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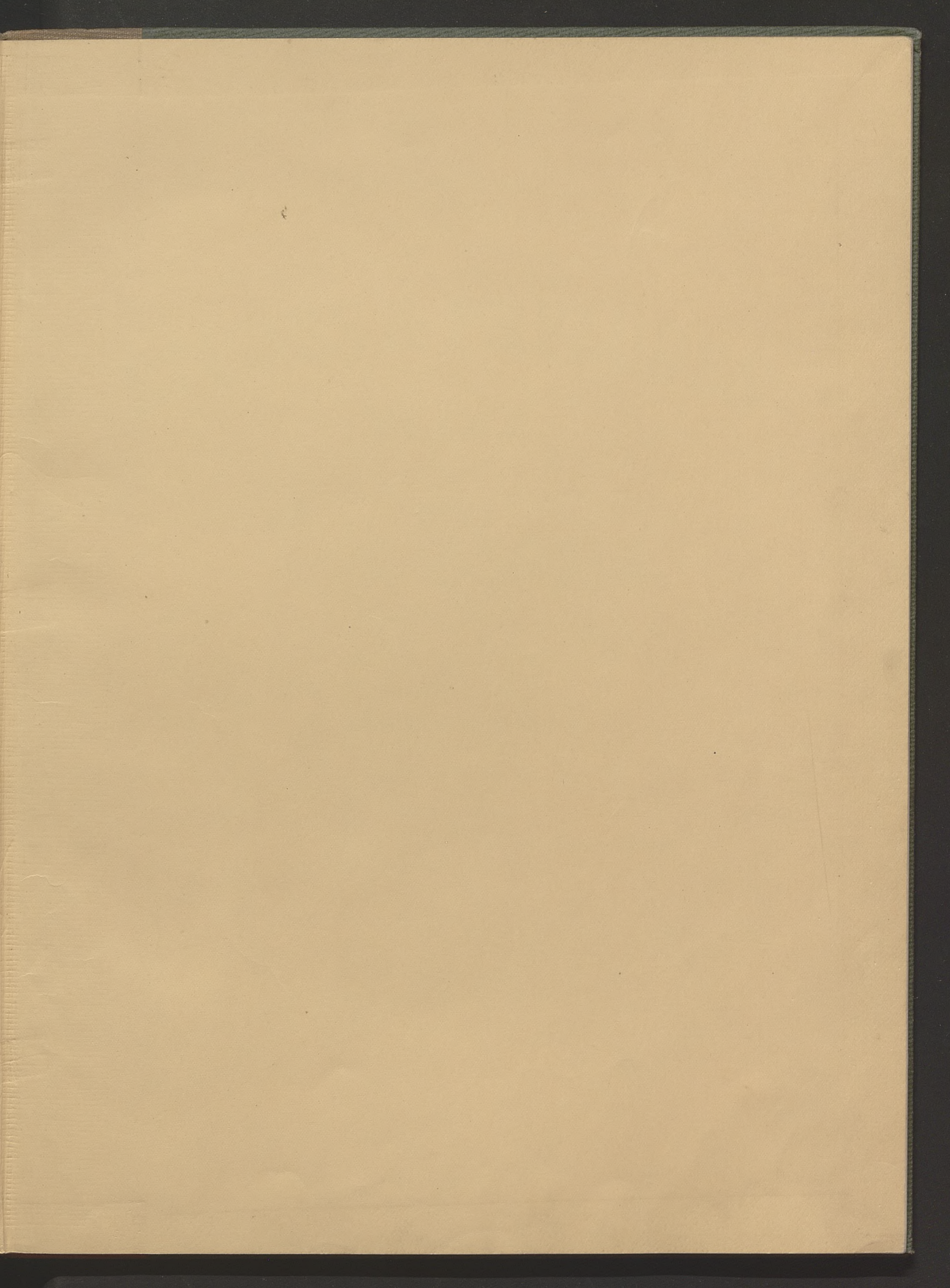
