



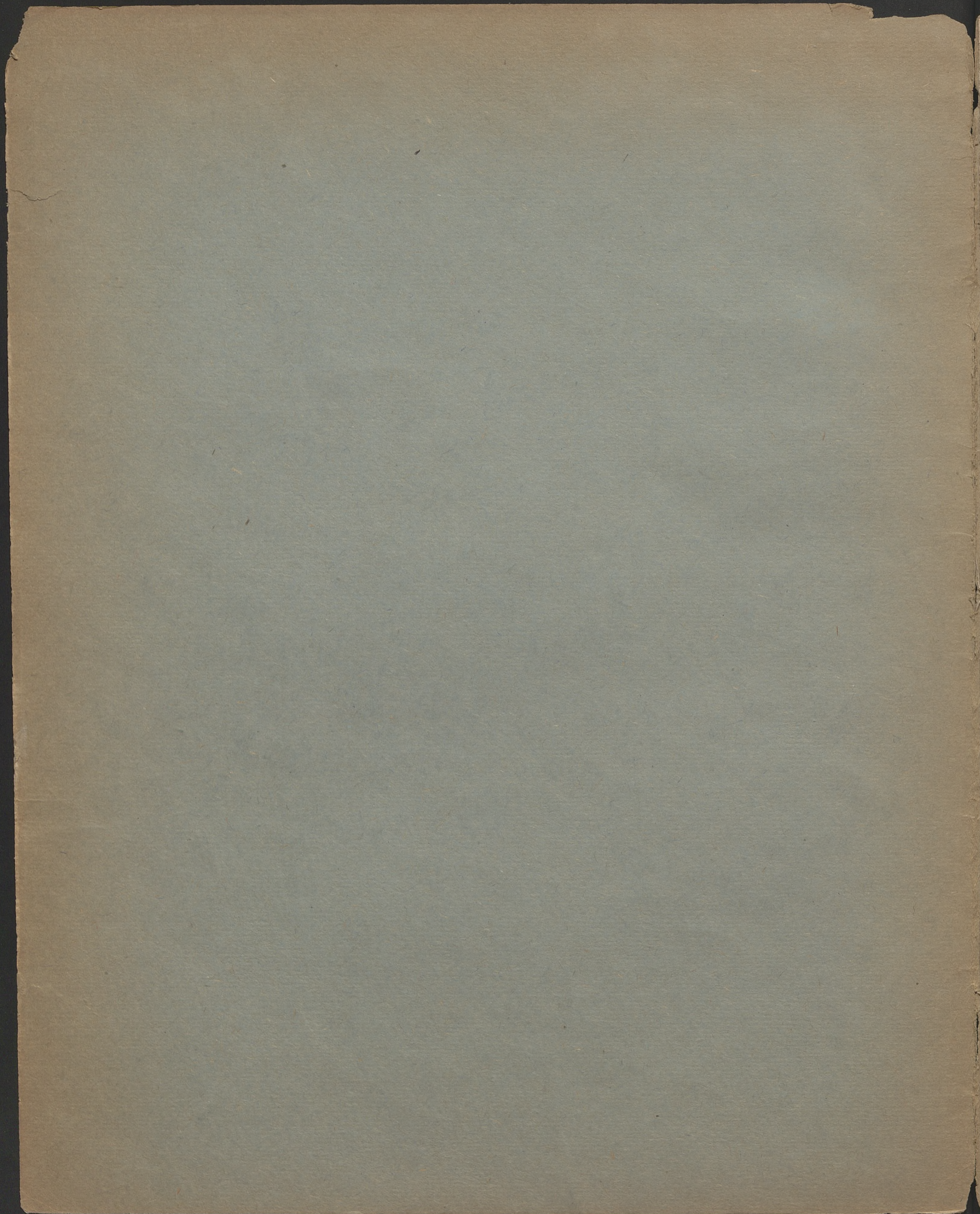
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musicalia



Oeuvres de Fr. Chopin

revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipsic
par

Charles Klindworth.

Seule Édition Authentique.

Ballades.

Op. 23. G moll.
Op. 38. F dur.
Op. 47. As dur.
Op. 52. F moll.
Barcarolle. Op. 60. Fis dur.
Berceuse. Op. 57. Des dur.
Boléro. Op. 19. A moll.

