



10731

musicalia



Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
**PROFESSOREN UND LEHRERN: JOSEF DACHS, ANTON DOOR, JULIUS EPSTEIN,
 L. LANDSKRON, G. RABENAU, W. RAUCH, A. DRILL UND A. STURM.**

Friedrich Chopin

(redigirt und herausgegeben von **Anton Door**).

- Op. 6. 4 Mazurkas
- „ 7. 5 Mazurkas
- „ 9. 3 Nocturnos
- „ 10. Etuden. Heft 1
- „ 10. Etuden. Heft 2
- „ 11. 1. Concert. E moll
- „ 12. Brillante Variationen. B dur
- „ 13. Phantasie (air polonais). A dur
- „ 14. Gr. Concertrondo. Krakowiak. F dur
- „ 15. 3 Nocturnos
- „ 16. Rondo. Es dur
- „ 17. 4 Mazurkas
- „ 18. Gr. Walzer. Es dur
- „ 19. Bolero. C dur
- „ 20. Scherzo. H moll
- „ 21. 2. Concert. F moll
- „ 22. Polonaise. Es dur
- „ 23. Ballade. G moll
- „ 24. 4 Mazurkas
- „ 25. Etuden. Heft 1
- „ 25. Etuden. Heft 2
- „ 26. 2 Polonaisen
- „ 27. 2 Nocturnos
- „ 28. 24 Präludien
- „ 29. Impromptu. As dur
- „ 30. 4 Mazurkas
- „ 31. Scherzo. B moll
- „ 32. 2 Nocturnos
- „ 33. 4 Mazurkas
- „ 34. No. 1. Walzer. A dur
- „ 34. „ 2. Walzer. A moll
- „ 34. „ 3. Walzer. F dur
- „ 35. Sonate. B moll
- „ 35. Trauermarsch daraus einzeln
- „ 36. Impromptu. Fis dur
- „ 37. 2 Nocturnos
- „ 38. 2. Ballade. F dur

- Op. 39. Scherzo. Cis moll
- „ 40. 2 Polonaisen
- „ 41. 4 Mazurkas
- „ 42. Walzer. As dur
- „ 43. Tarantella. As dur
- „ 44. Polonaise. Fis moll
- „ 45. Präludium. Cis moll
- „ 46. Concert-Allegro. A dur
- „ 47. 3. Ballade. As dur
- „ 48. 2 Nocturnos
- „ 49. Phantasie. F moll
- „ 50. 3 Mazurkas
- „ 51. Allegro vivace. Ges dur
- „ 52. 4. Ballade. F moll
- „ 53. Polonaise. As dur
- „ 54. Scherzo. Es dur
- „ 55. 2 Nocturnos
- „ 56. 3 Mazurkas
- „ 57. Berceuse. Des dur
- „ 58. Sonate. H moll
- „ 59. 3 Mazurkas
- „ 60. Barcarolle. Fis dur
- „ 61. Polonaise. Fantaisie. As dur
- „ 62. 2 Nocturnos
- „ 63. 3 Mazurkas
- „ 64. No. 1. Walzer. Des dur
- „ 64. „ 2. Walzer. Cis moll
- „ 64. „ 3. Walzer. As dur
- „ 66. Fantaisie-Impromptu. Cis moll
- „ 67. 4 Mazurkas
- „ 68. 4 Mazurkas
- „ 69. 2 Walzer
- Mazurka. (à Gaillard). A moll
- Mazurka. A moll
- Polonaise (à Mad. Du-Pont)
- Walzer E moll
- 3 Nouvelles Etudes. F moll, As dur, Des dur

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

BRÜSSEL, A. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

10731

14 mm.

VALSE

par

F. CHOPIN.

Oeuvre posthume.

Vivace.

Musical notation for the first system, including piano (p) dynamics and a crescendo (cresc.) marking.

Musical notation for the second system, including a forte (f) dynamic and a 'grazioso' marking.

Musical notation for the third system, including a piano (p) dynamic and a 'cresc.' marking.

Musical notation for the fourth system, including a forte (f) dynamic and 'dol. e legato' markings.

Musical notation for the fifth system, including a piano (p) dynamic and a 'cresc.' marking.

