



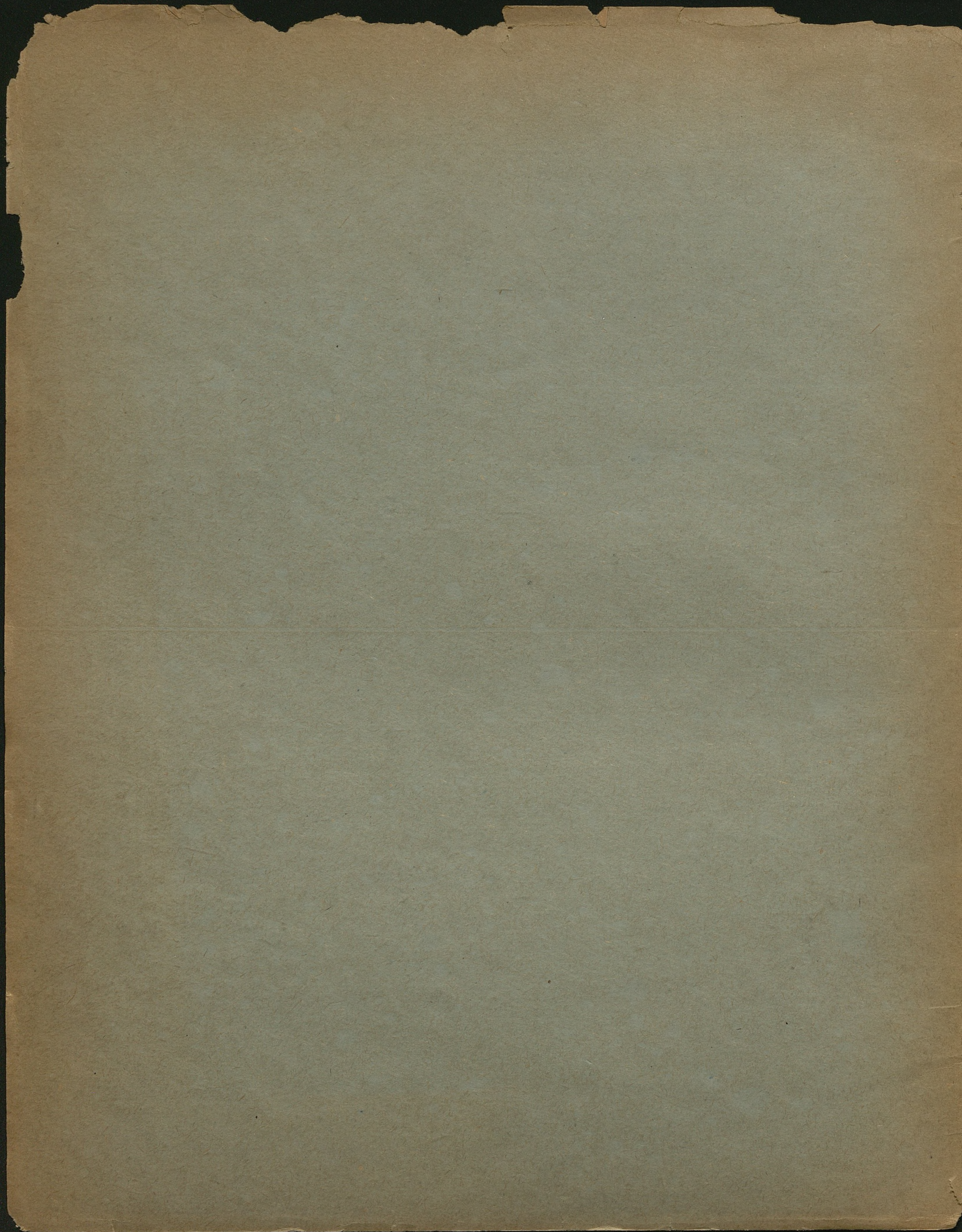
10761

6

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

musicalia





10761
 musicalia
 BIBLIOTHECA
 UNIVERSITATIS
 CRACOVENSIS

EDITION SCHOTT

0298

FR. CHOPIN

Walzer (Minuten-Walzer)