Concertos.

Premier Concert. Op. 11.
E moll.
Second Concert. Op. 21.
F moll.
Allegro de Concert. Op. 46.
A dur.

Écossaises.

No. 1. (Oeuv. posth.) D dur.
No. 2. (" ") G dur.
No. 3. (" ") Des dur.

Études.

Op. 10 (Ét. I.) No. 1. C dur.
Op. 10 No. 2. A moll.
Op. 10 No. 3. E dur.
Op. 10 No. 4. Cis moll.
Op. 10 No. 5. Ges dur.
Op. 10 No. 6. Es moll.
Op. 10 (Ét. II.) No. 7. C dur.
Op. 10 No. 8. F dur.
Op. 10 No. 9. F moll.
Op. 10 No. 10. As dur.
Op. 10 No. 11. Es dur.
Op. 10 No. 12. C moll.
Op. 25 (Ét. I.) No. 1. As dur.
Op. 25 No. 2. F moll.
Op. 25 No. 3. F dur.
Op. 25 No. 4. A moll.
Op. 25 No. 5. E moll.
Op. 25 No. 6. Gis moll.
Op. 25 (Ét. II.) No. 7. Cis moll.
Op. 25 No. 8. Des dur.
Op. 25 No. 9. Ges dur.
Op. 25 No. 10. F moll.
Op. 25 No. 11. A moll.
Op. 25 No. 12. C moll.
Trois nouvelles Études.
No. 1. F moll.
No. 2. As dur.
No. 3. Des dur.

Fantaisies.

Op. 13. (Airs polon.) A dur.
Op. 49. F moll.

Impromptus.

Op. 29. As dur.
Op. 36. Fis dur.
Op. 51. Ges dur.
Op. 66. (Oeuv. posth.) Fantaisie-Imprompt. Cis moll.
Marche funèbre (tirée de la Sonate Op. 35).
Marche funèbre. C moll. (Oeuv. posth.)

Mazurkas.

Op. 6 No. 1. Fis moll.
Op. 6 No. 2. Cis moll.
Op. 6 No. 3. E dur.
Op. 6 No. 4. Es moll.
Op. 7 No. 1. B dur.
Op. 7 No. 2. A moll.
Op. 7 No. 3. F moll.
Op. 7 No. 4. As dur.
Op. 7 No. 5. C dur.
Op. 17 No. 1. B dur.
Op. 17 No. 2. E moll.
Op. 17 No. 3. As dur.
Op. 17 No. 4. A moll.
Op. 24 No. 1. G moll.
Op. 24 No. 2. C dur.
Op. 24 No. 3. As dur.
Op. 24 No. 4. B moll.
Op. 30 No. 1. C moll.
Op. 30 No. 2. F moll.
Op. 30 No. 3. Des dur.
Op. 30 No. 4. Cis moll.
Op. 33 No. 1. Gis moll.
Op. 33 No. 2. D dur.
Op. 33 No. 3. C dur.
Op. 33 No. 4. F moll.
Op. 41 No. 1. Cis moll.
Op. 41 No. 2. E moll.
Op. 41 No. 3. F dur.
Op. 41 No. 4. As dur.
Op. 50 No. 1. G dur.
Op. 50 No. 2. As dur.
Op. 50 No. 3. Cis moll.
Op. 56 No. 1. F dur.
Op. 56 No. 2. C dur.
Op. 56 No. 3. C moll.
Op. 59 No. 1. A moll.
Op. 59 No. 2. As dur.
Op. 59 No. 3. Fis moll.

Mazurkas.

Op. 63 No. 1. F dur.
Op. 63 No. 2. F moll.
Op. 63 No. 3. Cis moll.
Op. 67 No. 1. (Oeuv. posth.) G dur.
Op. 67 No. 2. (" ") G moll.
Op. 67 No. 3. (" ") C dur.
Op. 67 No. 4. (" ") A moll.
Op. 68 No. 1. (Oeuv. posth.) C dur.
Op. 68 No. 2. (" ") A moll.
Op. 68 No. 3. (" ") F dur.
Op. 68 No. 4. (" ") F moll.
Mazurka A moll.
Mazurka. A moll (dédiée à Gaillard).
Mazurka. Fis dur.

Nocturnes.