Musical notation for the sixth system, including a piano (p) dynamic, 'dim.' and 'dol.' markings.

C. 25002

*) Die Echtheit dieses in Dilettantenkreisen viel begehrten Walzers wird angezweifelt, welcher Ansicht ich vollkommen beipflichte.



8

p *cresc.*

La * La * La * La *

8

f

1. 2.

La * La * La * La * La * La *

dol.

p

La * La * La * La * La * La *

cresc.

La * La * La * La * La *

p

La * La * La * La * La * La *

cresc.

La * La * La * La *

diab. J. J. J.

Handwritten musical notation for the first system. The treble clef staff contains chords and melodic fragments. The bass clef staff features a complex rhythmic pattern with fingerings 5, 4, 3, 2, 1, 4 and 1, 3. A dynamic marking of *ff* is present at the beginning.

Handwritten musical notation for the second system. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment with dynamic marking *p* and a *ped.* (pedal) marking.

Handwritten musical notation for the third system. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment with dynamic marking *pp* and a *cresc.* (crescendo) marking.

Handwritten musical notation for the fourth system. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment with dynamic marking *ff* and a *ped.* (pedal) marking.

Handwritten musical notation for the fifth system. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment with dynamic marking *p* and a *ped.* (pedal) marking.

Handwritten musical notation for the sixth system. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment with dynamic marking *pp* and a *ped.* (pedal) marking.

First system of musical notation. The piano part (left) features a steady eighth-note accompaniment. The vocal line (right) has a melodic line with a *cresc.* marking. The system concludes with a double bar line.

Second system of musical notation. The piano part continues with eighth notes. The vocal line features a melodic phrase with a *p* dynamic marking. The system concludes with a double bar line.

Third system of musical notation. The piano part has a melodic line with a *cresc.* marking, followed by a *f* dynamic. The vocal line has a melodic line with an *accel.* marking. The system concludes with a double bar line.

Fourth system of musical notation. The piano part has a melodic line with a *scen* marking, followed by a *do* marking and a *ff* dynamic. The vocal line has a melodic line with a *ff* dynamic. The system concludes with a double bar line.

Fifth system of musical notation. The piano part has a melodic line with a *Presto* tempo marking. The vocal line has a melodic line with a *Presto* tempo marking. The system concludes with a double bar line.

Sixth system of musical notation. The piano part has a melodic line with a *di - mi - nu - en - do* marking, followed by a *f* dynamic. The vocal line has a melodic line with a *ff* dynamic. The system concludes with a double bar line.

Verlag von Aug. Cranz in Hamburg.

Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren und Lehrern:

Josef Dachs, Anton Door, A. Drill, Julius Epstein, L. Landskron, G. Rabenau, W. Rauch und A. Sturm.

J. S. Bach.

(R. u. h. v. A. Sturm.)

- 12 petits Préludes ou Exercices pour les commençants (12 kleine Präludien für Anfänger) 1,40
6 Petits Préludes pour les commençants 1,40
15 Inventionen à 2 voix 1,40
6 Petites fugues et fuguettes 1,40

L. van Beethoven.

(R. u. h. v. J. Epstein.)

- Op. 2. No. 1. Sonate in F moll 1,40
" 2. " 2. " " A dur 1,40
" 3. " 3. " " C dur 1,40
" 4. " 4. " " " Es dur 1,40
" 5. " 5. " " " C moll 1,40
" 6. " 6. " " " F dur 1,40
" 7. " 7. " " " D dur 1,40
" 8. " 8. " " " C moll 1,40
" 9. " 9. " " " E dur 1,40
" 10. " 10. " " " G dur 1,40
" 11. " 11. " " " B dur 1,40
" 12. " 12. " " " As dur 1,40
" 13. " 13. " " " Es dur 1,40
" 14. " 14. " " " Cismoll 1,40
" 15. " 15. " " " D dur 1,40
" 16. " 16. " " " G dur 1,40
" 17. " 17. " " " As dur 1,40
" 18. " 18. " " " Cismoll 1,40
" 19. " 19. " " " D dur 1,40
" 20. " 20. " " " G dur 1,40

Friedrich Chopin.