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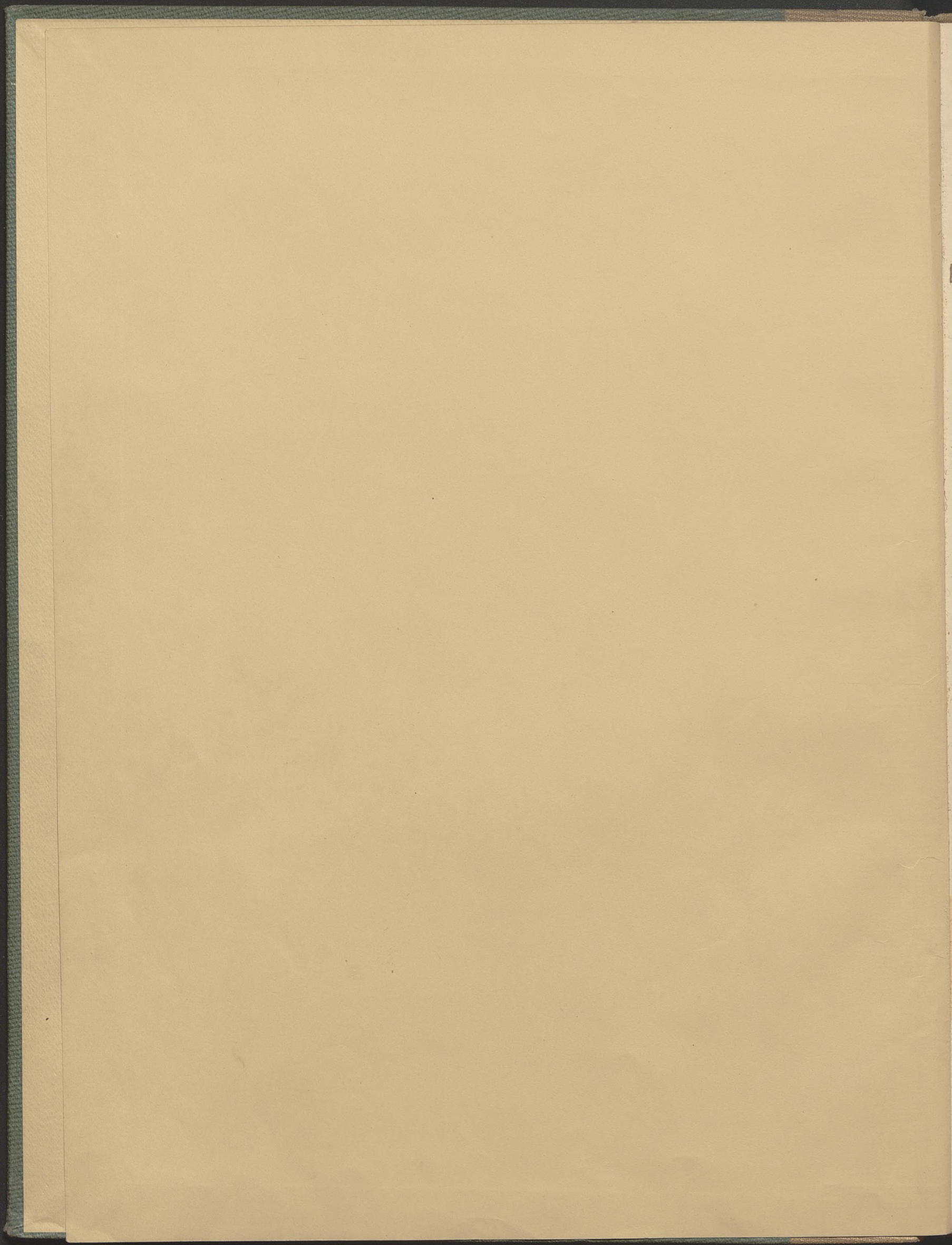




