



10633

musicalia

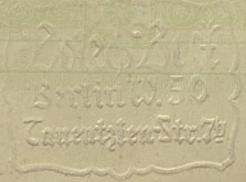


No. 1914

CHOPIN

Rondo für 2 Klaviere

Opus 73



205

1850

W. L. ...
C. W. ...
Zweigschmied

FR. CHOPIN

RONDO

FÜR ZWEI KLAVIERE

NACHGELASSENES WERK

OPUS 73

C. F. PETERS · LEIPZIG

10633

III
ms.



sibl. Jag.

I

fz *p* *fz* *Pritard.*

pp e legato

I

(♩ = 84.)

B *tr* 2 1

mezza voce, leggiermente e scherzando

B (♩ = 84.)

p

I

poco rallent. *a tempo*

p marc.

poco rit. *a tempo*

leggiermente e scherzando

System 1: First system of music. It consists of two grand staves (I and II). The first grand staff (I) has a treble clef and a bass clef. The second grand staff (II) has a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The first grand staff starts with a piano (*p*) dynamic. The second grand staff has a *ben marcato* instruction. There are various fingerings and articulations throughout, including slurs and accents.

System 2: Second system of music. It consists of two grand staves (I and II). The first grand staff (I) has a treble clef and a bass clef. The second grand staff (II) has a treble clef and a bass clef. The music continues with a *ff* dynamic in the first grand staff and a *f* dynamic in the second. There are slurs and accents throughout. A *C* (Crescendo) marking is present in both staves.

System 3: Third system of music. It consists of two grand staves (I and II). The first grand staff (I) has a treble clef and a bass clef. The second grand staff (II) has a treble clef and a bass clef. The first grand staff starts with a piano (*p*) dynamic and a *scherz.* (scherzo) instruction. The second grand staff starts with a forte (*f*) dynamic and a *legato* instruction. There are various fingerings and articulations throughout, including slurs and accents.

System 1: First system of music. It consists of three staves. The top staff is a single treble clef with a piano (p) dynamic marking. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a melodic line in the upper register with various ornaments and a more rhythmic accompaniment in the lower register. Dynamics include *dimin.*, *cresc.*, and *fp*. Fingerings are indicated with numbers 1-5. A trill (*tr*) is present in the upper staff.

System 2: Second system of music. It consists of three staves. The top staff is a single treble clef with a forte (*f*) dynamic marking. The middle and bottom staves are a grand staff. The music continues with similar melodic and rhythmic patterns. Dynamics include *cresc.* and *p*. Trills (*tr*) are used in both the upper and lower staves. A double bar line with repeat dots is at the beginning of the system.

System 3: Third system of music. It consists of three staves. The top staff is a single treble clef with dynamics *leggiere*, *poco dim.*, and *ff marc.*. The middle and bottom staves are a grand staff with dynamics *marcato*, *f*, *leggiere*, and *poco dim.*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *leggiere* to *ff marc.*. A double bar line with repeat dots is at the beginning of the system.

First system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The grand staff is marked with a large 'I' on the left. The piano staff has a 'p' dynamic marking. The grand staff features a complex melodic line with many slurs and fingering numbers (1-4). A dynamic marking 'f' appears in the third measure. The piano staff has a 'ff' dynamic marking in the third measure. There are several 'Ped.' markings and asterisks in the piano staff. A bracket with the number '8' spans the first three measures of the grand staff.

Second system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The grand staff is marked with a large 'I' on the left. The piano staff has a 'p' dynamic marking and the instruction 'sempre legato'. The grand staff features a complex melodic line with many slurs and fingering numbers (1-5). The piano staff has a 'F' dynamic marking. There are several 'Ped.' markings and asterisks in the piano staff. A bracket with the number '8' spans the first three measures of the grand staff.

Third system of musical notation. It consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The grand staff is marked with a large 'I' on the left. The piano staff has a 'p' dynamic marking. The grand staff features a complex melodic line with many slurs and fingering numbers (1-5). The piano staff has a 'F' dynamic marking. There are several 'Ped.' markings and asterisks in the piano staff. A bracket with the number '8' spans the first three measures of the grand staff.

legatiss.

