
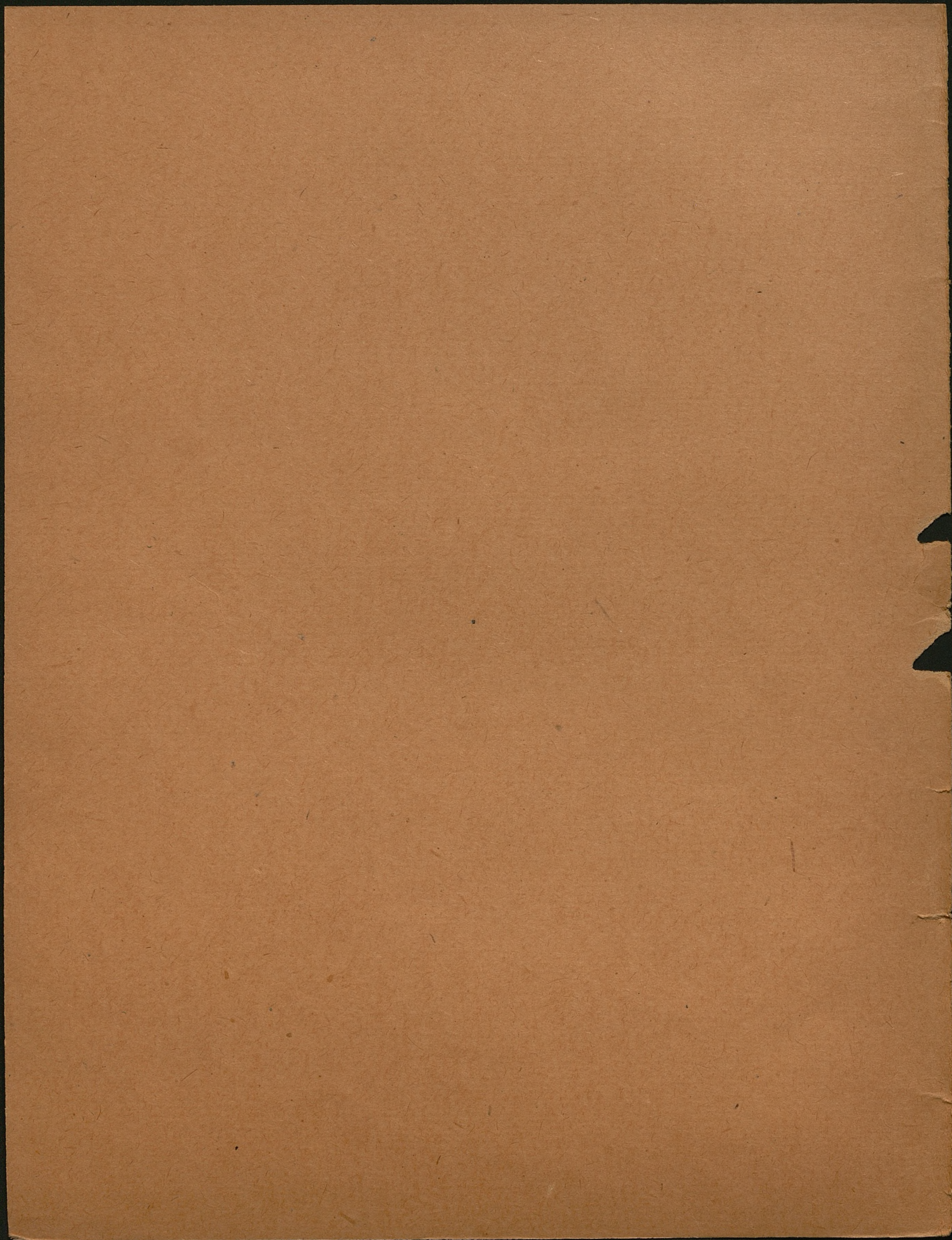
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Mus. 39

# SONATE.

Fr. Chopin, Op. 35.

Doppio movimento. (♩ - 100.)

Grave. (♩ - 100.)

