

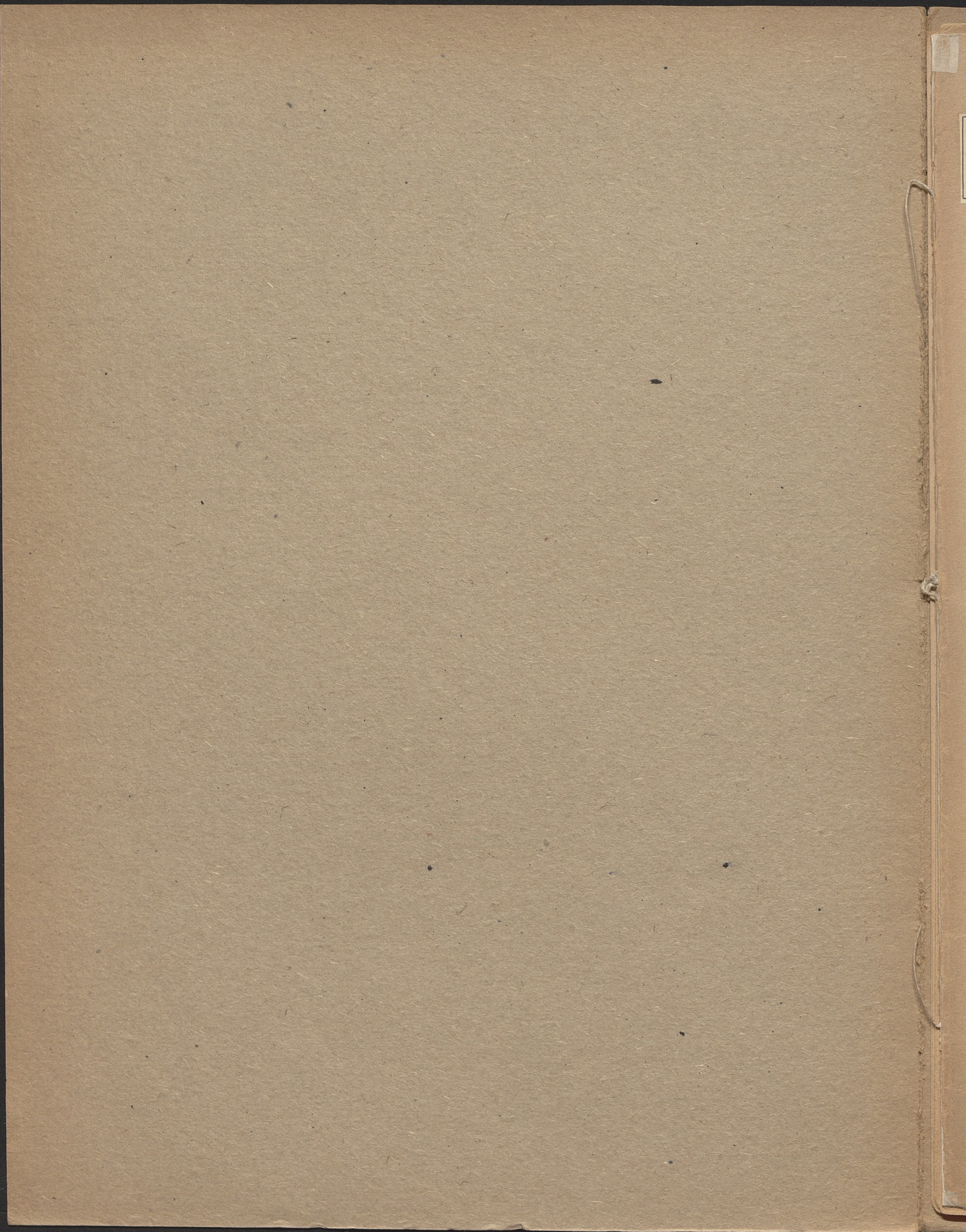


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UNIVERSITATIS
CRACOVENSIS

Prélude (Romanze)

Op. 28 N^o 17

Original Lab majeur. (Original in As dur) Original A^b Major.

Instrum.:
Fl. Ob. 2 Cl. Fg. 2 C.
2 Tr. Trbne. Batt.
Vl. obl. Vello. obl.
Harm. & Piano.

Piano (Direction).

Fr. Chopin

arr. v. L. Weninger.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩ = 80)

p dolce espress.

f Vello.

mf

Ob. Fag. (Har.) *cresc.*

mf

cresc.

Verlag von Anton J. Benjamin, Leipzig-Hamburg-Milano.

A. J. b. 7847

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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The grand staff features a complex, rhythmic accompaniment with many beamed notes.

Second system of musical notation. It includes a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with some rests. The grand staff continues the accompaniment. Annotations include "Tr.(p)" in the middle of the grand staff and "Corno. (Vello.Har.)" in the right margin.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff includes parts for "Fl. Clar." and "Ob." with dynamic markings "cresc." and "ff". The grand staff includes a "Timp. (pp)" part. The accompaniment in the grand staff is very dense and rhythmic.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with some rests. The grand staff continues the accompaniment.

Cl. Corno.
(Harm.)

p

This system features a single staff for the Clarinet in C (Horn) and a grand staff for the piano accompaniment. The horn part begins with a melodic line, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

(VI.)
mf espr.

p

This system includes a single staff for Violin I and a grand staff for the piano accompaniment. The violin part is marked *mf espr.* and features a melodic line with some grace notes. The piano accompaniment continues with a rhythmic pattern.

Fl. Cl. Ob. (Harm.)

f

f

f Timp.

This system contains staves for Flute, Clarinet, and Oboe (Horn) and a grand staff for the piano accompaniment. The woodwind parts are marked *f*. The piano accompaniment includes a section marked *f* Timp. (Timpani).

Fl. Cl. (Harm.)

dim.

mf

dim.

mf

This system features staves for Flute and Clarinet (Horn) and a grand staff for the piano accompaniment. The woodwind parts are marked *dim.* and *mf*. The piano accompaniment also shows *dim.* and *mf* markings.

The musical score is written for piano and consists of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *pp* (pianissimo), *fz* (forzando), and *dim.* (diminuendo). There are also accents and fingerings indicated by circled numbers 1 through 10. The piano part is characterized by dense chordal textures and rhythmic patterns. The vocal line consists of melodic phrases with some rests. The score concludes with a final cadence in the piano part.



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Prélude (Romanze)

Op. 28 N° 17

Handwritten: H. W.

Original La^{\flat} majeur. (Original in As dur.) Original Ab Major.

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Droits d'exécution réservés.

Fr. Chopin

Harmonium

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩. = 80)

pp *Piano.*

VI.

mf

Ob. Fg. Cl. Cor.

mf cresc.