I

p legatiss.

cresc.

G

f

p

Ped.

*

Ped.

*

Ped.

*

Musical score system 1, featuring a treble and bass clef. The treble clef part contains a complex melodic line with numerous accidentals and fingerings (e.g., 2, 1, #5, #3, #4, 3, 2, 2, 1, 4, 1, #, 1, #, 1, #, 2, 1, #, #, 3, #, 4, 3). The bass clef part includes a piano pedal section marked "Ped." and asterisks (*). A first ending bracket labeled "I" spans the first two measures.

Musical score system 2, featuring a treble and bass clef. The treble clef part includes the instruction "segue" and the lyrics "poco a poco cre - - - scen - - - do - - -". The bass clef part includes the instruction "poco a poco cresc. - - -". A first ending bracket labeled "I" spans the first two measures. A section marked "H" is indicated above the treble clef.

Musical score system 3, featuring a treble and bass clef. The treble clef part contains a melodic line with fingerings (e.g., 4, 2, 1, 3, 2, 1, 2, 3, 2, 2, 1, 2, 4, 5, 4, 3, 4, 5, 3, 2, 1). The bass clef part includes a piano section marked "f" and "p". A first ending bracket labeled "I" spans the first two measures.

I

segue

cresc.

riten.

I

p

a tempo semplice senza ornamenti

p

a tempo semplice

I

pp e sempre staccato

p

legato

I

pp e sempre staccato

p

legato

I

System 1: Treble and bass staves with piano accompaniment. Includes fingerings (1, 2, 3, 4) and slurs.

I

System 2: Treble and bass staves. Includes the instruction *sempre legato* and dynamic markings *p* and *f*. Includes fingerings and slurs.

I

System 3: Treble and bass staves. Includes the instruction *cresc.* and dynamic markings *f*. Includes fingerings and slurs.

I

System 4: Treble and bass staves. Includes the instruction *marcato* and dynamic markings *ff* and *cresc.*. Includes fingerings and slurs.

54

f *marc.* *ff* *fz*

f *marcato*

fz *fz* *sempre più f*

sempre più f

ff

cresc. *sempre più cresc.* *sf* *sf*

M *sempre cresc. poco a poco* *p*

I

ff *f* *sempre cresc.*

I

ff *f* *sempre cresc.*

I

più p e calmato *N calmato* *Red.* *** *Red.* ***

I

p *pp* *fz* *p* *Red.* *** *Red.* ***

al di. Jag.

dim. *fz* *p* *dim.* *sempre dimin.* *e poco calando*

a tempo *a tempo*

poco rallent. *poco rit.* *a tempo*

I

p scherz. *legato*

f p scherzando *f*

I

dimin. *cresc.* *fz p* *Q tr*

I

cresc. *marcato* *fz p* *Q*

f *mf* *tr*

I

cresc. *f*

I

534 5

cresc. *ffz* *p* *cresc.* *pp* *leggiero e legatiss.*

R *leggieriss.*

I

poco cresc. *dim.* *p e dolce*

Musical score for the first system. The piano part (left) features a melodic line with slurs and fingerings (e.g., 4, 3, 2, 1, 5, 4). The grand staff (right) includes a vocal line with lyrics "con fuoco" and "cre - - -" and a piano accompaniment with dynamics *p* and *cresc.*

Musical score for the second system. The piano part (left) continues with complex melodic lines and slurs. The grand staff (right) features a vocal line with lyrics "scen - - - do" and "ff" dynamics, and a piano accompaniment with dynamics *fuoco* and *f*.

Musical score for the third system. The piano part (left) is highly technical with many slurs and fingerings. The grand staff (right) includes a vocal line with lyrics "cre - - - scen - - - do" and a piano accompaniment with dynamics *più cresc.*

System 1: Treble clef, key signature of two sharps (F# and C#). Dynamics include *fff*, *p*, *cresc.*, *f leggiero*, and *poco*. Fingerings 1, 2, 3, 4 are indicated. A trill (tr) is marked at measure 34. A first ending bracket spans measures 1-8.