Op. 9 No. 1. B moll.
Op. 9 No. 2. Es dur.
Op. 9 No. 3. F dur.
Op. 15 No. 1. F dur.
Op. 15 No. 2. Fis dur.
Op. 15 No. 3. G moll.
Op. 27 No. 1. Cis moll.
Op. 27 No. 2. Des dur.
Op. 32 No. 1. F dur.
Op. 32 No. 2. As dur.
Op. 37 No. 1. G moll.
Op. 37 No. 2. G dur.
Op. 48 No. 1. C moll.
Op. 48 No. 2. Fis moll.
Op. 55 No. 1. F moll.
Op. 55 No. 2. Es dur.
Op. 62 No. 1. F dur.
Op. 62 No. 2. E dur.
Op. 72. (Oeuv. posth.) E moll.

Polonaises.

Op. 22. Es dur.
Op. 26 No. 1. Cis moll.
Op. 26 No. 2. Es moll.
Op. 40 No. 1. A dur.
Op. 40 No. 2. C moll.
Op. 44. Fis moll.
Op. 53. As dur.
Op. 61. As dur. (Fantaisie.)
Op. 71 No. 1. (Oeuv. posth.) D moll.
Op. 71 No. 2. (" ") B dur.
Op. 71 No. 3. (" ") F moll.

Préludes.

Op. 28 heft I. (No. 1-8.)
Op. 28 heft II. (No. 9-15.)
Op. 28 heft III. (No. 16-20.)
Op. 28 heft IV. (No. 21-24 und Op. 45.)

Rondos.

Op. 1. C moll.
Op. 5 (à la Mazur). F dur.
Op. 14. F dur. (Krakowiak.)
Op. 16. Es dur.

Scherzos.

Op. 20. F moll.
Op. 31. B moll.
Op. 39. Cis moll.
Op. 54. E dur.

Sonates.

Op. 4. C moll.
Op. 35. B moll.
Op. 58. F moll.

Tarantelle.

Op. 43. As dur.

Dances.

Op. 18. Es dur.
Op. 34 No. 1. As dur.
Op. 34 No. 2. A moll.
Op. 34 No. 3. F dur.
Op. 42. As dur.
Op. 64 No. 1. Des dur.
Op. 64 No. 2. Cis moll.
Op. 64 No. 3. As dur.
Op. 69 No. 1. (Oeuv. posth.) As dur.
Op. 69 No. 2. (" ") F moll.
Op. 70 No. 1. (Oeuv. posth.) Ges dur.
Op. 70 No. 2. (" ") F moll.
Op. 70 No. 3. (" ") Des dur.
Valse E moll. (Oeuv. posth.)

Variations.

Op. 2. B dur (à ci darem la mano).
Op. 12. B dur (Je vends des scapulaires).

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III Mus [10]

Moderato. ♩ = 152.

Valse. (posthume.)

Fr. Chopin.

2. (1829.)

tempo



a tempo con anima

cresc. *f* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

rit. - - a tempo

p dolcissimo *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco rit. *a tempo*

f *p* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

rit. *a tempo*

dim. *dolce* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. *

poco rit.

f *dim.* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

mf dolce *leggiere*

Red. * Red. * Red. * Red. * Red. * Red. *

Sibl. Jan

First system of musical notation. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords. A circled 'Ped.' is under the first measure, followed by asterisks and 'Ped.' in subsequent measures. A 'cresc.' marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line. Dynamic markings include 'f' (forte), 'dim.' (diminuendo), and 'mf' (mezzo-forte). A circled 'Ped.' is under the second measure, followed by asterisks and 'Ped.' in subsequent measures.

Third system of musical notation. The right hand features more complex fingering with slurs. Dynamic markings include 'piu f' (pianissimo forte). A circled 'Ped.' is under the second measure, followed by asterisks and 'Ped.' in subsequent measures.

Fourth system of musical notation. The right hand has a 'f' marking. Dynamic markings include 'dim.', 'p cresc.', and 'f'. A circled 'Ped.' is under the first measure, followed by asterisks and 'Ped.' in subsequent measures.

Fifth system of musical notation. The right hand continues with a 'dim.' marking. A circled 'Ped.' is under the first measure, followed by asterisks and 'Ped.' in subsequent measures.

p *poco rit.* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo con anima *dolce* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *a tempo* *dim.* *p dolcissimo* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. *a tempo* *f* *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *a tempo* *dim.* *dolce* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre p *più p e calando* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

OEUVRES DE FR. CHOPIN.