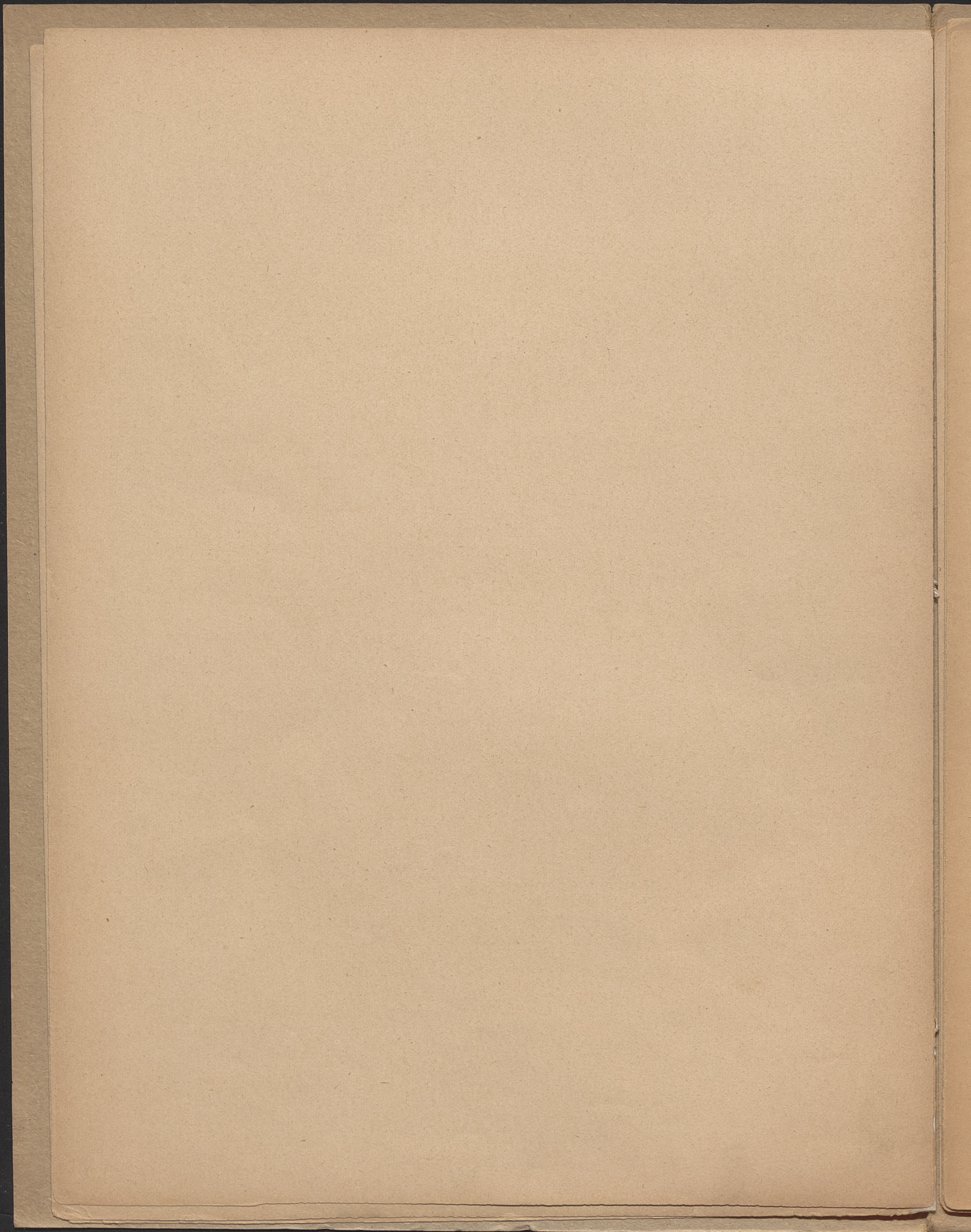
Ob. (VI)

(Corno) *p dolce espr.* *cresc.* *ff*

Cl. Cor. *p espr.*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is for the piano, marked 'Allegretto' and 'pp'. The second system continues the piano part. The third system introduces woodwinds: Oboe (Fagott) and Clarinet (Cornet), marked 'mf cresc.'. The fourth system features a Violin (VI) part. The fifth system features a Horn (Corno) part, marked 'p dolce espr.' and 'cresc.' leading to 'ff'. The sixth system features a Clarinet (Cornet) part, marked 'p espr.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.





Harmonium ³

First system of musical notation for Harmonium. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *dim.*, *p*, and *f*.

Second system of musical notation for Harmonium. It includes a Fl. Clar. (Flute Clarinet) part in the treble staff, marked *mf* (SOLO.). The bass staff continues the accompaniment. Dynamics include *p* and *f*. A *Basso* part is indicated below the bass staff.

Third system of musical notation for Harmonium. It features a VI. (Violin) part in the treble staff, marked *pp*. The bass staff continues the accompaniment. Dynamics include *pp*.

Fourth system of musical notation for Harmonium, continuing the piano accompaniment in two staves.

Fifth system of musical notation for Harmonium, continuing the piano accompaniment in two staves.

Sixth system of musical notation for Harmonium. It includes a Vello. (Violoncello) part in the treble staff. The bass staff continues the accompaniment. Dynamics include *dim.* and *pp*.





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Prélude (Romanze)

Op 28 N° 17

Original Lab majeur. (Original in As dur) Original Ab Major.

Instrum.:
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2 Tr. Trbne. Batt.
Vi. obl. Vello. obl.
Harm. & Piano.

Violino I (Direction).

Fr. Chopin

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges in seiner Wärme und Süße.“ (H. Leichtentritt)

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Allegretto. (♩ = 80)

p II. Vi. Vla. Vello. Cl. Corni (Pi. & Har.) *p dolce espr.*

f

Ob. Fg. (Harm.) *cresc.* Cl. Cor. (Harm.) *mf cresc.*

Ob. Fl. Clar. Cor. *p cresc.* *f* *ff* *div.*

Cl. Corno (Harm.) *p*

mf espr. *f*

Fl. Cl. Fg. (Pi. & Harm.) *f* Fl. (Harm.) *mf* *dim.*

1 Campana in La } ossia Tamtam.
2 Tiefe Glocke in A } 3

p con sord.

4 5 6 7 8

9 10 11

Vello.

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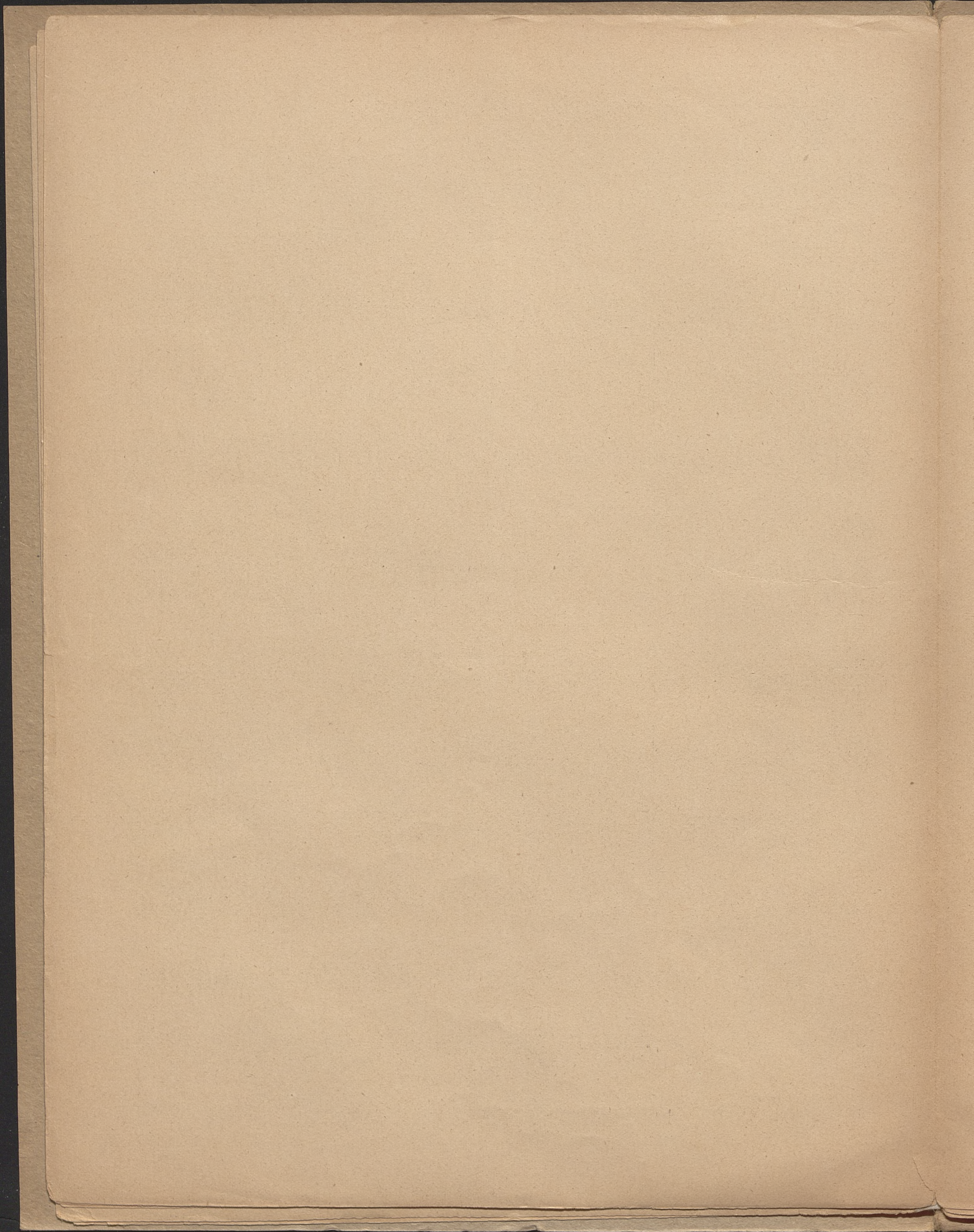
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Prélude (Romanze)

Op 28 No 17

Original Lab majeur. (Original in As dur) Original Ab Major.