10673 III

musicalia





AUGENER'S EDITION,

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ÉTUDES & PRÉLUDES

pour

PIANO

par

Fred. Chopin.

Après l'édition célèbre de

C. KLINDWORTH.

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Aussi séparément.

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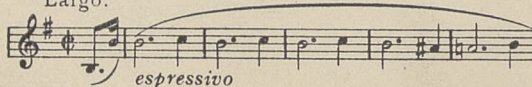
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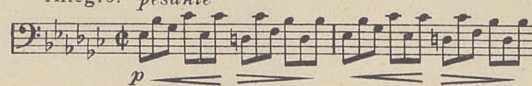
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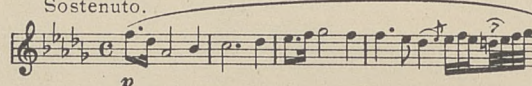
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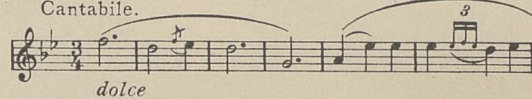
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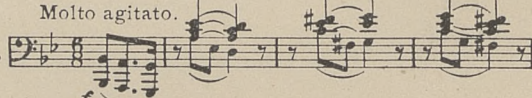
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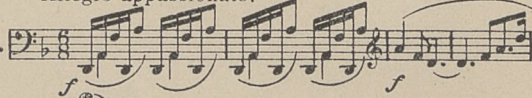
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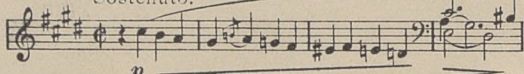
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Vingt-quatre Préludes.

F. Chopin, Op. 28.

Agitato.

1.

f *più f*

dim. *meno f* *cresc.*

stretto

ff *dim.* *p* *più p*

dim. e rit. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Lento. *vibrato*

2. *p legatissimo*

dim. *p slentando*

più p *sostenuto* *rit.* *p* *pp*

Vivace.

p

leggiere

3.

ten.

Ad.

Ad.

dolce

poco cresc.

pf *dim.* *p*

leggiero *sempre p*

poco cresc. *dim.*

Largo. espressivo

4.

sempre molto tenuto

cresc.

dim. - p

stretto

p

cresc.

f

dim. - p

smorz.

pp

Allegro molto.

5. *p* *sempre legato* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

p *cresc.* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

più cresc. *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

poco rit. *dim.* *p* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

a tempo *cresc.* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

più cresc. *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

f *dim.* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

f *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

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Lento assai.

6.

Musical score for system 6, measures 1-10. The piece is in 3/4 time with a key signature of two sharps (D major). It begins with a *sotto voce* instruction. The first system contains measures 1-10, featuring a melody in the right hand and a bass line in the left hand. Handwritten fingering numbers (1-5) are present throughout. Dynamic markings include *sf* (sforzando) in measure 8 and *dim. p* (diminuendo piano) in measure 9. The instruction *segue* appears above the staff in measure 5. The system concludes with a *dolce* (softly) marking and a *p* (piano) dynamic.

Musical score for system 7, measures 11-20. The melody continues in the right hand, with the left hand providing harmonic support. A *poco cresc.* (poco crescendo) marking is placed above the staff in measure 11. The dynamic *mf* (mezzo-forte) is indicated in measure 14, followed by a *sostenuto* (sustained) marking. The system ends with a *psf* (pianissimo sforzato) marking in measure 20.

Musical score for system 8, measures 21-30. The dynamics continue to decrease, with *dim.* (diminuendo) markings in measures 22 and 29. The dynamic *pp* (pianissimo) is used in measure 25, and *ppp* (pianississimo) is used in measure 29. A *sostenuto* marking is present in measure 22. The system concludes with a *dim.* marking in measure 30.

Andantino.

7.