- | | | | | |
|--|--|---------------|-----------|---|
| Op. 1. Rondo. C moll. | Op. 25 | No. 6. Etude. | Gis moll. | Op. 54. Scherzo. E dur. |
| Op. 2. Variations. B dur. (Là ci darem la mano.) | Op. 25 (Liv. II.) | No. 7. " | Cis moll. | Op. 55 No. 1. Nocturne. F moll. |
| Op. 4. Sonate. C moll. | Op. 25 | No. 8. " | Des dur. | Op. 55 No. 2. " Es dur. |
| Op. 5. Rondo à la Mazur. F dur. | Op. 25 | No. 9. " | Ges dur. | Op. 56 No. 1. Mazurka. H dur. |
| Op. 6 No. 1. Mazurka. Fis moll. | Op. 25 | No. 10. " | H moll. | Op. 56 No. 2. " C dur. |
| Op. 6 No. 2. " Cis moll. | Op. 25 | No. 11. " | A moll. | Op. 56 No. 3. " C moll. |
| Op. 6 No. 3. " E dur. | Op. 25 | No. 12. " | C moll. | Op. 57. Berceuse. Des dur. |
| Op. 6 No. 4. " Es moll. | Op. 26 No. 1. Polonaise. | Cis moll. | | Op. 58. Sonate. H moll. |
| Op. 7 No. 1. " B dur. | Op. 26 No. 2. " | Es moll. | | Op. 59 No. 1. Mazurka. A moll. |
| Op. 7 No. 2. " A moll. | Op. 27 No. 1. Nocturne. | Cis moll. | | Op. 59 No. 2. " As dur. |
| Op. 7 No. 3. " F moll. | Op. 27 No. 2. " | Des dur. | | Op. 59 No. 3. " Fis moll. |
| Op. 7 No. 4. " As dur. | Op. 28 Heft I. (No. 1-8.) | Préludes. | | Op. 60. Barcarolle. Fis dur. |
| Op. 7 No. 5. " C dur. | Op. 28 Heft II. (No. 9-15.) | " | | Op. 61. Polonaise. As dur. (Fantaisie.) |
| Op. 9 No. 1. Nocturne. B moll. | Op. 28 Heft III. (No. 16-20.) | " | | Op. 62 No. 1. Nocturne. H dur. |
| Op. 9 No. 2. " Es dur. | Op. 28 Heft IV. (No. 21-24 u. Op. 45.) | " | | Op. 62 No. 2. " E dur. |
| Op. 9 No. 3. " H dur. | Op. 29. Impromptu. As dur. | | | Op. 63 No. 1. Mazurka. H dur. |
| Op. 10 (Liv. I.) No. 1. Etude. C dur. | Op. 30 No. 1. Mazurka. C moll. | | | Op. 63 No. 2. " F moll. |
| Op. 10 No. 2. " A moll. | Op. 30 No. 2. " H moll. | | | Op. 63 No. 3. " Cis moll. |
| Op. 10 No. 3. " E dur. | Op. 30 No. 3. " Des dur. | | | Op. 64 No. 1. Valse. Des dur. |
| Op. 10 No. 4. " Cis moll. | Op. 30 No. 4. " Cis moll. | | | Op. 64 No. 2. " Cis moll. |
| Op. 10 No. 5. " Ges dur. | Op. 31. Scherzo. B moll. | | | Op. 64 No. 3. " As dur. |
| Op. 10 No. 6. " Es moll. | Op. 32 No. 1. Nocturne. H dur. | | | Op. 66. (Oeuv. posth.) Fantaisie-Impromptu. Cis moll. |
| Op. 10 (Liv. II.) No. 7. " C dur. | Op. 32 No. 2. " As dur. | | | Op. 67 No. 1. (Oeuv. posth.) Mazurka. G dur. |
| Op. 10 No. 8. " F dur. | Op. 33 No. 1. Mazurka. Gis moll. | | | Op. 67 No. 2. (" ") " G moll. |
| Op. 10 No. 9. " F moll. | Op. 33 No. 2. " D dur. | | | Op. 67 No. 3. (" ") " C dur. |
| Op. 10 No. 10. " As dur. | Op. 33 No. 3. " C dur. | | | Op. 67 No. 4. (" ") " A moll. |