Instrum.:
Fl. Ob. 2 Cl. Fg. 2 C.
2 Tr. Trbne. Batt.
Vl. obl. Vello. obl.
Harm. & Piano.

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Fr. Chopin

arr. v. L. Weninger.

Violino I (Direction).

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt)

Allegretto. (♩. : 80)

p II. Vl. Vla. Vello. Cl. Corni (Pi. & Har.) *p dolce espr.*

f

Ob. Fg. (Harm.) *cresc.* Cl. Cor. (Harm.) *mf cresc.*

Ob. Fl. Clar. *div.*
Cor. *p cresc.* *f* *ff*

Cl. Corno (Harm.) *p*

mf espr. *f*

Fl. (Harm.) *mf* *dim.*

Fl. Cl. Fg. (Pi. & Harm.) *p con sord.*

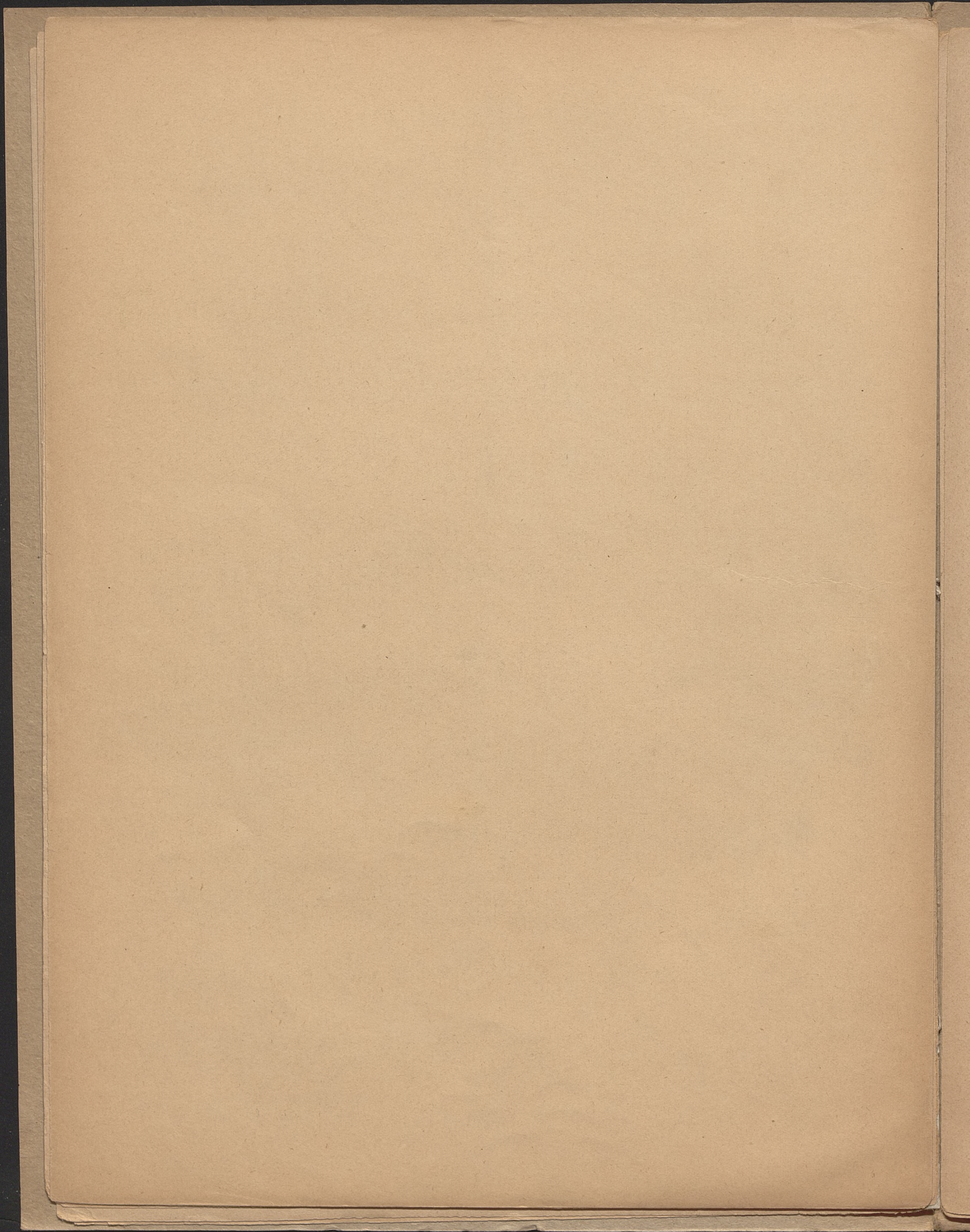
1. Campana in La }
Tiefe Glocke in A } ossia Tamtam.

2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Vello.

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111 Min.

Prélude (Romanze)

Op. 28 No 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

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Fr. Chopin

arr. v. L. Weninger.

Violino obbligato

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto. (♩. = 80)

Piano
p

p dolce

f

mf (Harm.) *p* *mf cresc.*

p cresc. *f* *ff*

mf espr.