System 2: Treble clef, key signature of two sharps. Dynamics include *dim.*, *ff marcato*, *f leggiero*, and *poco dim.*. Fingerings 1, 2, 3, 4, 5 are indicated. A trill (tr) is marked at measure 34. A first ending bracket spans measures 1-8.

System 3: Bass clef, key signature of two sharps. Dynamics include *p* and *f*. Pedal points (Ped.) are marked with asterisks (*). Fingerings 1, 2, 3, 4 are indicated. A first ending bracket spans measures 1-8.

con spirito

I

p sempre legato

I

U₃

U₁

I

cresc.

cresc.

I

legatiss. dimin.

legatiss. dimin.

I

dimin. cresc.

cresc.

I

ff p

ff p

Ped.

Ped.

1 4 *tr* 143 4 1 2 1 4 3 *tr* 143 4 1 4 3

legato

tr 143 2 1 3 2 3 Y 1 4 4 2 1

sempre legato

p

cresc.

cresc.

f con fuoco

con fuoco

f *legato*

The first system of music consists of two systems of staves. The upper system contains a violin part (labeled 'I') and a piano part. The violin part begins with a measure marked '8' and contains a sequence of eighth notes with fingerings 5, 1, 2, 1, 2. The piano part has a bass line with fingerings 4, 3, 4, 3, 1, 3. Both parts include a 'cresc.' (crescendo) marking. The lower system continues the piano part with similar notation and fingerings.

The second system of music consists of two systems of staves. The upper system contains a violin part (labeled 'I') and a piano part. The violin part begins with a measure marked 'Z 4' and contains a sequence of eighth notes with fingerings 2, 1, 4, 1, 1, 1. The piano part has a bass line with fingerings 2, 1, 2, 1, 1, 1. Both parts include a 'f' (forte) dynamic marking and a 'decresc.' (decrescendo) marking.

The third system of music consists of two systems of staves. The upper system contains a violin part (labeled 'I') and a piano part. The violin part begins with a measure marked '5' and contains a sequence of eighth notes with fingerings 5, 3, 3, 3. The piano part has a bass line with fingerings 4, 1, 2, 4, 4, 2, 1. Both parts include a 'calando' (ritardando) marking and a 'ten.' (ritardando) marking.

a tempo

p *cresc.* *fz*

a tempo

p *cresc.* *fz*

Aa

cresc.

Aa

cresc.

I

fz *ff*

fz

First system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The piano part features complex rhythmic patterns with many sixteenth notes. There are dynamic markings such as *ff* and *mf*. Fingerings and articulation marks are present throughout.

Second system of musical notation, including vocal lyrics. The vocal line has lyrics: *di - mi - nuen - do*. The piano accompaniment continues with similar rhythmic complexity. Dynamics include *ff*. The piano part has many triplets and sixteenth-note runs.

Third system of musical notation. It begins with a key signature change to B-flat major (Bb). The tempo/mood is marked *sch. e piano*. The piano part includes a *tr.* (trill) and *p* (piano) dynamic. There are *Ped.* (pedal) markings and asterisks indicating specific performance points.

Fourth system of musical notation. It continues the piano accompaniment with intricate sixteenth-note passages. There are *tr.* (trill) markings and *Ped.* (pedal) markings. The system concludes with a *Ped.* marking and an asterisk.

I

5 4 5 4 5 4 5 4

8 1 2 1 2 5 4 1 2 5 4 2

Ped. tr

I

con molto fuoco e sempre accelerando sin' al fine

f ff

Ped. *

con molto fuoco e sempre accelerando sin' al fine

f ff

Ped. *

I

f cresc.

f cresc.

Cc

Cc

I

sempre più cresc.

ff

sempre più cresc.

ff

Ped.

I

dim.