Musical score for system 9, measures 31-40. The tempo changes to *Andantino*. The piece is in 3/4 time with a key signature of two sharps. It begins with a *p dolce* (piano dolce) marking. The melody in the right hand is characterized by a steady eighth-note pulse. A *cresc.* (crescendo) marking is placed above the staff in measure 32. The system concludes with a *dim.* (diminuendo) marking in measure 39 and a *pp* (pianissimo) dynamic in measure 40.

Molto agitato.

8.

mf *cresc.*

f *dim.*

cresc.

f *dim.*

p *cresc.*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many accidentals. The left hand (bass clef) has a more rhythmic accompaniment with some triplets and a '4' marking. The instruction *più cresc.* is written above the right hand.

Second system of musical notation. The right hand continues with a dense melodic texture. The left hand has a steady accompaniment. The dynamic marking *f* is present at the beginning of the system.

Third system of musical notation. The right hand has a very dense and fast melodic line. The left hand accompaniment includes a triplet and a '4' marking. The dynamic marking *ff* is present.

Fourth system of musical notation. The right hand continues with a fast, intricate melody. The left hand accompaniment features a '4' marking. The instruction *poco riten.* is written above the right hand, and *p* is written below the left hand. *poco cresc.* is written below the right hand.

Fifth system of musical notation. The right hand has a very fast and dense melodic line. The left hand accompaniment is also fast. The dynamic marking *mf* is present at the beginning. The instruction *cresc.* is written below the right hand.

First system of musical notation. The right hand (treble clef) plays a complex rhythmic pattern with many sixteenth notes. The left hand (bass clef) plays a simpler accompaniment. Dynamics include *f* and *più f*. There are asterisks and a double bar line at the end of the system.

Second system of musical notation. The right hand continues with the complex rhythmic pattern. The left hand has a triplet of eighth notes. Dynamics include *ff* and *più dim.*. There are asterisks and a double bar line at the end of the system.

Third system of musical notation. The right hand continues with the complex rhythmic pattern. The left hand has a triplet of eighth notes. Dynamics include *mf* and *dim.*. There are asterisks and a double bar line at the end of the system.

Fourth system of musical notation. The right hand continues with the complex rhythmic pattern. The left hand has a triplet of eighth notes. Dynamics include *p* and *poco cresc.*. There are asterisks and a double bar line at the end of the system.

Fifth system of musical notation. The right hand continues with the complex rhythmic pattern. The left hand has a triplet of eighth notes. Dynamics include *pp*. There are asterisks and a double bar line at the end of the system.

lento

p dim. pp

Red. * Red. * Red. *

Largo.
legatissimo

9.

f molto tenuto

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f mf cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff decresc. p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

riten.

cresc. più f ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Allegro molto.

Sibi. Jag.

10.

p leggiero

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Allegro molto' and 'p leggiero'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include 'Red.' and '*' symbols. The piece concludes with a 'poco rit.' marking and a final dynamic of *p*.

11.

Vivace.

1 2 5 4 3 1 2 5 4 3 2 1 3 5 4 3

dolce
sempre legato

And. * *And.* * *And.* * *And.*

5 4 5 5 4 3 1 5 4 3 2 1 5 4 3 2 1 3 4 2 1 3 4 2 1 2 3 4 2 1 3 4 3

p

* *And.* * *And.* * *And.* * *And.*

mf *poco rit.* - - *a tempo*

dolce

And. * *And.* * *And.* * *And.* * *And.*

cresc.

And. * *And.* * *And.* * *And.*

f *dim. e rit.*

And. * *And.* * *And.*

Presto.

12.

System 1: Treble clef contains a melodic line with triplets and sixteenth notes. Bass clef contains a rhythmic accompaniment. Dynamics include *f* and *cresc.*. A 'Red.' mark with an asterisk is present below the bass line.

System 2: Continuation of the piece. Dynamics include *cresc.* and *f*. A 'Red.' mark with an asterisk is present below the bass line.

System 3: Continuation of the piece. Dynamics include *f* and *dim.*. A 'Red.' mark with an asterisk is present below the bass line.

