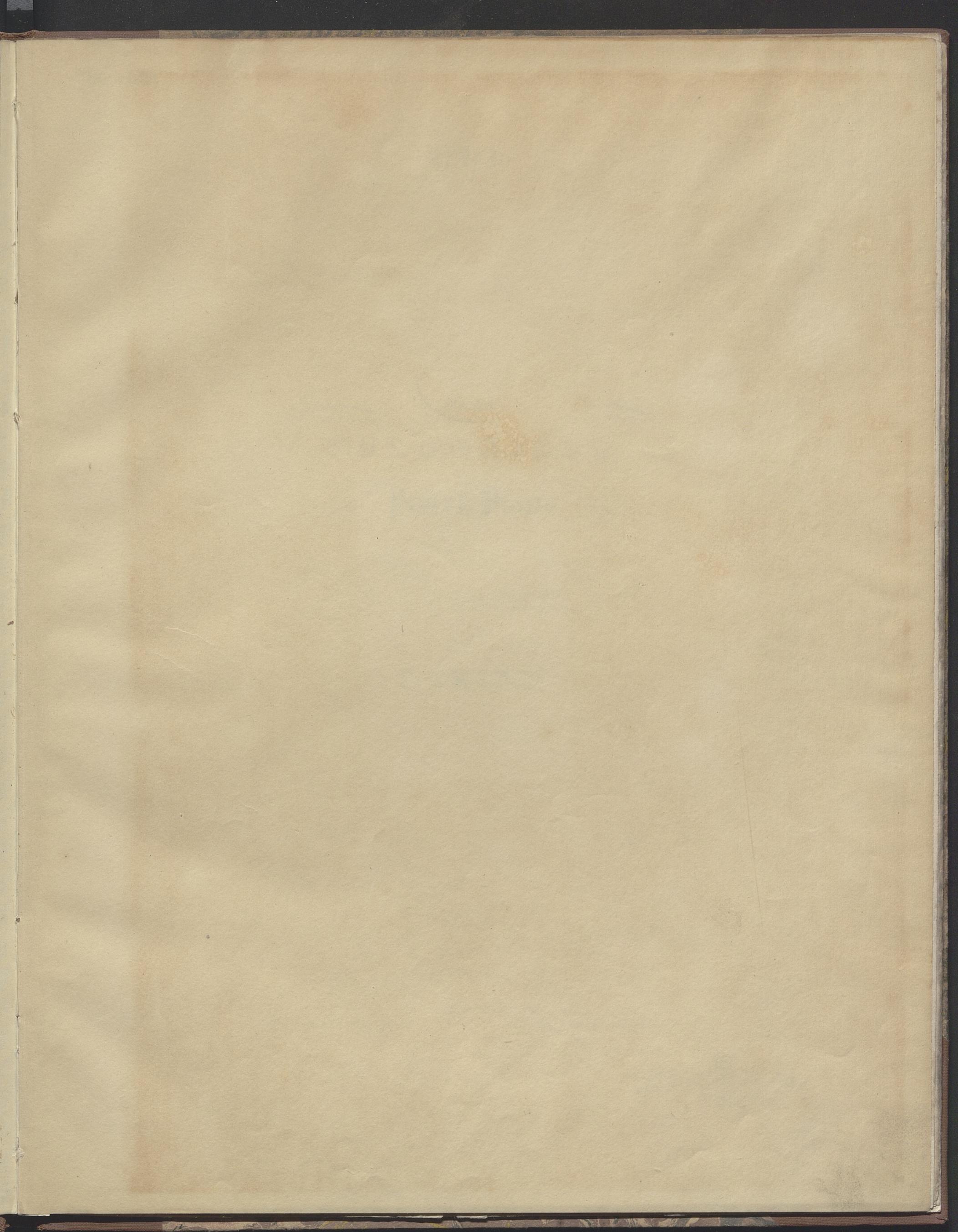
IV

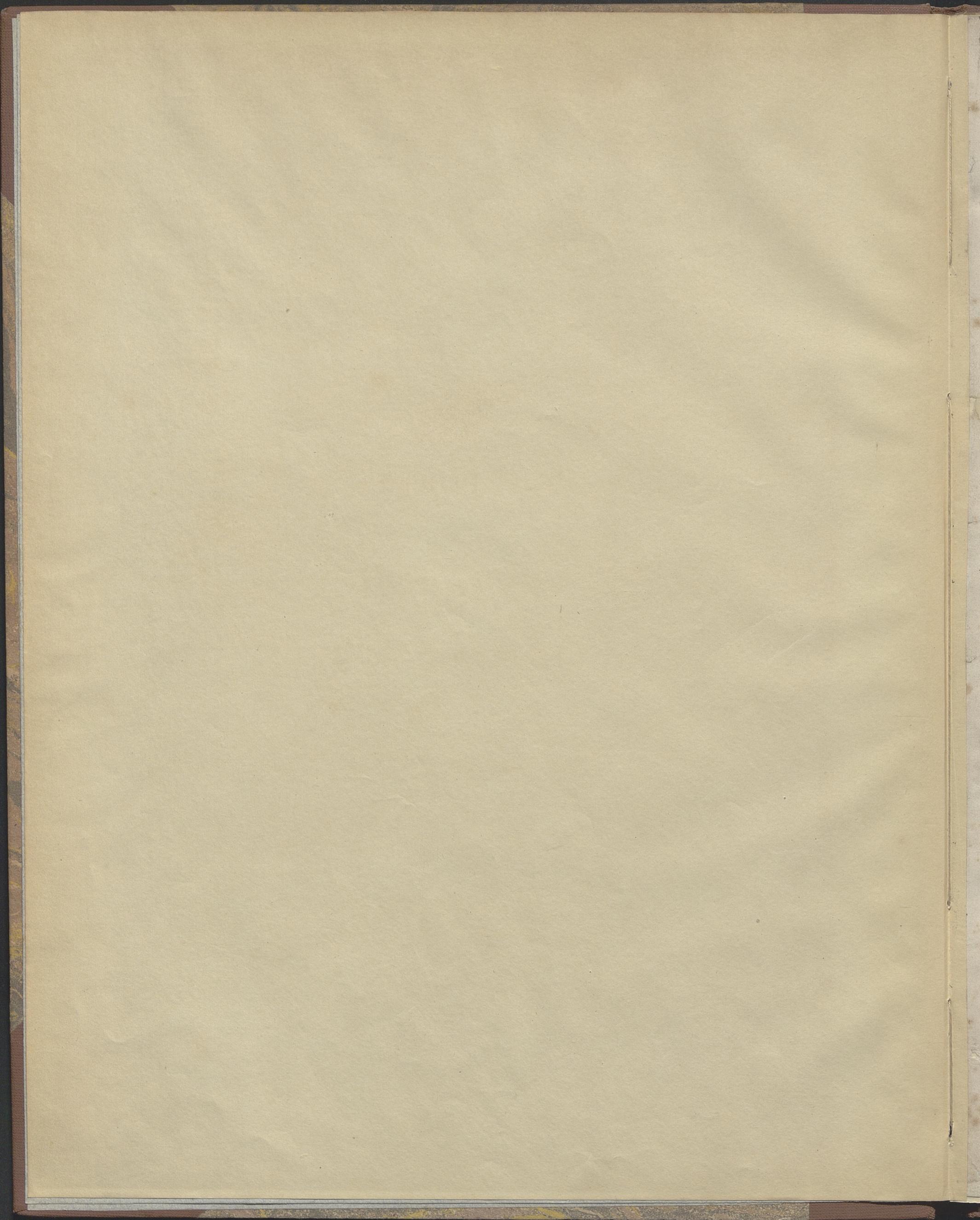
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41 : 662

959/3.

DEUX
POLONAISES
Pour le Piano
dédicacé à son ami
C. CHOPIN
PAR
F. CHOPIN

Op. 26.

Pr. 9^e

Propriété des Éditeurs

PARIS, chez NICOLAS SCHLESINGER, Rue de la Harpe, 10.
Leipzig, chez Breitkopf et Härtel
Londres, chez Wessel et Comp^{ny}

G. Baudier & Cie
PARIS

6131

TU
— mas.



