

72.5

CHOPIN, HENSELT, THALBERG.

ETUDEN

FÜR DAS

PIANOFORTE.

F. CHOPIN.

Op. 25. Liv. 1. 2.

N ^o 1.	As dur.....	7½ Ngr.
" 2.	F moll.....	7½ "
" 3.	F dur.....	10 "
" 4.	A moll.....	7½ "
" 5.	E moll.....	10 "
" 6.	Gis moll.....	10 "
" 7.	Cis moll.....	7½ "
" 8.	Des dur ..	5 "
" 9.	Ges dur.....	5 "
" 10.	H moll.....	10 "
" 11.	A moll.....	12½ "
" 12.	C moll.....	12½ "

A. HENSELT.

Op. 5. Liv. 1. 2.

N ^o 1.	Eroica. C moll.....	10 Ngr.
" 2.	G dur.....	10 "
" 3.	Hexentanz. A moll.....	7½ "
" 4.	Ave maria. E dur.....	5 "
" 5.	Verlorne Heimath. Fis moll....	7½ "
" 6.	Danklied nach Sturm. As dur...	15 "
" 7.	Elfenreigen. C dur.....	7½ "
" 8.	Romanze m. Chor-Refrain. G moll	5 "
" 9.	A dur.....	10 "
" 10.	Entschwundenes Glück. F moll..	15 "
" 11.	Liebeslied. H dur.....	7½ "
" 12.	Nächtlicher Geisterzug. Gis moll	10 "

S. THALBERG.

Op. 26. Liv. 1. 2.

N ^o 1.	Fis moll.....	10 Ngr.
" 2.	G moll.....	10 "
" 3.	Cis dur.....	7½ "
" 4.	E dur.....	7½ "
" 5.	H moll.....	12½ "
" 6.	B moll..	7½ "
" 7.	H dur.....	10 "
" 8.	C dur.....	7½ "
" 9.	D dur.....	7½ "
" 10.	Es dur.....	7½ "
" 11.	As dur.....	7½ "
" 12.	F dur.....	12½ "

Der thematische Catalog dieser Etuden befindet sich auf der Rückseite.

Eigenthum der Verleger.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

(♩ = 112.)
 2^{me}
 ETUDE.

Presto.

p molto legato.

Ped. ⊕

Ped. ⊕

Ped.

Ped. ⊕

Ped. ⊕

dimin.

Ped. ⊕

Muz. 13891 III 2

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The lower staff is in bass clef and contains a bass line with chords and single notes. The system concludes with a double bar line and a fermata over the final note.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line. A *Ped.* marking is present in the second measure of the lower staff, and a circled cross symbol is located below the staff in the second measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A *Ped.* marking is present in the first measure of the lower staff, and a circled cross symbol is located below the staff in the second measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A *Ped.* marking is present in the second measure of the lower staff, and a circled cross symbol is located below the staff in the second measure.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A *Ped.* marking is present in the first measure of the lower staff, and a circled cross symbol is located below the staff in the second measure.

Treble clef: *poco a poco* *cresc.*
 Bass clef: *Ped.* \oplus *Ped.*

Treble clef: *cre - - - - -* *scen - - - - -* *do.*
 Bass clef: \oplus *Ped.* \oplus

Treble clef: *f*
 Bass clef: *Ped.* \oplus *Ped.* \oplus

Treble clef: *p*
 Bass clef: *Ped.*

Treble clef: *smorz.*
 Bass clef: *Ped.*

sempre piano.

⊕

Ped. ⊕ *Ped.* ⊕

loco.

8

Pd. ⊕ *Fed.* ⊕ *Fed.* ⊕

dimin.

192143

Ped. ⊕ *Ped.* ⊕ *Ped.* *pp*

FINE.

CATALOGUE THEMATIQUE DES ETUDES

DE

F. CHOPIN, A. HENSELT ET S. THALBERG

PUBLIÉES PAR

BREITKOPF & HÄRTEL à LEIPSIC.

F. CHOPIN.

Allegro sostenuto.
N^o 1.

Presto.
N^o 2.

Allegro.
N^o 3.

Agitato.
N^o 4.

Vivace.
N^o 5.

Allegro.
N^o 6.

Lento.
N^o 7. *m. g.*

Vivace molto legato.
N^o 8.

Allegro assai.
N^o 9.

Allegro con fuoco.
N^o 10.

Lento.
N^o 11.

Allegro molto con fuoco.
N^o 12.

A. HENSELT.

Presto agitato ed appassionato.
N^o 1. Eroica.

Allegro brill. loco.
N^o 2.

Allegro con brio e feroce. loco.
N^o 3. Hexentanz.

Andante.
N^o 4. Ave Maria.

Con moto.
N^o 5. Verlorne Heimath.

Moderato.
N^o 6. Danklied nach Sturm.

Molto vivace. loco.
N^o 7. Elfenreigen.

Andante arioso.
N^o 8. Romanze mit Chor-Refrain

Allegro con leggerezza.
N^o 9.

Allegro.
N^o 10. Entschwendenes Glück. *m. g.*

Allegretto.
N^o 11. Liebeslied. *m. g.*

m. d.
N^o 12. Nächtlicher Geisterzug. *m. g.*

S. THALBERG.

Allegro.
N^o 1.

Allegro.
N^o 2. *m. g. m. d.*

Allo. moderato. 8 - loco.
N^o 3.

Presto.
N^o 4.

Allegro.
N^o 5. *m. g.*

Presto.
N^o 6.

Allegretto moderato.
N^o 7.

Andante ma non troppo. m. g. m. d.
N^o 8.

Presto.
N^o 9.

Lento.
N^o 10.

Allegretto.
N^o 11.

Allegro.
N^o 12. *m. g. m. d.*