*

I

Dd

p

Dd

p

I

ffz

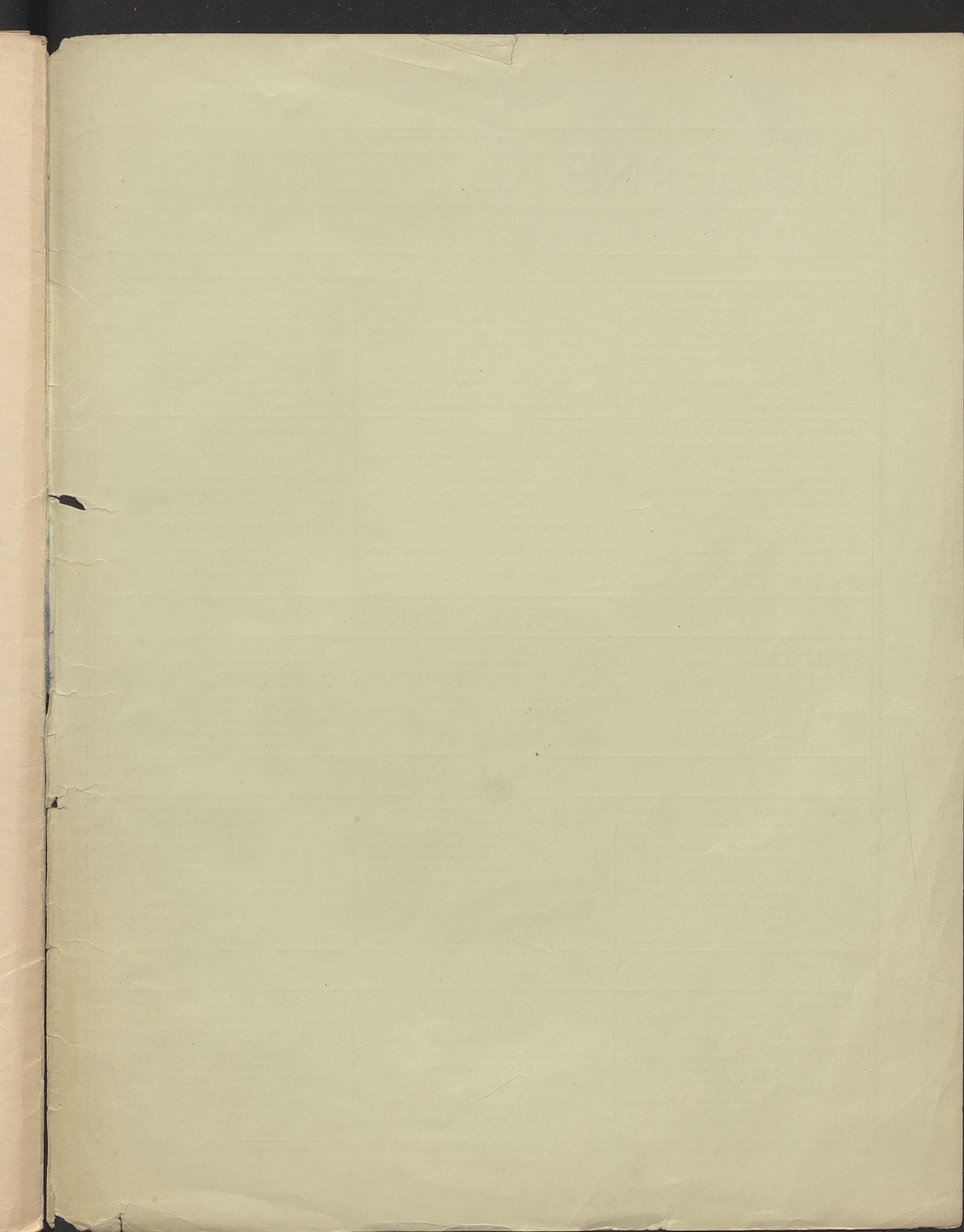
ffz

System 1: Treble clef (I), Bass clef. Treble staff contains a melodic line with fingerings 8, 2, 5, 4, 3, 2, 4, 4. Bass staff contains a bass line with dynamics *sfz* and *ff*. Pedal markings include *Ped.* and *Ped.* with asterisks.