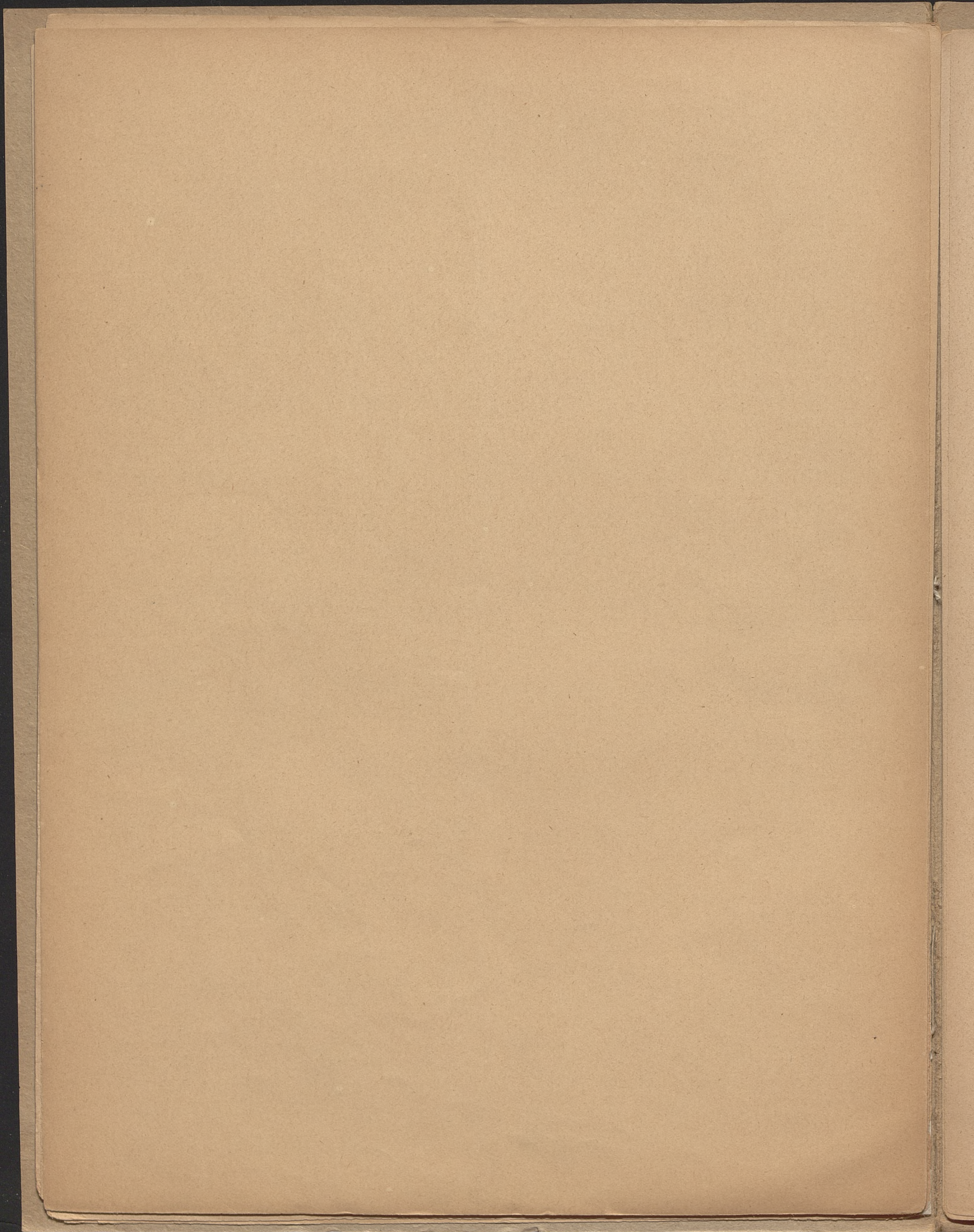
f *Harm.*

(Piano)

p con sord.

Vello.





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14 Min.

Prélude (Romanze)

Op. 28 N° 17

Original Lab majeur. (Original in As dur) Original Ab Major.

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Fr. Chopin

Violoncello obligato.

arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt)

Allegretto. (♩. = 80)

Piano.

p dolce espr.

f

Harm. *mf* *mf cresc.*

cresc. *ff*

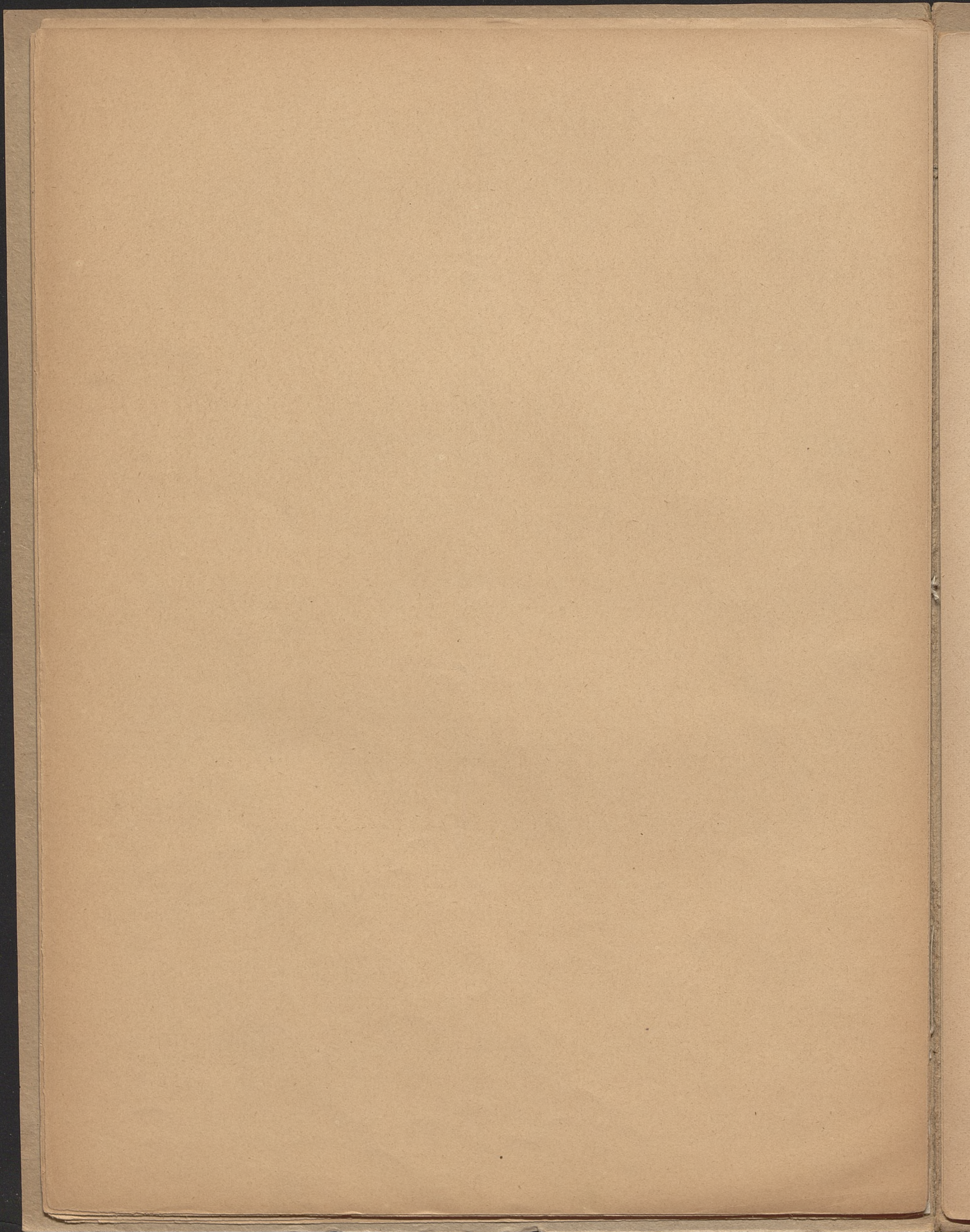
(Harm.) *p*

f

Cl. (Harm.) *dim.* *Piano*

p con sord.





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Prélude (Romanze)

Op. 28 N°17

Original Lab majeur. (Original in As dur) Original Ab Major.

Fr. Chopin

Basso.

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arr. v. L. Weninger.

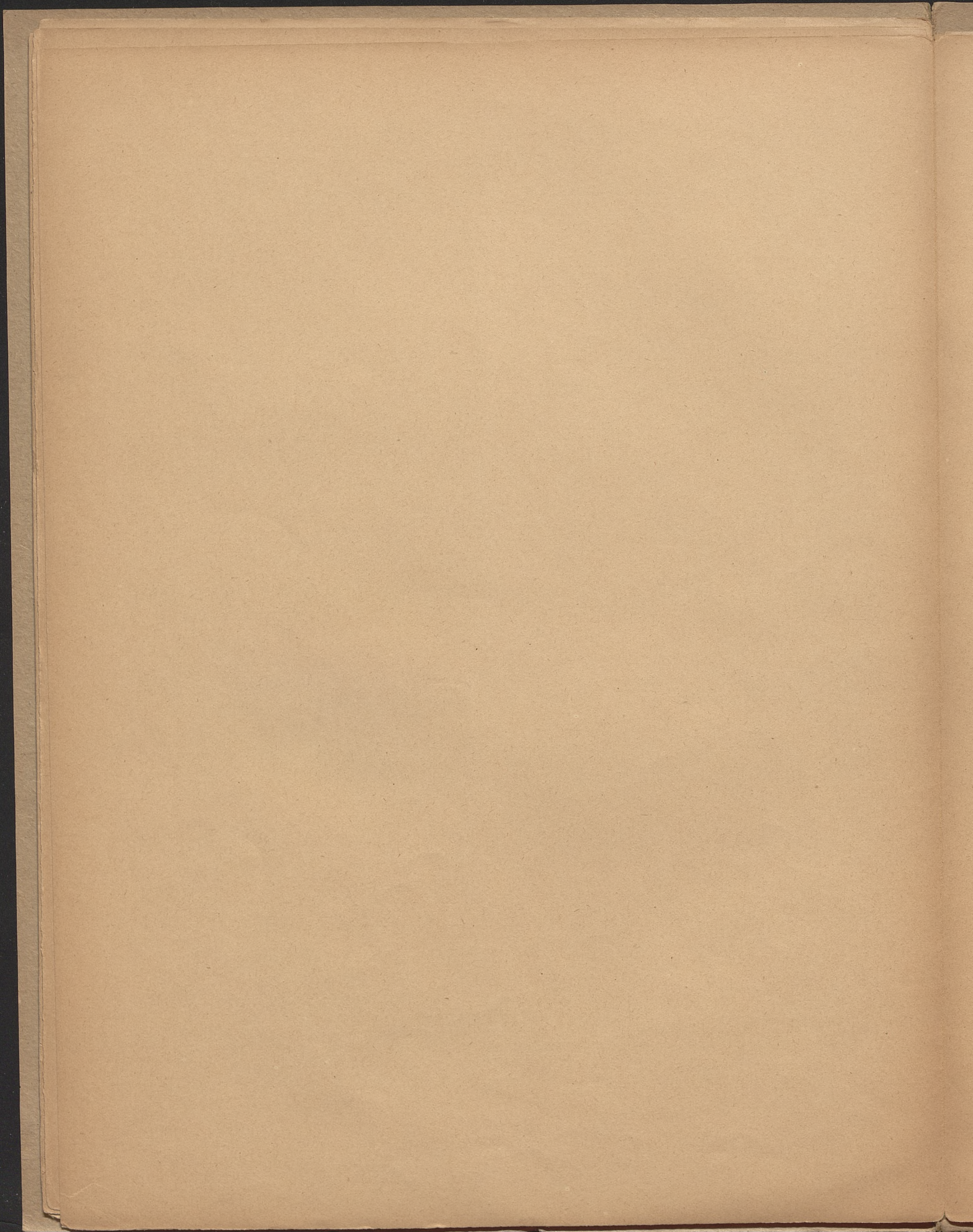
„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