Aka. Nr. 661 / 148
C.

E. CHOPIN Op: 26.
Deux Polonaises.

Appassionato.

Appassionato.

ALLEGRO.

sotto voce.

Ped. * Ped. * Ped. * Ped. *

cres. p cres. f

Ped. fz Ped. fz Ped. fz

con forza.

ritenuto. tr ffz cresc. ritenu. Ped. *

ritenuto. 3 ten. 3

Ped. * Ped. * Ped. *

meno mosso.

con anima.

Ped. *

f

Ped. *

dolciss.

ritenuto.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

sibi. jad.

Ped. *

Ped.

Ped. *

Ped. *

eres.

>

ben legato.

ritenuto

a Tempo.

Ped. n. s. 1929

M.S. - 1929

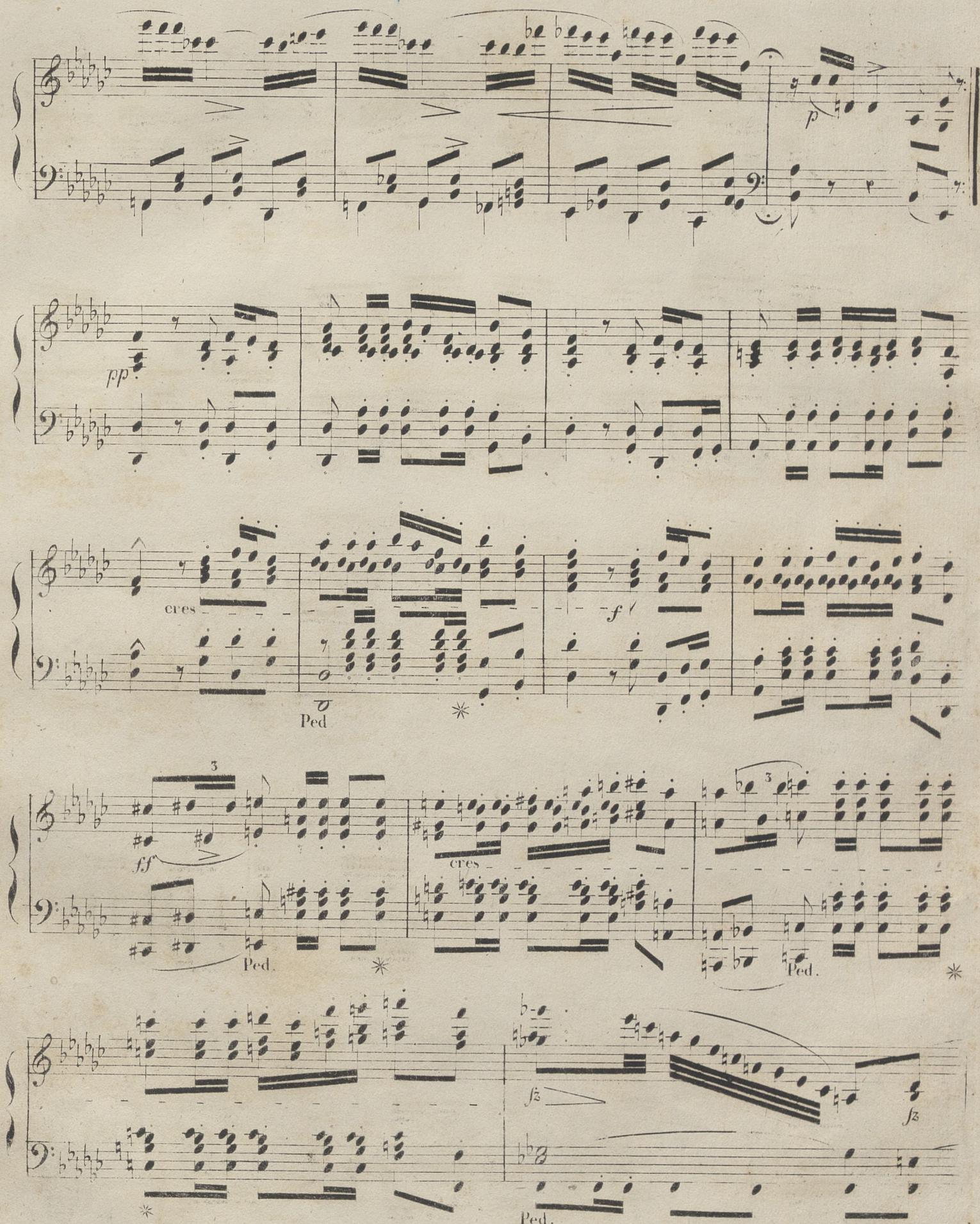
MAESTOSO.