(R. u. h. v. Anton Door.)

- Op. 6. 4 Mazurkas 1,40
" 7. 5 Mazurkas 1,40
" 9. 3 Nocturnos 1,40
" 9. No. 2. Nocturno Es dur, einzeln 1,40
" 10. Etuden. Heft 1 1,40
" 10. Etuden. Heft 2 1,40
" 11. 1. Concert. Emoll 1,40
" 12. Brillante Variationen. B dur 1,40
" 13. Phantasie (Air polonais). A dur 1,40
" 14. Gr. Concerttrondo. Krakowiak. F dur 1,40
" 15. 3 Nocturnos 1,40
" 16. Rondo. Es dur 1,40
" 17. 4 Mazurkas 1,40
" 18. Gr. Walzer. Es dur 1,40
" 19. Bolero. C dur 1,40
" 20. Scherzo. H moll 1,40
" 21. 2. Concert. F moll 1,40
" 22. Polonaise. Es dur 1,40
" 23. Ballade. G moll 1,40
" 24. 4 Mazurkas 1,40
" 25. Etuden. Heft 1 1,40
" 26. Etuden. Heft 2 1,40
" 27. 2 Nocturnos 1,40
" 28. 24 Präludien 1,40
" 29. Impromptu. As dur 1,40
" 30. 4 Mazurkas 1,40
" 31. Scherzo. B moll 1,40
" 32. 2 Nocturnos 1,40
" 33. 4 Mazurkas 1,40
" 34. No. 1. Walzer. A dur 1,40
" 34. " 2. Walzer. A moll 1,40
" 34. " 3. Walzer. F dur 1,40
" 35. Sonate. B moll 1,40
" 35. Trauermarsch daraus einzeln 1,40
" 36. Impromptu. Fis dur 1,40
" 37. 2 Nocturnos 1,40
" 38. 2 Ballade. F dur 1,40
" 39. Scherzo. Cismoll 1,40
" 40. 2 Polonaisen 1,40
" 41. 4 Mazurkas 1,40
" 42. Walzer. As dur 1,40
" 43. Tarantella. As dur 1,40
" 44. Polonaise. Fis moll 1,40
" 45. Präludium. Cismoll 1,40
" 46. Concert-Allegro. A dur 1,40
" 47. 3. Ballade. As dur 1,40
" 48. 2 Nocturnos 1,40
" 49. Phantasie. F moll 1,40
" 50. 3 Mazurkas 1,40
" 51. Allegro vivace. Ges dur 1,40

- Op. 52. 4. Ballade. F moll 1,40
" 53. Polonaise. As dur 1,40
" 54. Scherzo. Es dur 1,40
" 55. 2 Nocturnos 1,40
" 56. 3 Mazurkas 1,40
" 57. Berceuse. Des dur 1,40
" 58. Sonate. H moll 1,40
" 59. 3 Mazurkas 1,40
" 60. Barcarolle. Fis dur 1,40
" 61. Polonaise-Fantaisie. As dur 1,40
" 62. 2 Nocturnos 1,40
" 63. 3 Mazurkas 1,40
" 64. No. 1. Walzer. Des dur 1,40
" 64. " 2. Walzer. Cismoll 1,40
" 64. " 3. Walzer. As dur 1,40
" 66. Fantaisie-Impromptu. Cismoll 1,40
" 67. 4 Mazurkas 1,40
" 68. 4 Mazurkas 1,40
" 69. 2 Walzer 1,40
Mazurka (à Gaillard). Amoll 1,40
Mazurka. Amoll 1,40
Polonaise (à Mad. Du-Pont) 1,40
Wäzzer. Emoll 1,40
3 nouvelles Etudes. F moll, As dur, Des dur 1,40

M. Clementi.

(R. u. h. v. A. Drill.)

- Gradus ad Parnassum ou l'art de jouer le Piano.
50 Exercices choisis.
Bd. 1. No. 1-27 2,50
Bd. 2. No. 28-50 2,50

J. L. Dussek.

(R. u. h. v. J. Dachs.)

- Op. 61. Elégie harmonique. Fis moll 1,40
" 77. Sonate. L'invocation. F moll 1,40

J. Field.

(R. u. h. v. J. Dachs.)

