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Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
PROFESSOREN JOSEF DACHS, ANTON DOOR UND JULIUS EPSTEIN.

Friedrich Chopin

(redigirt und herausgegeben von **Anton Door**).

- Op. 6. 4 Mazurkas
 „ 7. 5 Mazurkas
 „ 9. 3 Nocturnos
 „ 10. Etuden. Heft 1
 „ 10. Etuden. Heft 2
 „ 11. 1. Concert. E moll
 „ 12. Brillante Variationen. B dur
 „ 13. Phantasie (air polonais). A dur
 „ 14. Gr. Concertrondo. Krakowiak. F dur
 „ 15. 3 Nocturnos
 „ 16. Rondo. Es dur
 „ 17. 4 Mazurkas
 „ 18. Gr. Walzer. Es dur
 „ 19. Bolero. C dur
 „ 20. Scherzo. H moll
 „ 21. 2. Concert. F moll
 „ 22. Polonaise. Es dur
 „ 23. Ballade. G moll
 „ 24. 4 Mazurkas
 „ 25. Etuden. Heft 1
 „ 25. Etuden. Heft 2
 „ 26. 2 Polonaisen
 „ 27. 2 Nocturnos
 „ 28. 24 Präludien
 „ 29. Impromptu. As dur
 „ 30. 4 Mazurkas
 „ 31. Scherzo. B moll
 „ 32. 2 Nocturnos
 „ 33. 4 Mazurkas
 „ 34. No. 1. Walzer. A dur
 „ 34. „ 2. Walzer. A moll
 „ 34. „ 3. Walzer. F dur
 „ 35. Sonate. B moll
 „ 35. Trauermarsch daraus einzeln
 „ 36. Impromptu. Fis dur
 „ 37. 2 Nocturnos
 „ 38. 2. Ballade. F dur

- Op. 39. Scherzo. Cis moll
 „ 40. 2 Polonaisen
 „ 41. 4 Mazurkas
 „ 42. Walzer. As dur
 „ 43. Tarantella. As dur
 „ 44. Polonaise. Fis moll
 „ 45. Präludium. Cis moll
 „ 46. Concert-Allegro. A dur
 „ 47. 3. Ballade. As dur
 „ 48. 2 Nocturnos
 „ 49. Phantasie. F moll
 „ 50. 3 Mazurkas
 „ 51. Allegro vivace. Ges dur
 „ 52. 4. Ballade. F moll
 „ 53. Polonaise. As dur
 „ 54. Scherzo. Es dur
 „ 55. 2 Nocturnos
 „ 56. 3 Mazurkas
 „ 57. Berceuse. Des dur
 „ 58. Sonate. H moll
 „ 59. 3 Mazurkas
 „ 60. Barcarolle. Fis dur
 „ 61. Polonaise. Fantaisie. As dur
 „ 62. 2 Nocturnos
 „ 63. 3 Mazurkas
 „ 64. No. 1. Walzer. Des dur
 „ 64. „ 2. Walzer. Cis moll
 „ 64. „ 3. Walzer. As dur
 „ 66. Fantaisie-Impromptu. Cis moll
 „ 67. 4 Mazurkas
 „ 68. 4 Mazurkas
 „ 69. 2 Walzer
 Mazurka (à Gaillard). A moll
 Mazurka. A moll
 Polonaise (à Mad. Du-Pont)
 Walzer. E moll
 3 Nouvelles Etudes. F moll, As dur, Des dur

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

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III Mus.



VALSE.

F. Chopin, Op.42.

The musical score is written for piano and consists of six systems. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The right hand starts with a trill (tr) over a dotted quarter note, followed by a series of eighth notes. The left hand has a whole rest followed by a series of chords. Dynamic markings include *p* (piano) and *leggiero* (light). Pedal markings (Ped.) with asterisks are placed below the bass staff. The second system continues the melodic line in the right hand and the harmonic accompaniment in the left hand. The third system features a more active right hand with sixteenth-note patterns. The fourth system shows a continuation of the right-hand melody with some chromaticism. The fifth system is characterized by complex fingering numbers (1, 2, 3, 4, 5) above the right-hand notes, indicating difficult passages. The sixth system concludes the piece with a final cadence in both hands.

Eibl. Jao

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes) and accents (>). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a triplet and a trill (tr) marking. The lower staff includes a change in clef from bass to treble in the final measure, indicating a shift in the bass line's register.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has several slurs and fingering numbers (1, 4, 1, 5) indicating specific fingerings for the notes. The lower staff continues with chordal accompaniment.

The fourth system features a melodic line with slurs and accents in the upper staff. The lower staff continues with a steady accompaniment of chords.

The fifth system includes dynamic markings: *ff* (fortissimo) and *p* (piano) *leggiero* (light). The upper staff has slurs and accents, while the lower staff has chords and a melodic line.