Vcello. (Piano.)

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of 11 measures. The tempo is marked 'Allegretto'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a *ppp* dynamic and an *arco* marking.





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Prélude (Romanze)

III Mus.

Op. 28 No 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

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Fr. Chopin
arr. v. L. Weninger.

Flauto.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

7

VI.

Ob.

f dolce espr.

f

Ob. Solo (Harm.)

mf

mf

mf cresc.

Ob.

p

mf cresc.

ff

4

VI.

p

f

Solo.

f

mf

pp

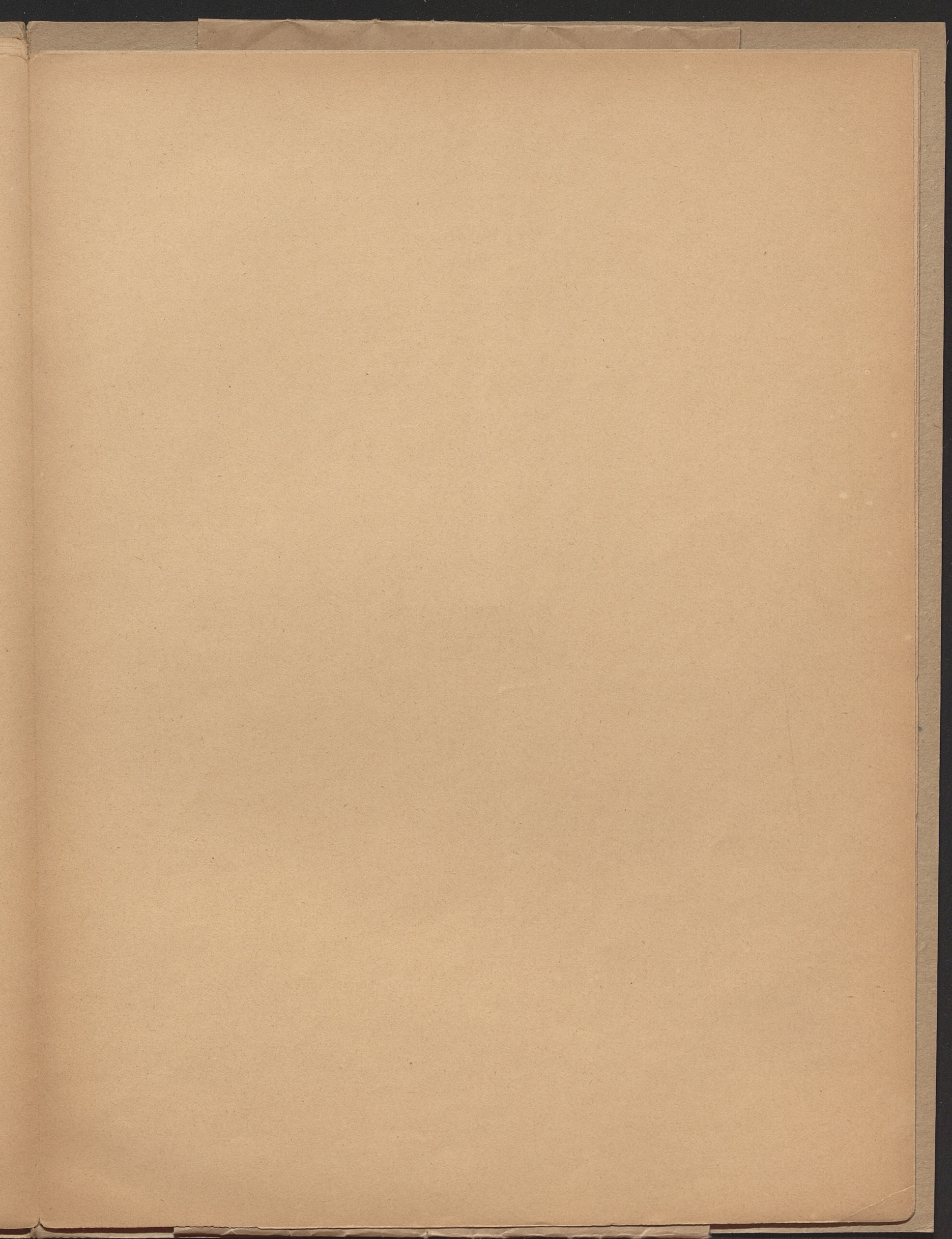
4

Vel.

pp

11





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Prélude (Romanze)

Op. 28 N° 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Fr. Chopin

Clarinetto I in A.