Des dur — Ré♭ majeur — D♭ major / Op. 64 No. 1



WALZER

Op. 18 Großer Walzer Es — Mi♭	0293	Op. 64 Nr. 2 Walzer cis moll — ut♯min.	0299
Op. 34 Nr. 1 Walzer As — La♭	0294	Op. 64 Nr. 3 Walzer As — La♭	0300
Op. 34 Nr. 2 Walzer a moll — la min.	0295	Op. 69 2 Walzer (op. posth.)	0301
Op. 34 Nr. 3 Walzer F — Fa	0296	Op. 70 3 Walzer (op. posth.)	0302
Op. 42 Walzer As — La♭	0297	Walzer e moll — mi min. (op. posth.)	0303
Op. 64 Nr. 1 Walzer Des — Ré♭ (Minuten-Walzer)	0298		

Neu-Ausgabe von Emil Sauer

PIANO

EINZEL-AUSGABE

Alle Bearbeitungen sind ausschließlich Eigentum von B. Schott's Söhne für alle Länder

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

10761

III Mus.
6

VALSE

Neu-Ausgabe von Emil Sauer

Fr. Chopin, Op. 64 No. 1

Molto vivace

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *leggero* marking. The first system includes a large number '6' on the left. The score is characterized by intricate melodic lines in the right hand, often featuring slurs and fingerings (e.g., 1 2 4 3, 3 2, 1 1, 4, 3 2). The left hand provides a steady accompaniment with chords and single notes, marked with dynamics like *p* and *(sf)*. The second system continues the melodic development with more complex rhythmic patterns and fingerings (e.g., 3 2 4 2, 1 3 5 2, 2 3 2 4 2, 1 2 1, 2 3 2, 5, 2, 4). The piece concludes with a final cadence in the right hand.



First system of musical notation. The right hand features a melodic line with fingerings 2, 3, 4, 3, 1, 4, 3, 3, 1, 5, 1, 3. The left hand provides harmonic accompaniment with notes marked *p.*, *p.*, *p.*, and *p.* with asterisks.

Second system of musical notation. The right hand continues the melodic line with fingerings 2, 3, 3, 3, 3, 3, 3. The left hand accompaniment includes the instruction *sempre stacc.* and notes marked *p.* with asterisks.

Third system of musical notation. The right hand has a melodic line with a triplet of 3 notes. The left hand accompaniment includes notes marked *p.* with asterisks and a *p.* marking.

Fourth system of musical notation. The right hand has a melodic line with a triplet of 3 notes. The left hand accompaniment includes notes marked *p.* with asterisks and a *p.* marking.

Fifth system of musical notation. The right hand is marked *cantando* and features a melodic line with fingerings 3, 1, 4, 2, 4, 1, 5, 2, 5, 1, 1, 5, 4, 3. The left hand is marked *p* *sostenuto* and features a bass line with notes marked *p.* with asterisks.

Sixth system of musical notation. The right hand has a melodic line with a *tr* (trill) marking. The left hand accompaniment includes notes marked *p.* with asterisks.

Bibl. Jao.

Musical notation system 1, measures 1-8. Treble clef with a key signature of three flats. The right hand features a melodic line with various ornaments and fingerings (1-2, 1-2, 4, 3, 4, 4, 3, 1). The left hand provides a harmonic accompaniment with chords and single notes, marked with dynamics like *p* and ** p*.

Musical notation system 2, measures 9-16. Continues the melodic and harmonic development. The right hand includes a trill and more complex ornaments. The left hand accompaniment includes chords and single notes, with dynamics such as *p*, ** p*, and *(p)*.

Musical notation system 3, measures 17-23. Measure 24 is marked with a trill ornament (*trm*) and a *p* dynamic. The right hand has a rhythmic pattern of eighth notes. A *cresc.* marking is present in the right hand. The left hand is mostly silent.

Musical notation system 4, measures 24-31. The right hand has a melodic line with trills and ornaments. The left hand accompaniment is marked with a forte *f* dynamic and includes chords and single notes, with *(sf)* and ** p* markings.

Musical notation system 5, measures 32-39. The right hand continues with melodic lines and ornaments. The left hand accompaniment is marked with a piano *p* dynamic and includes chords and single notes, with *(sf)* and ** p* markings. The instruction *(sf) sempre stacc. Ped. come prima* is written below the system.

Musical notation system 6, measures 40-47. The right hand features a melodic line with trills and ornaments. The left hand accompaniment includes chords and single notes. The instruction *(poco rallent.) tr* is written above the system, and *a tempo* is written above the final measure. A *3* (triple) marking is present in the right hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with a triplet of eighth notes and a descending eighth-note scale. The bass staff provides harmonic support with chords and single notes.