- Concerto. As dur 1,50

G. F. Händel.

(R. u. h. v. Guido Rabenau.)

- Suite No. 1 1,40
" 2 1,40
" 3 1,40
" 4 1,40
" 5 1,40
" 6 1,40
" 7 1,40
" 8 1,40
" 9 1,40
" 10 1,40
" 11 1,40
" 12 1,40
" 13 1,40
" 14 1,40
" 15 1,40
" 16 1,40
Fughette 1,40
Trois leçons 1,40
Chaconne 1,40
Sept Pièces 1,40
Six grandes fugues 1,40

J. Haydn.

(R. u. h. v. Leopold Landskron.)

- 12 petites Pièces 1,40
Fantasia. C dur 1,40
Capriccio. G dur 1,40
Andante con Variazioni. F moll 1,40
No. 1. Sonate in C dur 1,40
" 2. " " " G dur 1,40
" 3. " " " D dur 1,40
" 4. " " " E moll 1,40
" 5. " " " F dur 1,40
" 6. " " " D dur 1,40
" 7. " " " B dur 1,40

- No. 8. Sonate in E dur 1,40
" 9. " " " C dur 1,40
" 10. " " " D dur 1,40
" 11. " " " D dur 1,40
" 12. " " " G dur 1,40
" 13. " " " Cismoll 1,40
" 14. " " " D dur 1,40
" 15. " " " Es dur 1,40
" 16. " " " H moll 1,40
" 17. " " " Es dur 1,40
" 18. " " " As dur 1,40
" 19. " " " G moll 1,40
" 20. " " " Es dur 1,40

J. N. Hummel.

(R. u. h. v. J. Dachs.)

- Op. 13. Sonate. Es dur 1,40
" 18. Phantasie. Es dur 1,10
" 20. Sonate. F moll 1,40
" 55. La bella capricciosa. Polonaise 1,40
" 81. Sonate. Fis moll 1,40
" 85. Concert. A moll 1,60
" 89. Concert. H moll 1,90
" 106. Sonate. D dur 1,20
" 109. Rondo brillant 1,50
" 120. La Galante. Rondo. Es dur 1,50

Fr. Kuhlau.

(R. u. h. v. W. Rauch.)

- Sonatinen. Heft 1. Op. 20 No. 1 } 1,30
" " " Op. 55 No. 1-5 } 1,30
Sonatinen. Heft 2. Op. 20 No. 2, 3 } 1,30
" " " Op. 55 No. 6 } 1,30
Sonatinen. Heft 3. Op. 59 No. 1-3 1,30

F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

- Op. 5. Capriccio 1,40
" 7. 7 Charakterstücke 1,30
" 14. Rondo capriccioso 1,40
" 16. 3 Phantasien 1,40
" 22. Capriccio. H moll 1,40
" 25. 1. Concert. G moll 1,10
" 28. Phantasie. Fis moll 1,40
" 29. Rondo brillant. Es dur 1,40
" 33. No. 1. Caprice 1,40
" 33. " 2. Caprice 1,40
" 33. " 3. Caprice 1,40
" 35. " 1. Präludium u. Fuge. Emoll 1,40
" 35. " 2. Präludium u. Fuge. D dur 1,40
" 35. " 3. Präludium u. Fuge. H moll 1,40
" 35. " 4. Präludium u. Fuge. As dur 1,40
" 35. " 5. Präludium u. Fuge. F moll 1,40
" 35. " 6. Präludium u. Fuge. B dur 1,40
" 40. 2. Concert. D moll 1,40
" 48. Serenade u. Allegro gioioso. D dur 1,40
" 54. 17 Variations sérieuses 1,40
" 72. Sechs Kinderstücke 1,40
" 82. Variationen. Es dur 1,40
" 83. Variationen. B dur 1,40
Andante cantabile u. Presto agitato. H moll 1,40
Präludium u. Fuge. E moll 1,40
Scherzo a Capriccio. Fis moll 1,40

Lieder ohne Worte.