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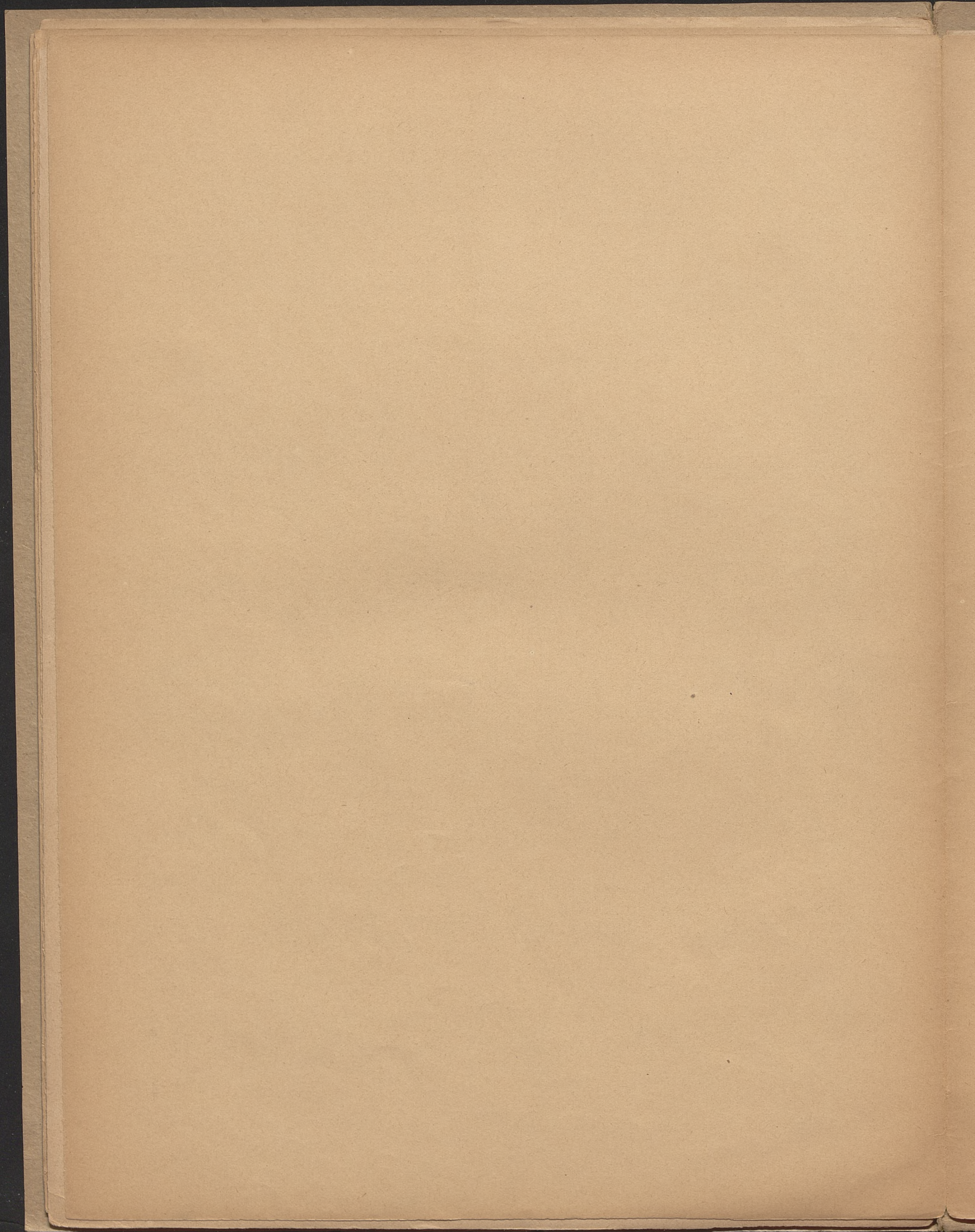
arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a piano (*pp*) dynamic. The second staff features a *f dolce espr.* dynamic, followed by a first ending bracket and a *f* dynamic. The third staff includes a *Solo.* marking, a *mf* dynamic, and a *cresc.* marking. The fourth staff has a *p* dynamic and a *mf cresc.* marking. The fifth staff starts with a *ff* dynamic and ends with a *mf espr.* marking. The sixth staff includes a *dim.* marking and a *f* dynamic. The seventh staff has a *Solo.* marking and a *mf* dynamic. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff ends with a *dim.* marking and a *ppp* dynamic.





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Prélude (Romanze)

Op. 28 No 17

Original Lab majeur. (Original in As dur.) Original A♭ Major.

Fr. Chopin

Tromba I & obligat in A.

arr. v. L. Weninger.

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„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

pp Corno I (Harm.)

mf

p

mf

p

p cresc.

f espr.

Corno I (Harm.)

p espr.

f

p

f

dim.

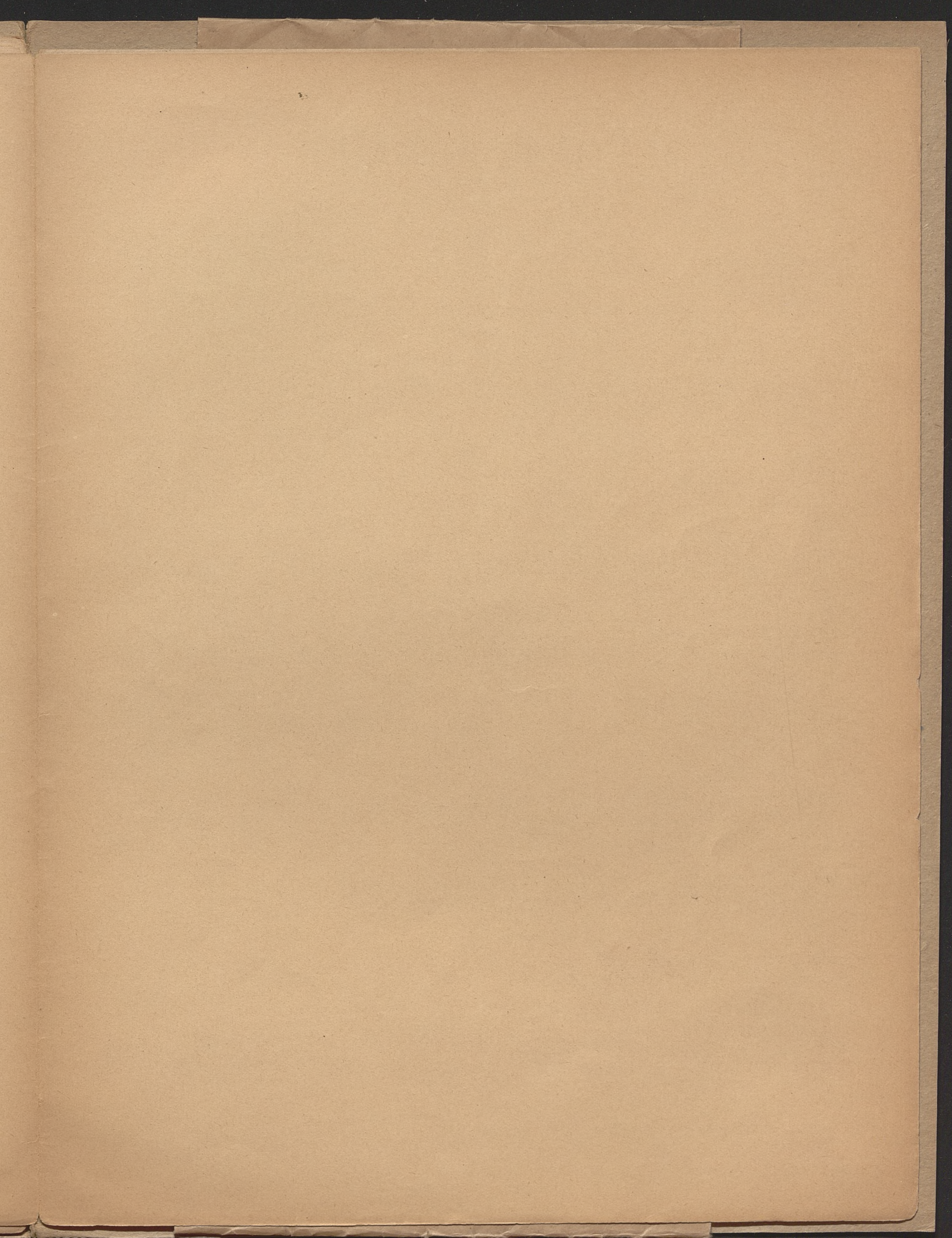
Fig. pp

Fig. pp

pp

ppp





10601 Prélude (Romanze)

Op. 28 N° 17

Original Lab majeur. (Original in As dur.) Original Ab Major.

Fr. Chopin

Trombone.

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arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

Corno II (Harm.)

pp

pp Corno II.

p Fg. (Harm.) mf

p

mf Fg.

p

p cresc. f

pp

pp

Fg.

Fg.

dim.

pp Corno II.