The second system continues the piece. The treble staff has a triplet of eighth notes and a descending eighth-note scale. The bass staff includes a triplet of eighth notes and a descending eighth-note scale. Dynamics include *pp* and *p*.

The third system shows the continuation of the melodic and harmonic lines. The treble staff features a triplet of eighth notes and a descending eighth-note scale. The bass staff has a triplet of eighth notes and a descending eighth-note scale.

The fourth system continues the musical development. The treble staff has a triplet of eighth notes and a descending eighth-note scale. The bass staff includes a triplet of eighth notes and a descending eighth-note scale. Dynamics include *pp*.

The fifth system features a triplet of eighth notes and a descending eighth-note scale in the treble. The bass staff includes a triplet of eighth notes and a descending eighth-note scale. Dynamics include *cresc.* and *p*.

The sixth system is the final system on the page. The treble staff has a triplet of eighth notes and a descending eighth-note scale. The bass staff includes a triplet of eighth notes and a descending eighth-note scale. Dynamics include *poco rit.* and *f*.

WERTVOLLE VORTRAGSSTÜCKE FÜR KLAVIER

Einige ausgewählte Vortragsstücke aus der Edition Schott Einzelausgabe (über 9000 Nummern) – Jede Nummer 40 Pfennig

Gavotte von Gluck (J. Brahms) Bestell-Nr. 07571
 Grazioso

L'Arlesienne-Suite (G. Bizet) Bestell-Nr. Suite I 03478/77 III 03478/79
 pp

Wiegenlied (H. Kjerulf) Bestell-Nr. 07093
 Lento
 p dolce

Ochsen-Menuett (J. Haydn) Bestell-Nr. 0509
 Grave

Walzer (S. Radmaninoff) Bestell-Nr. 01651
 Allegro assai

Le Tambourin (J. P. Rameau) Bestell-Nr. 08863
 Vivace

Gopak (M. Mussorgsky) Bestell-Nr. 07028

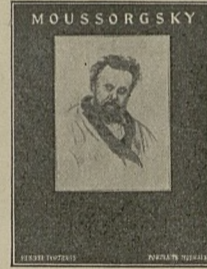
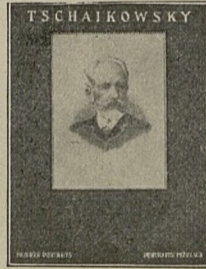
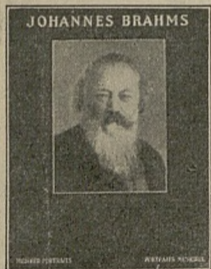
Menuett aus der Es dur Symphonie (Mozart-Schulhoff) Bestell-Nr. 07782
 ten.

Blumenwalzer (P. Tschaiowsky) Bestell-Nr. 07044
 dolce cantando

Troika (P. Tschaiowsky) Bestell-Nr. 01711
 Allegro moderato

Berühmte Gavotte (R. J. Gossec) Bestell-Nr. 0917
 Allegretto
 f marcato

Menuett (L. van Beethoven) Bestell-Nr. 07536
 Tempo di Menuetto lento



Musiker-Portraits

Die beliebtesten Klavier-Werke der Klassiker und neueren Komponisten in volkstümlichen Bänden, mittelschwer bearbeitet und herausgegeben von Lothar Windsperger / Jeder Band M. 2.-

- Beethoven-Album, 16 beliebte Stücke Edition Schott 502
- Brahms-Album Edition Schott 1433/4
28 Originalwerke und Liedübertragungen in 2 Bänden
- Bruckner-Album, 10 beliebte Stücke Edition Schott 512
- Chopin-Album, 48 beliebte Stücke in 2 Bänden Edition Schott 503/4
- Godard-Album, 9 beliebte Stücke Edition Schott 514
- Gounod-Album, 11 leichte Stücke Edition Schott 522

- Liszt-Album, 20 beliebte Stücke, 2 Bände . . . Edition Schott 507a/b
- Moussorgsky-Album, 9 beliebte Stücke Edition Schott 521
- Rachmaninoff-Album, 9 beliebte Stücke Edition Schott 517
- Schubert-Album, 32 beliebte Stücke Edition Schott 510
- Sidney Smith-Album Edition Schott 515
- Suppé-Album Edition Schott 524
- Tschaiowsky-Album, 12 beliebte Stücke Edition Schott 516

B. SCHOTT'S SÖHNE, MAINZ / LEIPZIG / LONDON / PARIS