System 4: Continuation of the piece. Dynamics include *mf* and *fz*. A 'Red.' mark with an asterisk is present below the bass line.

System 5: Continuation of the piece. Dynamics include *fz*. A 'Red.' mark with an asterisk is present below the bass line.

System 6: Continuation of the piece. Dynamics include *cresc.*, *piu f*, and *ff*. A 'Red.' mark with an asterisk is present below the bass line.

poco rit. - *a tempo*

sf *f* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf *molto cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

fz *fz* *fz* *fz* *fz*

Red. * Red. * Red. * Red. * Red. *

psf *dim.*

* Red. * Red. * Red. * Red. *

mf *più p* *poco*

Red. * Red. * Red. * Red. * Red. *

riten. *p* *dim.* *ff*

Red. * Red. * Red. * Red. *

13. *Lento.*
p *sempre legato il Basso*

dim. *p*

Ped. *

54 *5* *dim.* *p dolce*

rit. *più p* *pp*

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Più lento.

p sostenuto

poco cresc.

Tempo I.

p sempre legato

dim. *dolcissimo* *sempre rit.*

lento *pp*

Allegro.

pesante

14.

cresc.

Sostenuto.

15.

4. 12. 41. 3. 4. 4. 3. 7.

p

sempre legato * *And.* * *And.* And.* And.* * *And.* And.* * *And.* And.* *

1. 2. 3. 4. 5. 3. 2. 1. 1. 1. 4. 3. 2. 3. 2.

And. * *And.* * *And.* And.* And.* * *And.* And.* * *And.* * *And.* * *And.* And.**

5. 1. 3. 3. 2. 4. 1. 1. 4. 3. 3.

And. And.* And.* And.* And.* And.* And.* And.**

4. 1. 1. 1. 1. 2. 1. 1. 2. 1. 1.

And. And.* And.* And.* And.* And.* And.* And.**

dim. e rit.

dolce a tempo 2492

And. And.* And.* And.* And.* And.* And.* And.**

dim. 4. 3. 2. 5. 4. 3. 2.

And. And.* And.* And.* And.* And.* And.* And.**

sempre sostenuto

sotto voce

poco cresc.

più cresc.

ff molto tenuto

dim.

p

più cresc.

ff molto tenuto

dim. *p* *cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped.

p *dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cresc. *f dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a tempo *p dolce* *dim. e rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

smorzando *e slentando* *f*

Ped. * Ped. * Ped. * Ped.

pp *perdendosi* *riten.*

Ped. * Ped. * Ped. * Ped. * Ped.

Presto con fuoco.

16.

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with numerous slurs and fingerings (1-5). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *più f*, and *ff*. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand continues with a dense, flowing melodic texture. The left hand accompaniment consists of rhythmic patterns and chords. Pedal points are marked throughout the system.

Third system of musical notation. The right hand features intricate melodic passages with many slurs and fingerings. The left hand accompaniment is more active, with frequent chords and moving lines. A *ff* dynamic marking is present. Pedal points are indicated.

Fourth system of musical notation. The right hand has a very busy melodic line with many slurs and fingerings. The left hand accompaniment includes chords and moving lines. A *poco cresc. f* dynamic marking is present. Pedal points are indicated.

Fifth system of musical notation. The right hand continues with a complex melodic line. The left hand accompaniment features chords and moving lines. Pedal points are indicated.

stretto

rf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

sempre più animato

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* *

sempre più f

ped. * *ff*

Allegretto.

17.

The musical score is for a piano piece, numbered 17, in 6/8 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and a *ped.* (pedal) marking. The first system includes a *dolce* marking and a *ped.* marking. The second system features a *f* (forte) dynamic. The third system includes a *cresc.* (crescendo) marking. The fourth system includes a *dim.* (diminuendo) marking. The fifth system includes a *p* (piano) dynamic. The score is marked with various fingerings (1-5) and includes several *ped.* and asterisk (*) markings. The piece concludes with a *ped.* marking.