The musical score consists of two systems of staves. The first system begins with a piano introduction marked 'Grave. (♩ - 100.)' and 'p'. The second system is marked 'Doppio movimento. (♩ - 100.)' and includes dynamics such as 'p', 'f', 'cresc.', and 'pif'. The score is heavily annotated with 'Ped.' (pedal) markings and includes various fingering numbers (1-5) and articulation marks (accents). The piece concludes with a final chord marked 'pif'.



*ff* *sostenuto*

Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*

Ped. Ped. Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

*più f*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. 11005 Ped. Ped. Ped. Ped. Ped. Ped. \*



Sibl. Jao.

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and various dynamics including *sf* and *p*. Bass staff includes a triplet of eighth notes and dynamic markings *Ped.* and *\* Ped.*

Second system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes and dynamic markings *cresc.* and *Ped.*. Bass staff includes dynamic markings *\* Ped.* and *Ped.*

Third system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes, dynamic markings *stretto*, *f*, *cresc.*, and *ff*. Bass staff includes dynamic markings *\* Ped.* and *Ped.*

Fourth system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes, dynamic markings *sf*, *mf*, *riten.*, and *p sotto voce*. Bass staff includes dynamic markings *Ped.* and *\* Ped.*

Fifth system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes and dynamic marking *pp*. Bass staff includes dynamic markings *Ped.* and *\* Ped.*

Sixth system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes and dynamic marking *p*. Bass staff includes dynamic markings *Ped.* and *\* Ped.*



First system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *f*, *ped.*, and asterisks. Measure numbers 45 and 46 are visible.

Second system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *f*, *ped.*, and asterisks.

Third system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *ped.*, and asterisks.

Fourth system of musical notation. Treble and bass staves. Includes markings: *f*, *ped.*, and asterisks.

Fifth system of musical notation. Treble and bass staves. Includes markings: *ped.* and asterisks.

Sixth system of musical notation. Treble and bass staves. Includes markings: *ped.* and asterisks. Measure number 11005 is at the bottom.



This page of musical notation is divided into seven systems, each consisting of a grand staff (treble and bass clefs). The music is highly technical, featuring complex chordal textures and intricate fingerings. Key markings include:

- System 1:** Starts with a *più f* marking. Includes multiple *Ped.* markings and asterisks.
- System 2:** Continues the complex texture with *Ped.* and asterisk markings.
- System 3:** Features a *stretto* marking and a *ff* dynamic. Includes *cresc.* and *Ped. \** markings.
- System 4:** Marked *sostenuto* and *f*. Includes *Ped. \** markings.
- System 5:** Marked *mf*. Includes *Ped. \** markings.
- System 6:** Marked *p*. Includes *Ped.* and asterisk markings.
- System 7:** Concludes with *Ped. \** markings.



4 3 5 1 4 3 3  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 cresc.

2 1 3 2 3 1 2 2 1  
 Ped. Ped. Ped. Ped. Ped.  
 piu f

3 2 2 3 3 4 2 5 3 4 3 4  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*  
 f stretto

3 5 4 2 4 2 5 1 4 2 5 1  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
 p

3 1 3 3 2  
 \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.  
 cresc.

3 2 3 2  
 Ped. Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
 f cresc. ff



This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *stretto* and *fff*. Pedal markings are indicated by "Ped." with asterisks. A "8..." marking is present in the lower staff.

SCHERZO. (d. - 76.)

This system contains the next two staves of music, starting with the section header "SCHERZO. (d. - 76.)". The music continues with intricate rhythmic patterns. Dynamic markings include *f*, *p*, and *pp*. Pedal markings are frequent, often with asterisks. A "41005" number is printed at the bottom of the page.



First system of musical notation. Treble and bass staves. Dynamics include *f*, *sfmf*, and *f*. Pedal markings include *Ped.* with asterisks and *8*.

Second system of musical notation. Treble and bass staves. Dynamics include *sfmf*, *f*, and *sf p*. Pedal markings include *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *f*. Pedal markings include *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sf* and *pp*. Pedal markings include *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *cresc.*, and *mf*. Pedal markings include *Ped.* with asterisks.