| Op. 10 No. 11. " Es dur. | Op. 33 No. 4. " H moll. | | | Op. 68 No. 1. (Oeuv. posth.) Mazurka. C dur. |
| Op. 10 No. 12. " C moll. | Op. 34 No. 1. Valse. As dur. | | | Op. 68 No. 2. (" ") " A moll. |
| Op. 11. Premier Concert. E moll. | Op. 34 No. 2. " A moll. | | | Op. 68 No. 3. (" ") " F dur. |
| Op. 12. Variations. B dur. (Je vends des scapulaires.) | Op. 34 No. 3. " F dur. | | | Op. 68 No. 4. (" ") " F moll. |
| Op. 13. Fantaisie. (Airs polon.) A dur. | Op. 35. Sonate. B moll. | | | Op. 69 No. 1. (Oeuv. posth.) Valse. As dur. |
| Op. 14. Rondo. (Krakowiak.) F dur. | Op. 36. Impromptu. Fis dur. | | | Op. 69 No. 2. (" ") " H moll. |
| Op. 15 No. 1. Nocturne. F dur. | Op. 37 No. 1. Nocturne. G moll. | | | Op. 70 No. 1. (Oeuv. posth.) " Ges dur. |
| Op. 15 No. 2. " Fis dur. | Op. 37 No. 2. " G dur. | | | Op. 70 No. 2. (" ") " F moll. |
| Op. 15 No. 3. " G moll. | Op. 38. Ballade. F dur. | | | Op. 70 No. 3. (" ") " Des dur. |
| Op. 16. Rondo. Es dur. | Op. 39. Scherzo. Cis moll. | | | Op. 71 No. 1. (Oeuv. posth.) Polonaise. D moll. |
| Op. 17 No. 1. Mazurka. B dur. | Op. 40 No. 1. Polonaise. A dur. | | | Op. 71 No. 2. (" ") " B dur. |
| Op. 17 No. 2. " E moll. | Op. 40 No. 2. " C moll. | | | Op. 71 No. 3. (" ") " F moll. |
| Op. 17 No. 3. " As dur. | Op. 41 No. 1. Mazurka. Cis moll. | | | Op. 72. (Oeuv. posth.) Nocturne. E moll. |
| Op. 17 No. 4. " A moll. | Op. 41 No. 2. " E moll. | | | |
| Op. 18. Valse. Es dur. | Op. 41 No. 3. " H dur. | | | |
| Op. 19. Boléro. A moll. | Op. 41 No. 4. " As dur. | | | |
| Op. 20. Scherzo. H moll. | Op. 42. Valse. As dur. | | | |
| Op. 21. Second Concert. F moll. | Op. 43. Tarantelle. As dur. | | | |
| Op. 22. Polonaise. Es dur. | Op. 44. Polonaise. Fis moll. | | | |
| Op. 23. Ballade. G moll. | Op. 45. Prélude. (Vide Op. 28 H. IV.) | | | |
| Op. 24 No. 1. Mazurka. G moll. | Op. 46. Allegro de Concert. A dur. | | | |
| Op. 24 No. 2. " C dur. | Op. 47. Ballade. As dur. | | | |
| Op. 24 No. 3. " As dur. | Op. 48 No. 1. Nocturne. C moll. | | | |
| Op. 24 No. 4. " B moll. | Op. 48 No. 2. " Fis moll. | | | |
| Op. 25 (Liv. I.) No. 1. Etude. As dur. | Op. 49. Fantaisie. F moll. | | | |
| Op. 25 No. 2. " F moll. | Op. 50 No. 1. Mazurka. G dur. | | | |
| Op. 25 No. 3. " F dur. | Op. 50 No. 2. " As dur. | | | |
| Op. 25 No. 4. " A moll. | Op. 50 No. 3. " Cis moll. | | | |
| Op. 25 No. 5. " E moll. | Op. 51. Impromptu. Ges dur. | | | |
| | Op. 52. Ballade. F moll. | | | |
| | Op. 53. Polonaise. As dur. | | | |



∴ ED. BOTE & G. BOCK, BERLIN W. 8. ∴