System 1: Treble and bass staves. Treble clef has chords with fingerings 3, 5, 4, 5, 4. Bass clef has chords. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 2: Treble and bass staves. Treble clef has chords with dynamics *cresc.* and *molto*. Bass clef has chords with dynamics *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 3: Treble and bass staves. Treble clef has chords with fingerings 3, 2, 1, 2, 3, 4, 5. Bass clef has chords with fingerings 3, 2, 1, 2, 3, 4, 5. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 4: Treble and bass staves. Treble clef has chords with dynamics *p* and *cresc.*. Bass clef has chords with dynamics *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 5: Treble and bass staves. Treble clef has chords with dynamics *cresc.* and *fz dim.*. Bass clef has chords with dynamics *fz dim.*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 6: Treble and bass staves. Treble clef has chords with dynamics *cresc.* and *f*. Bass clef has chords with dynamics *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

meno *f*

Ped. * Ped. * Ped. * Ped. *

This system features a grand staff with treble and bass clefs. The right hand has a complex melodic line with slurs and fingerings (5, 5, 5, 4, 3). The left hand plays a steady accompaniment of chords. Pedal markings are placed below the bass line.

dem. *pp* *sotto voce*

pfz Ped. * Ped. * Ped. *

This system continues the piece with dynamic markings *dem.*, *pp*, and *sotto voce*. The right hand has a more active melodic line. The left hand accompaniment remains consistent. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. *

This system shows further melodic development in the right hand. The left hand accompaniment is consistent. Pedal markings are present.

sempre pp

Ped. * Ped. * Ped. * Ped. *

This system is marked *sempre pp*. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Pedal markings are present.

perdendosi

Ped. * Ped. * Ped. * Ped. *

This system is marked *perdendosi*. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 4). The left hand accompaniment is consistent. Pedal markings are present.

riten. *ppp*

Ped. * Ped. * Ped. * Ped. *

This system is marked *riten.* and *ppp*. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 2, 4). The left hand accompaniment is consistent. Pedal markings are present.

Allegro molto.
agitato

18.

18. *p*

cresc.

sempre più cresc.

sf

molto cresc.

fff

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Vivace.

leggero e legato

19.

The musical score consists of six systems, each with a treble and bass clef staff. The first system is marked 'Vivace' and 'leggero e legato'. The second system includes 'Ped.' markings. The third system continues with 'Ped.' markings. The fourth system includes 'Ped.' markings. The fifth system is marked 'dolce'. The sixth system includes 'cresc.' and 'dim.' markings. The score is numbered '19.' in the first system and '8068' at the bottom center.

p

Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. *

sf

f

Ped.

dim.

* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. *

This musical score consists of seven systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece features various dynamic markings: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate pedaling points. The notation includes complex rhythmic patterns with many beamed eighth and sixteenth notes, and some triplets. The final system concludes with a double bar line and a *ff* marking.

20. *Largo.* $\frac{2}{2}$ $\frac{3}{3}$

ff *p*

riten. *dim.* *pp* *cresc.* *ritenuto* *p*

21. *Cantabile.* *dolce*

f

dim. pp

ten. ten. cresc.

ff Ped.

dim. Ped.

dim. Ped.

cresc. f Ped.

Molto agitato.

22. *f*

cresc. *ff*

ff

sempre più agitato

molto cresc. *ff* *ff*

8068

Moderato.

23.

p delicatissimo

tr

Ped. *

Ped. *

Ped. *

Ped. *

poco riten.

a tempo

dim.

pp

Ped. *

dim.

smorzando

Ped. *

Allegro appassionato.

24.

f (*vibrato*)

f

Ped.

Ped.

Ped. * *Ped.*

tr. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre f

Ped. * *Ped.*

* *Ped.* * *Ped.*

8068

First system of musical notation. Treble clef with a key signature of one flat. The right hand plays a melodic line with trills and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the left hand.