System 2: Treble clef (I), Bass clef. Treble staff contains a melodic line with fingerings 1, 1, 4, 3, 4, 1, 4. Bass staff contains a bass line with dynamics *sfz* and *ff*. Pedal markings include *Ped.* and *Ped.* with asterisks.

System 3: Treble clef (I), Bass clef. Treble staff contains a melodic line with fingerings 4, 4, 1, 1, 8, 3, 2. Bass staff contains a bass line with dynamics *ffz* and *ffz*. Pedal markings include *Ped.* and *Ped.* with asterisks.





MODERNE KLAVIERMUSIK

GRIEG

LYRISCHE STÜCKE

<p>3100a KOMPLETTE AUSGABE. 10 Hefte in 1 Bande. 1265 HEFT I. OPUS 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elftanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied. 2150 HEFT II. OPUS 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon. 2154 HEFT III. OPUS 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.</p>	<p>2421 HEFT IV. OPUS 47. 1. Valse-Impromptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie. 2651 HEFT V. OPUS 54. 1. Hirtenknahe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute. 2657a/b HEFT VI. OPUS 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis usw. 2824a/b HEFT VII. OPUS 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein usw.</p>	<p>2859a/b HEFT VIII. OPUS 65. 2 Bde. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Balladenton. 6. Hochzeitstag auf Troldhaugen. 2924 HEFT IX. OPUS 68. 1. Matrosenlied. 2. Großmutter's Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique. 2985 HEFT X. OPUS 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge. 3305 Lyrische Stücke für die Jugend.</p>
<p>1963 OPUS 1. Vier Stücke. D dur. C dur. Amoll. Emoll. 1353 OPUS 3. Poetische Tonbilder, Sechs Stücke. 1139 OPUS 6. Humoresken, Vier Stücke. 2278 OPUS 7. Sonate Emoll. 2164 OPUS 16. Konzert A moll. 1482 OPUS 17. Nordische Tänze und Volksweisen. 1270 OPUS 19. Aus dem Volksleben. 2153 OPUS 19 No. 2. Norwegischer Brautzug. 1470 OPUS 24. Ballade G moll. 1870 OPUS 28. Vier Albumblätter. 2424 OPUS 28 No. 3. Albumblatt A dur. 1871 OPUS 29. Improvis. über 2 norweg. Volksweisen. 2265 OPUS 34. Zwei elegische Melodien. 1. Herzwunden. 2. Letzter Frühling.</p>	<p>2155 OPUS 35. Vier norwegische Tänze. 2151 OPUS 40. Aus Holbergs Zeit. Suite. 2152a/b OPUS 41. Stücke nach eigenen Liedern, 2 Hefte. 3129 OPUS 41 No. 3. Ich liebe dich. 2420 OPUS 46. Peer Gynt-Suite I. I. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs. 2423 OPUS 46 No. 3. Anitras Tanz. 2428 OPUS 50. Gebet und Tempeltanz. 2429a/b OPUS 52. Stücke nach eigenen Liedern, 2 Hefte. 2650 OPUS 53. Zwei Melodien nach eigenen Liedern. 1. Norwegisch. 2. Erstes Begegnen.</p>	<p>2653 OPUS 55. Peer Gynt-Suite II. I. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied. 2654 OPUS 55 No. 2. Arabischer Tanz. 3515 OPUS 55 No. 4. Solvejgs Lied und Wiegenlied. 2655 OPUS 56. Sigurd Jorsalfar. 2656 OPUS 56 No. 3. Huldigungsmarsch. 2855 OPUS 63. Zwei nordische Weisen. 1. Im Volkston. 2. Kuhreigen. 2860 OPUS 66. Norwegische Volksweisen. 3097 OPUS 72. Norwegische Bauertänze. 3125 OPUS 73. Stimmungen, Sieben Stücke. 3397 NACHLASS. Im wilden Tanz.</p>