Sixth system of musical notation. Treble and bass staves. Dynamics include *ff*. Pedal markings include *Ped.* with asterisks and *11005*.



Più lento.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and 3/4 time. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present. Below the staff, there are several asterisks and the word "Ped." indicating pedal points.

Second system of the musical score. It continues the composition with similar notation and dynamics. The upper staff has more complex rhythmic patterns and slurs. The lower staff maintains the accompaniment. Pedal markings are present below the staff.

Third system of the musical score. The upper staff shows a melodic phrase with a crescendo (*cresc.*) marking. The lower staff continues with accompaniment. Pedal markings are present below the staff.

Fourth system of the musical score. The upper staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The lower staff continues with accompaniment. Pedal markings are present below the staff.

Fifth system of the musical score. The upper staff continues with melodic lines. The lower staff has accompaniment. Pedal markings are present below the staff.

Sixth system of the musical score. The upper staff ends with a double bar line. The lower staff continues with accompaniment. The system concludes with a mezzo-forte (*mf*) and piano (*p*) dynamic marking. Pedal markings are present below the staff.



Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1. 2. *tr* *più cresc. ed*  
Ped. \* \* Ped. \* Ped. \*

**Tempo I.**

*accelerando* *f*  
Ped. \*

*p* Ped. 2  
Ped. \* 11005 \* Ped. \* Ped. \*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics such as *pp*, *f*, *cresc.*, *p*, *sf*, *mf*, and *p*. Performance instructions include *Ped.* (pedal) and *\*Ped.* (pedal with asterisk). The piece features complex textures with many chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. Some notes are marked with 'x' to indicate they are not to be played. The notation is dense and detailed, typical of a classical piano score.



The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics: *pp*, *p*, *cresc.*, *mf*, *ff*, and *dim.*. Pedal markings are indicated by *Ped.* and asterisks (\*). Performance directions include *rallentando*, *lento*, and *smorz.*. The music features complex chordal textures, arpeggiated figures, and melodic lines with ornaments (e.g., mordents and grace notes). The piece concludes with a *pp* dynamic and a final chord.



Marche funèbre. (♩ - 60.)

Elbl. Jao

The musical score is written for piano and grand staff. It begins with a piano (*p*) dynamic and a tempo of 60 beats per minute. The score is divided into six systems, each with a treble and bass clef staff. The music features a variety of textures, including chords, arpeggios, and melodic lines. Performance instructions include *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *sempref tr* (sempre trillo). Pedal markings (*Ped.*) are used throughout to indicate when to use the sustain pedal. The score concludes with a *pp* dynamic and a final cadence. The number 11005 is printed at the bottom center of the page.



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \* Ped.\* Ped.\* Ped.\* Ped.\*

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*

Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\*



*f*  
Ped. Ped. Ped. \* Ped. Ped. Ped. \* *sempref* *tr* Ped. \*

*p* *tr* Ped. \* Ped. \* *ff* Ped. Ped. Ped. \* Ped. Ped. Ped. \*

*sempref* *tr* *p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**FINALE.**

*Presto.* (♩ = 104.)

*sotto voce e legato*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* 11005 Ped. \* Ped. \* Ped. \*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and fingerings. Below the staff, the word "Ped." is written with an asterisk (\*) repeated six times, indicating pedal points.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Similar to the first system, it features intricate fingerings and rhythmic structures. The word "Ped." with an asterisk (\*) is repeated six times below the staff.

Third system of musical notation, continuing the piece. It consists of a grand staff with treble and bass clefs. The notation shows various fingerings and rhythmic patterns. This system does not have a "Ped." marking.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The word "Ped." with an asterisk (\*) is written below the staff twice, indicating specific pedal points.

Fifth system of musical notation, continuing the piece. It consists of a grand staff with treble and bass clefs. The word "Ped." with an asterisk (\*) is written below the staff once, indicating a pedal point.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The word "Ped." with an asterisk (\*) is written below the staff once, indicating a pedal point.







\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*





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