- No. 1. Andante con moto. E dur 1,30
" 2. Andante espressivo. Amoll 1,30
" 3. Molto allegro e vivace. A dur 1,30
" 4. Moderato. A dur 1,30
" 5. Poco agitato. Fis moll 1,30
" 6. Venetianisches Gondellied. Andante sostenuto. G moll 1,30
" 7. Andante espressivo. Es dur 1,30
" 8. Allegro di molto. B moll 1,30
" 9. Adagio non troppo. E dur 1,30
" 10. Agitato e con fuoco. H moll 1,30
" 11. Andante gracioso. D dur 1,30
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fis moll 1,30
" 13. Con moto. Es dur 1,30
" 14. Allegro non troppo. C moll 1,30
" 15. Presto e molto vivace. E dur 1,30

- No. 16. Andante. A dur 1,20
" 17. Agitato. A moll 1,30
" 18. Duetto. Andante con moto. As dur 1,30
" 19. Andante con moto. As dur 1,30
" 20. Allegro non troppo. Es dur 1,30
" 21. Presto agitato. G moll 1,30
" 22. Adagio. F dur 1,30
" 23. Volkslied. Allegro con fuoco. Amoll 1,30
" 24. Molto allegro vivace. A dur 1,30
" 25. Andante espressivo. G dur 1,30
" 26. Allegro con fuoco. B dur 1,30
" 27. Andante maestoso. Emoll 1,30
" 28. Allegro con anima. G dur 1,30
" 29. Venetianisches Gondellied. Andante con moto. A moll 1,30
" 30. Allegretto grazioso. A dur (Frühlingslied) 1,30
" 31. Andante. Es dur 1,30
" 32. Allegro leggiero. Fis moll 1,30
" 33. Andante tranquillo. B dur 1,30
" 34. Presto. C dur (Spinnerlied) 1,30
" 35. Moderato. H moll 1,30
" 36. Allegretto non troppo. E dur 1,30

W. A. Mozart.

(Revidirt und progressiv geordnet von Wilh. Rauch.)

1. Sonate facile in C dur 1,40
2. " " " in F dur 1,40
3. " " " " G dur 1,40
4. " " " " Es dur 1,40
5. " " " " C dur 1,40
6. " " " " C dur 1,40
7. " " " " F dur 1,40
8. " " " " C dur 1,40
9. " " " " A dur 1,40
10. " " " " F dur 1,40
11. " " " " D dur 1,40
12. " " " " B dur 1,40
13. " " " " B dur 1,40
14. " " " " D dur 1,40
15. " " " " C moll (Fantasia e Sonata) 1,40
16. " " " " Amoll 1,40
17. " " " " D dur 1,40
18. " " " " F dur 1,40

Franz Schubert.

(R. u. h. v. J. Dachs.)

- Op. 15. Phantasie. C dur 1,10
" 42. Sonate. A moll 1,10
" 53. Sonate. D dur 1,40
" 78. Phantasie. G dur 1,30
" 90. No. 1. Impromptu. C moll 1,40
" 90. " 2. Impromptu. Es dur 1,40
" 90. " 3. Impromptu. G dur 1,40
" 90. " 4. Impromptu. As dur 1,40
" 94. Heft 1. Moments musicaux 1,40
" 94. Heft 2. Moments musicaux 1,40
" 122. Sonate. Es dur 1,40
" 142. Heft 1. Impromptus 1,70
" 142. Heft 2. Impromptus 1,80

R. Schumann.

(R. u. h. v. J. Dachs.)

- Op. 18. Arabeske. C dur 1,40
" 19. Blumenstück. Des dur 1,40
" 20. Humoreske. B dur 1,20
" 23. Nachtstücke 1,80
" 26. Faschingsschwank aus Wien. B dur 1,10

C. M. von Weber.

(R. u. h. v. J. Dachs.)

- Op. 12. Momento capriccioso. B dur 1,30
" 21. Gr. Polonaise. Es dur 1,40
" 24. Sonate. C dur 1,20
" 24. Rondo (Perpetuum mobile), einzeln 1,50
" 32. Concert. Es dur 1,10
" 39. Sonate. As dur 1,40
" 62. Rondo brillant. Es dur 1,40
" 65. Aufforderung zum Tanz 1,40
" 72. Polonaise. E dur 1,40
" 79. Concertstück 1,40