MOSZKOWSKI

<p>2126 Op. 12. Spanische Tänze. 2218 Op. 37. Caprice espagnol A moll. 2219 Op. 40. Scherzo-Valse Ges dur. 2220 Op. 41. Gondoliera. 2221 Op. 42. Morceaux poétiques. 2222/3 Op. 45 No. 1. Polonaise. No. 2. Gitarre. 2225a/b Op. 48. 2 Etudes de Concert. 2682 Op. 50. Suite in 4 Sätzen. 2684 Op. 51. Fackeltanz.</p>	<p>2804a/b Op. 52. Phantasiestücke, 2 Hefte. 2807 Op. 54. Drei Pianofortestücke. 1. Danse fantastique. 2. Mélodie. 3. Capriccetto. 2828 Op. 55. Polnische Volkstänze. 2841a/b Op. 57. Frühling, 5 Stücke, 2 Hefte. I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer. 2907 Op. 57 No. 5. Liebeswalzer. 2872 Op. 59. Konzert E dur.</p>	<p>2944 Op. 61. 3 Arabesken. 2945 Op. 62. Romanze und Scherzo. 2946 Op. 63. 3 Bagatellen. 3021 Op. 65 No. 3. Habanera. 3022 Op. 66. Trois Pensées fugitives. 2197 Walzer As dur (ohne Opuszahl). 3267 Barcarole aus Hoffmanns Erzählungen. 3423 Isoldens Tod aus Tristan und Isolde. 3424 Venusberg-Bacchanale aus Tannhäuser.</p>
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NIEMANN

<p>3507 Op. 46. Im Kinderland. 19 ganz leichte Klavierstücke. 1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne. 4. Prinz Suso. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy und der Wind usw. 3716 Op. 59. Masken. 20 kleine Charakterstücke. Johann Strauß, Spanierin, Ludwig XIV, Debussy, Schwarze Larve, Grieg usw. 3723 Op. 62. Alt China. 5 Traumdichtungen. 1. Die Glocken der Pagode. 2. Chinesische Nachtigall. 3. Die kleine Li-li-Tse usw.</p>	<p>3750 Op. 73. Präludium, Intermezzo und Fuge. 3751 Op. 80. Die Jahreszeiten. 12 Charakterstücke nach Hermann Bang. Es war einmal, Das Mägdlein mit dem Goldhaar, Sommerabend, Letztes Geleit, Gespenster, Winterdämmerung usw. 3752 Op. 81. Vier Balladen. F moll, E moll, Es dur, G moll. 3753 Op. 98. Zwei kleine Sonaten. D dur, E moll. 3754 Op. 102. Kleine Suite (Suite miniature). 1. Präludium. 2. Tempo di Minuetto. 3. Tempo di Tango. 4. Elegie usw.</p>	<p>3755 Op. 106. Introduction und Toccata. 3856 Op. 107. Hamburg. 13 Charakterstücke. 1. Hafen. 2. Spuk. 3. Elternhaus. 4. Disput. 5. Matrosen. 6. A.D. 1600. 7. Brahms. 8. Alter Michel. 9. Drehorgel. 10. Laterne. 11. St. Pauli. 12. Mondnacht. 13. Hymnus. 3857 Op. 108. Pavane und Gavotte. 3858 Op. 109. Galante Musik. 6 Stücke. 1. Präludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon. 3859 Op. 111. Menuett und Bourrée.</p>
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SINDING

<p>2806a/b Op. 24. Fünf Stücke, 2 Hefte. I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato. 2809a/b Op. 25. Sieben Stücke, 2 Hefte. I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace. 2864a/b Op. 31. Sechs Stücke, 2 Hefte. I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.</p>	<p>2865a/b Op. 32. Sechs Stücke, 2 Hefte. I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondofetto. 6. Gobelin. 2974a Op. 32 No. 1. Marche grotesque. 2870 Op. 32 No. 3. Frühlingsrauschen. 2866a/b Op. 33. Sechs Charakterstücke, 2 Hefte. I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.</p>	<p>2974b Op. 33 No. 4. Serenade. 2867a/b Op. 34. Sechs Charakterstücke, 2 Hefte. I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière. 2977a/b Op. 62. Fünf Stücke, 2 Hefte. I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto. II. 4. Dance ancienne. 5. Capriccio. 3052a/b Op. 65. Acht Intermezzi, 2 Hefte.</p>
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