The sixth system continues the musical piece with slurs and accents in the upper staff and chordal accompaniment in the lower staff.

musical notation system 1, featuring treble and bass staves with notes and rests, including the instruction *sostenuto*.

musical notation system 2, featuring treble and bass staves with notes and rests, including a triplet marking.

musical notation system 3, featuring treble and bass staves with notes and rests.

musical notation system 4, featuring treble and bass staves with notes and rests, including the instruction *cresc.*

musical notation system 5, featuring treble and bass staves with notes and rests, including the instruction *p leggiero* and a triplet marking.

musical notation system 6, featuring treble and bass staves with notes and rests.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key and features a flowing melody in the right hand and a steady accompaniment in the left hand.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring dynamic markings *sostenuto* and *leggiero* in the right hand.

Fifth system of musical notation, including dynamic markings *cresc.* and *ff*.

Sixth system of musical notation, featuring complex fingering numbers (3, 4, 3, 4, 3, 4, 3, 2, 1, 3, 2, 1, 5, 3, 2, 1) and a *p* dynamic marking.

Seventh system of musical notation, concluding the page with intricate melodic and harmonic textures.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. The word *leggiero* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. The word *cresc.* is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. The word *fz leggiero* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. The word *ff* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. The word *accelerando* is written above the treble staff, and *cresc.* is written below the bass staff.

Seventh system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. The word *ff* is written above the treble staff.

Verlag von Aug. Cranz in Hamburg.

Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren J. Dachs, A. Door und J. Epstein.

Friedrich Chopin.

(R. u. h. v. Anton Door.)

- Op. 6. 4 Mazurkas
" 7. 5 Mazurkas
" 9. 3 Nocturnos
" 10. Etuden. Heft 1
" 10. Etuden. Heft 2
" 11. 1. Concert. Emoll
" 12. Brillante Variationen. Bdur
" 13. Phantasie (air polonais). Adur
" 14. Gr. Concertrondo. Krakowiak. Fdur
" 15. 3 Nocturnes
" 16. Rondo. Esdur
" 17. 4 Mazurkas
" 18. Gr. Walzer. Esdur
" 19. Bolero. Cdur
" 20. Scherzo. Hmoll
" 21. 2. Concert. Fmoll
" 22. Polonaise. Esdur
" 23. Ballade. Gmoll
" 24. 4 Mazurkas
" 25. Etuden. Heft 1
" 25. Etuden. Heft 2
" 26. 2 Polonaisen
" 27. 2 Nocturnos
" 28. 24 Präludien
" 29. Impromptu. Asdur
" 30. 4 Mazurkas
" 31. Scherzo. Bmoll
" 32. 2 Nocturnos
" 33. 4 Mazurkas
" 34. No. 1. Walzer. Adur
" 34. " 2. Walzer. Amoll
" 34. " 3. Walzer. Fdur
" 35. Sonate. Bmoll
" 35. Trauermarsch daraus einzeln
" 36. Impromptu. Fisdur
" 37. 2 Nocturnos
" 38. 2. Ballade. Fdur
" 39. Scherzo. Cismoll
" 40. 2 Polonaisen
" 41. 4 Mazurkas
" 42. Walzer. Asdur
" 43. Tarantella. Asdur
" 44. Polonaise. Fismoll
" 45. Präludium. Cismoll
" 46. Concert-Allegro. Adur
" 47. 3. Ballade. Asdur
" 48. 2 Nocturnos
" 49. Phantasie. Fmoll
" 50. 3 Mazurkas
" 51. Allegro vivace. Gesdur
" 52. 4. Ballade. Fmoll
" 53. Polonaise. Asdur
" 54. Scherzo. Esdur
" 55. 2 Nocturnos
" 56. 3 Mazurkas
" 57. Berceuse. Desdur
" 58. Sonate. Hmoll
" 59. 3 Mazurkas
" 60. Barcarolle. Fisdur
" 61. Polonaise-Fantaisie. Asdur
" 62. 2 Nocturnos
" 63. 3 Mazurkas
" 64. No. 1. Walzer. Desdur
" 64. " 2. Walzer. Cismoll
" 64. " 3. Walzer. Asdur
" 66. Fantaisie-Impromptu. Cismoll
" 67. 4 Mazurkas
" 68. 4 Mazurkas
" 69. 2 Walzer

- Mazurka (à Gaillard). Amoll
Mazurka. Amoll
Polonaise (à Mad. Du-Pont)
Walzer. Emoll
3 nouvelles Etudes. Fmoll, Asdur, Desdur

J. L. Dussek.

(R. u. h. v. J. Dachs.)