Second system of musical notation. Treble clef. The right hand features a rapid ascending scale. The left hand continues with eighth-note accompaniment. Pedal markings are present.

Third system of musical notation. Treble clef. The right hand has a scale with fingering numbers 1, 2, 3, 4, 5. The left hand has a melodic line with the instruction *meno f*. Pedal markings are present.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with the instruction *cresc.*. The left hand has eighth-note accompaniment. Pedal markings are present.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with the instruction *p*. The left hand has eighth-note accompaniment. Pedal markings are present.

Sixth system of musical notation. Treble clef. The right hand has a melodic line with instructions *cresc.*, *f*, *più cresc.*, and *molto cresc.*. The left hand has eighth-note accompaniment. Pedal markings are present.

Musical notation system 1: Treble and bass staves. Treble clef has a forte (*ff*) dynamic marking. The music features a complex melodic line with many accidentals and fingerings (1-5). The bass clef has a simpler accompaniment.

Musical notation system 2: Treble and bass staves. Treble clef has markings for *sempre più f* and *stretto*. The music continues with complex textures and fingerings.

Musical notation system 3: Treble and bass staves. Treble clef has a fortissimo (*fff*) dynamic marking. The music is characterized by dense chords and complex textures.

Musical notation system 4: Treble and bass staves. Treble clef has markings for *sempre ff* and *ff*. The music features a prominent melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation system 5: Treble and bass staves. Treble clef has a forte (*ff*) dynamic marking. The music continues with complex textures and fingerings.

Musical notation system 6: Treble and bass staves. Treble clef has markings for *stretto* and *ff*. The music features a prominent melodic line in the treble and a rhythmic accompaniment in the bass.

Prélude.

A Mlle la Princesse E. Czernicheff.

F. Chopin Op. 45.

Sostenuto.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sostenuto'. The score includes various dynamics such as *p*, *dolce*, *poco cresc.*, *dim.*, and *p*. Performance instructions include *Ped.* (pedaling) and *ten. poco rit.* (tension, slightly slower). The score is annotated with numerous fingerings and articulation marks. The piece concludes with a final *Ped.* marking.

This page of musical notation consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, ornaments, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). Pedal markings (*Ped.*) and asterisks (*) are used to indicate specific performance techniques. The page number 672 is in the top left, and the page number -40- is in the top center. The number 8068 is located at the bottom center of the page.

First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has three sharps (F#, C#, G#). The music features a wide interval in the treble staff and a descending line in the bass staff. Performance markings include *poco cresc.* and *cresc.*. Pedal points are indicated by "Ped." and asterisks. Fingerings are shown with numbers 1-5.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Performance markings include *dim.* and *cresc.*. Pedal points are indicated by "Ped." and asterisks. Fingerings are shown with numbers 1-5.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Performance markings include *dimin.*. Pedal points are indicated by "Ped." and asterisks. Fingerings are shown with numbers 1-5.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Performance markings include *p* and *cresc.*. Pedal points are indicated by "Ped." and asterisks. Fingerings are shown with numbers 1-5.

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Performance markings include *dim.* and *p*. Pedal points are indicated by "Ped." and asterisks. Fingerings are shown with numbers 1-5.

Sixth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. Performance marking includes *p*. Pedal points are indicated by "Ped." and asterisks. Fingerings are shown with numbers 1-5.

p *cresc.* *f* *sf*

Ped. * Ped. * Ped. *

dim. e rit. *f* *Cadenza (a piacere)* *p leggerissimo e legato*

Ped. * *4 3 3 3 3 3* *1 2 1 2 3 3* *3*

poco a poco cresc.

1 3 4 5 1 3 5 1 4 2 5 1 3 *2 5* *2 5*

rit. *f*

Ped. *

dim. *p* *dolce*

Ped. * Ped. * Ped. *

p *dim.* *smorzando* *pp*

Ped. * Ped. * Ped. *



te