poco ritenuato.
accel.:
poco

rit. e cres.
accel.:
rit. e cres.

in Tempo.
f
cres.
ff

tr.
con forza.
fff
Ped.
fz
agitato.



dim - - - calando.

poco ritenuto.

sotto voce.

accel: poco rit e cres. accel: rit e

pp

Ped. * Ped.

cres.

in Tempo.

f

cres.

Ped.

ff

con forza.

fff

Ped.

fz

agitato.

p

M.S. 1929

meno mosso.

sotto voce.

ten.

Ped. *

ten.

Ped. *

* Ped. *

sempre pianissimo.

ten.

Ped. *

Adagio.

Tempo primo. poco ritenuato.

con s.a.

accel: poco rit e cres. accel: rit e cres..

n.s. 1920

in Tempo.

12

in Tempo.

f Ped. cresc. *ff* Ped. Ped. *

tr con forza. *fff* Ped. *fz* *fz p* agitato.

p

pp

13

erres

ff

cres

Ped.

ff

Ped.

bb

fz

Ped.

bb

fz

Ped.

bb

fz

Ped.

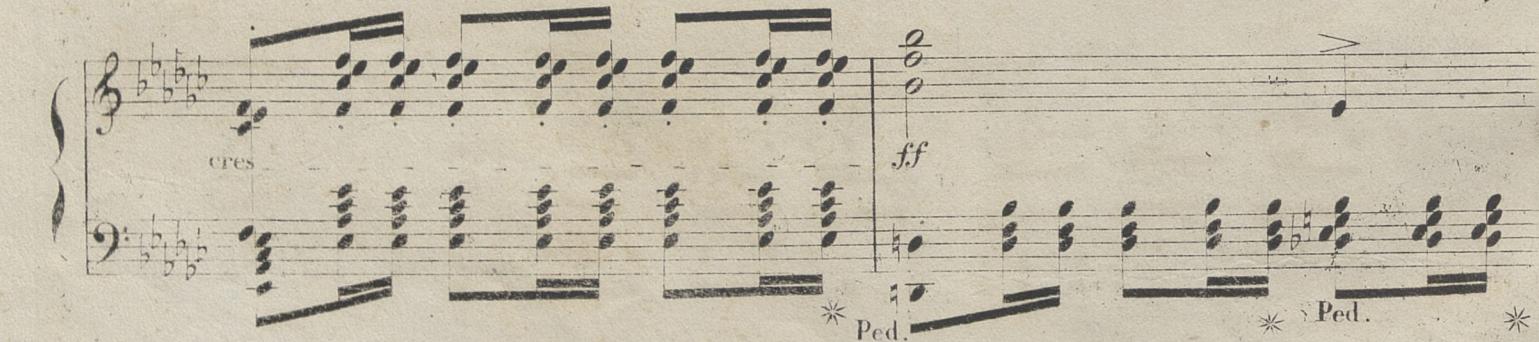
bb

ff

tr

ff

bb



A page from a handwritten musical score for piano, featuring five staves of music. The score includes dynamic markings such as *tr.*, *con forza*, *fff*, *fz p*, *cres.*, *acceler e stretto.*, *ritenuto assai.*, *ff*, *pp*, *fento.*, and *ffff*. Performance instructions like "Ped." and asterisks (*) are also present. The music consists of complex rhythmic patterns and melodic lines, typical of early 20th-century piano music.