- Op. 61. Elégie harmonique. Fismoll
" 77. Sonate. L'invocation. Fmoll

J. Field.

(R. u. h. v. J. Dachs.)

- Concerto. Asdur

J. N. Hummel.

(R. u. h. v. J. Dachs.)

- Op. 13. Sonate. Esdur
" 18. Phantasie. Esdur
" 20. Sonate. Fmoll
" 55. La bella capricciosa. Polonaise
" 81. Sonate. Fismoll
" 85. Concert. Amoll
" 89. Concert. Hmoll
" 106. Sonate. Ddur
" 109. Rondo brillant
" 120. La Galante. Rondo. Esdur



F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

- Op. 5. Capriccio
" 7. 7 Characterstücke
" 14. Rondo capriccioso
" 16. 3 Phantasien
" 22. Capriccio. Hmoll
" 25. 1. Concert. Gmoll
" 28. Phantasie. Fismoll
" 29. Rondo brillant. Esdur
" 33. No. 1. Caprice
" 33. " 2. Caprice
" 33. " 3. Caprice
" 35. " 1. Präludium u. Fuge Emoll
" 35. " 2. Präludium u. Fuge Ddur
" 35. " 3. Präludium u. Fuge Hmoll
" 35. " 4. Präludium u. Fuge Asdur
" 35. " 5. Präludium u. Fuge Fmoll
" 35. " 6. Präludium u. Fuge Bdur
" 40. 2. Concert. Dmoll
" 43. Serenade u. Allegro gioioso. Ddur
" 54. 17 Variations sérieuses
" 72. Sechs Kinderstücke
" 82. Variationen. Esdur
" 83. Variationen. Bdur
Andante cantabile u. Presto agitato. Hmoll
Scherzo a Capriccio. Fis moll

Lieder ohne Worte.

- No. 1. Andante con moto. Edur
" 2. Andante espressivo. Amoll
" 3. Molto allegro e vivace. Adur
" 4. Moderato. Adur
" 5. Poco agitato. Fismoll
" 6. Venetianisches Gondellied. Andante sostenuto. Gmoll
" 7. Andante espressivo. Esdur
" 8. Allegro di molto. Bmoll
" 9. Adagio non troppo. Edur

Lieder ohne Worte.

- No. 10. Agitato e con fuoco. Hmoll
" 11. Andante gracioso. Ddur
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fismoll
" 13. Con moto. Esdur
" 14. Allegro non troppo. Cmoll
" 15. Presto e molto vivace. Edur
" 16. Andante. Adur
" 17. Agitato. Amoll
" 18. Duetto. Andante con moto. Asdur
" 19. Andante con moto. Asdur
" 20. Allegro non troppo. Esdur
" 21. Presto agitato. Gmoll
" 22. Adagio. Fdur
" 23. Volkslied. Allegro con fuoco. Amoll
" 24. Molto allegro vivace. Adur
" 25. Andante espressivo. Gdur
" 26. Allegro con fuoco. Bdur
" 27. Andante maestoso. Emoll
" 28. Allegro con anima. Gdur
" 29. Venetianisches Gondellied. Andante con moto. Amoll
" 30. Allegretto grazioso. Adur (Frühlingslied)
" 31. Andante. Esdur
" 32. Allegro leggiere. Fismoll
" 33. Andante tranquillo. Bdur
" 34. Presto. Cdur (Spinnerlied)
" 35. Moderato. Hmoll
" 36. Allegretto non troppo. Edur

Franz Schubert.

(R. u. h. v. J. Dachs.)

- Op. 15. Phantasie. Cdur
" 42. Sonate. Amoll
" 53. Sonate. Ddur
" 78. Phantasie. Gdur
" 90. No. 1. Impromptu. Cmoll
" 90. - 2. Impromptu. Esdur
" 90. - 3. Impromptu. Gdur
" 90. - 4. Impromptu. Asdur
" 94. Heft 1. Moments musicaux
" 94. Heft 2. Moments musicaux
" 122. Sonate. Esdur
" 142. Heft 1. Impromptus
" 142. Heft 2. Impromptus

R. Schumann.

(R. u. h. v. J. Dachs.)

- Op. 18. Arabeske. Cdur
" 19. Blumenstück. Desdur
" 20. Humoreske. Bdur
" 23. Nachtstücke
" 26. Faschingsschwank aus Wien. Bdur

C. M. von Weber.

(R. u. h. v. J. Dachs.)

- Op. 12. Momento capriccioso. Bdur
" 21. Gr. Polonaise. Esdur
" 24. Sonate. Cdur
" 32. Concert. Esdur
" 39. Sonate. Asdur
" 62. Rondo brillant. Esdur
" 65. Aufforderung zum Tanz
" 72. Polonaise. Edur
" 79. Concertstück