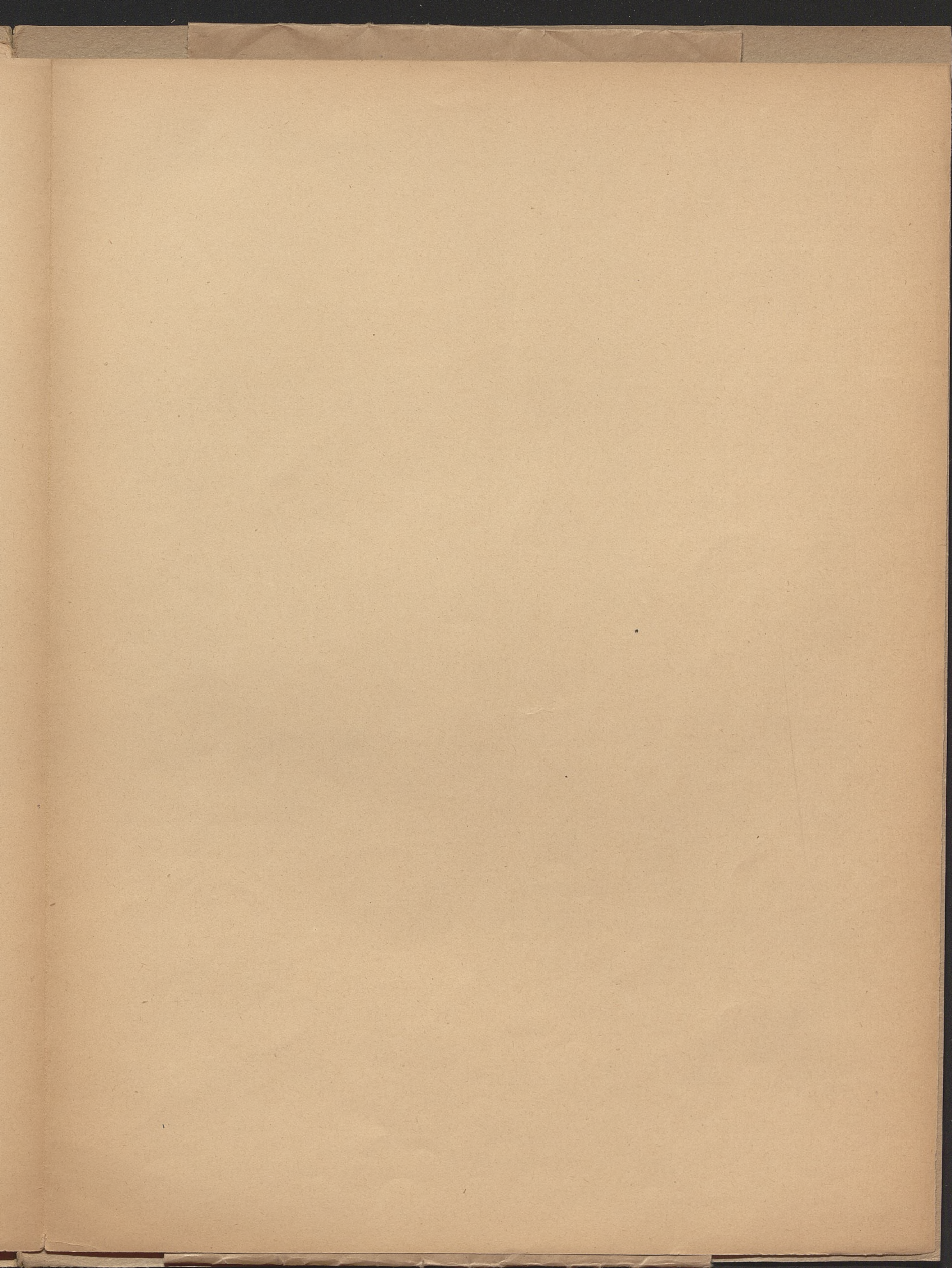
4 5 6 7

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

pp





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III Mus.

Prélude (Romanze)

Op. 28 N^o 17

Original La^b majeur. (Original in As dur.) Original A^b Major.

Fr. Chopin

Batteria.

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arr. v. L. Weninger.

„Wundervoll der Klang dieses weichen, nächtlichen Liebesgesanges
in seiner Wärme und Süße.“ (H. Leichtentritt.)

Allegretto.

27

Ob.

Corno (Vcello)

Musical staff for Oboe and Horn (Viola) in bass clef, 6/8 time. The Oboe part starts with a melodic line, and the Horn part provides harmonic support.

Timpani in A u. E.

muta A in H

Musical staff for Timpani in bass clef, 6/8 time. It features a rhythmic pattern of notes with dynamic markings: *pp*, *mf*, *f*, *mf*, and *p*. There are also numerical markings 1 and 8.

Fl. Ob.
Cl. (Harm.)

Vcl.

Musical staff for Flute, Clarinet, and Violin in bass clef, 6/8 time. It includes melodic lines for Flute/Oboe, Clarinet, and Violin with dynamic markings *f* and *dim.*

Campana alta in La ossia Tamtam.
(Tiefe Glocke in A oder Tamtam.)

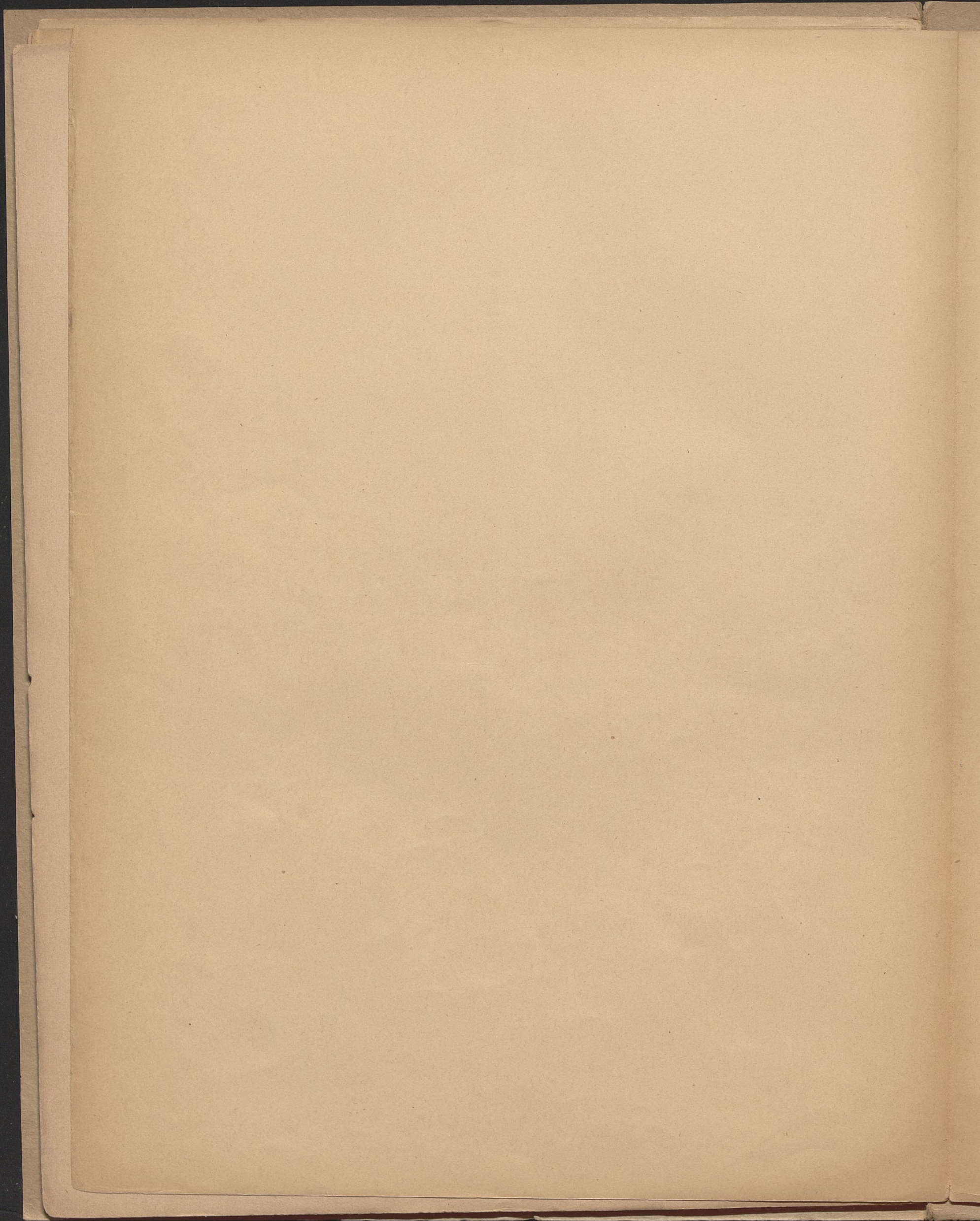
Fl. (Piano)

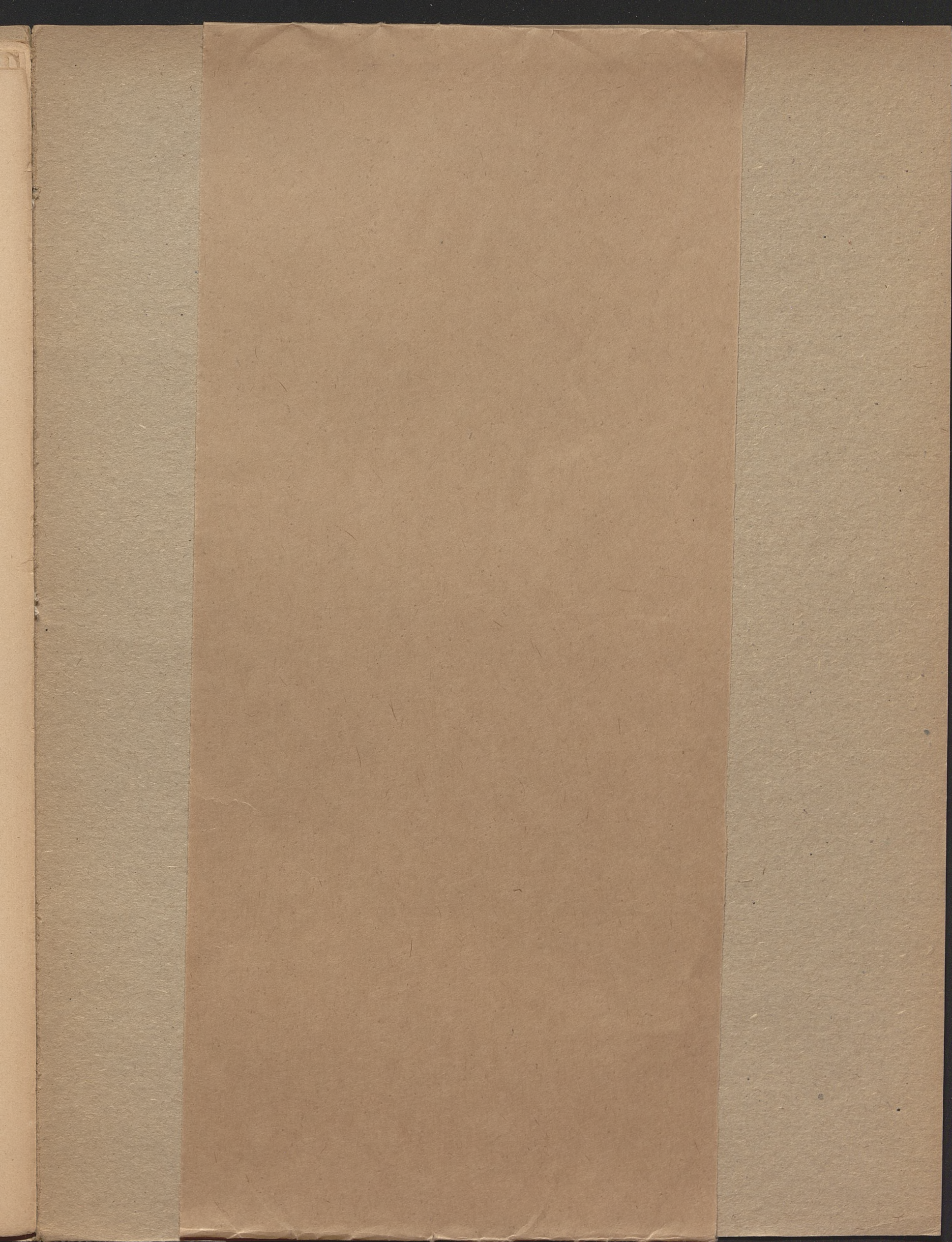
Musical staff for Flute (Piano) and Campana in bass clef, 6/8 time. It features a melodic line for the Flute and a rhythmic pattern for the Campana with dynamic markings *p* and *pp*.

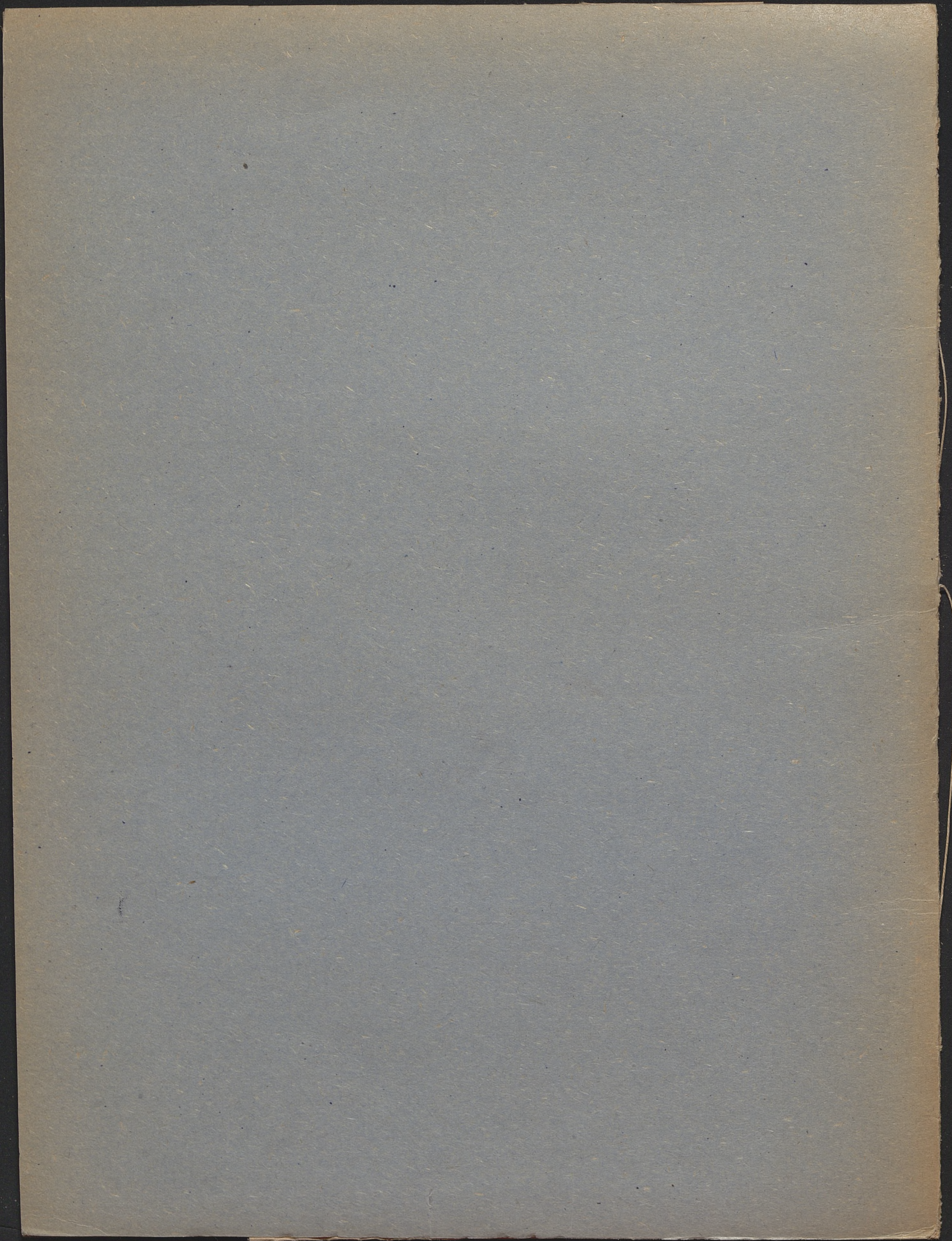
Musical staff for Campana in bass clef, 6/8 time. It shows a rhythmic pattern of notes with dynamic markings *p* and *pp*.

Musical staff for Campana in bass clef, 6/8 time. It shows a rhythmic pattern of notes with dynamic markings *p* and *pp*.









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Prélude (Romanze)

Op. 28 No 17

Original La^b majeur. (Original in As dur) Original A^b Major.

Instrum.:
Fl. Ob. 2 Cl. Fg. 2 C.
2 Tr. Trbne. Batt.
VI. obl. Vello. obl.
Harm. & Piano.

Piano (Direction).

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