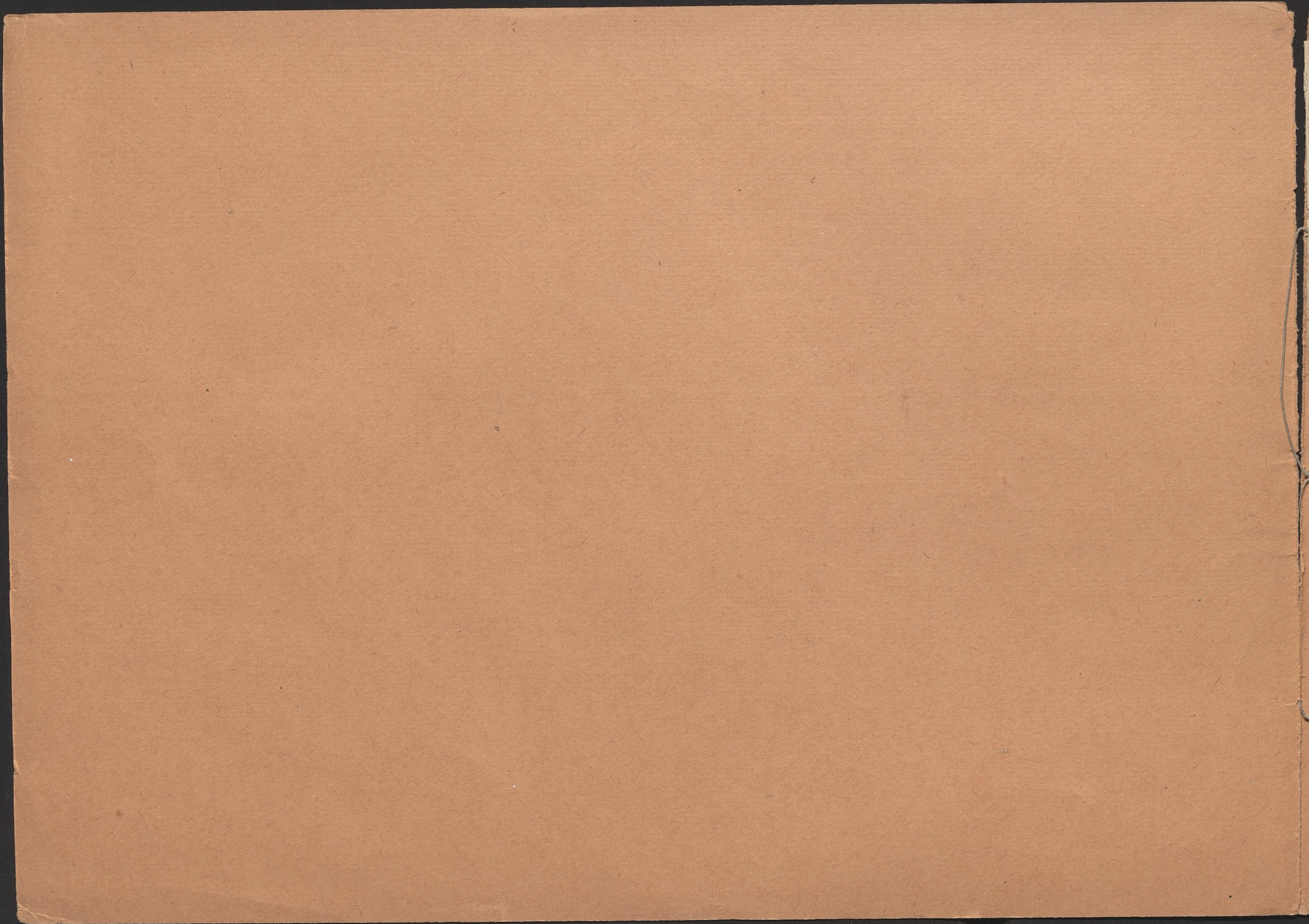




Muz. 19808

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CRACOVENSIS

III



KM 198

VII 198

Polski Dziennik

grany na Balu

u J. P. Kęcia Mamiestnika
danym dla

NAYIA: CESARNA I KRÓLA

W Dniu 1^W Wrzesnia 1820

na rocznicę Uroczystości **TEGO** dostojnych Imienin

na

Piano Forte

przez

J. DAMSE

w Litog. Lezronne przy Ulicy Miodowej N^o 497

N^o 193

Cena 2 r.

POLONEZ

The musical score is written for piano and consists of four systems. The first system is marked *ff* and *p*. The second system is marked *f* and *p*. The third and fourth systems are marked *ff*. The music is in 3/4 time and features complex rhythmic patterns and triplets.

19808

III

WMS



First system of musical notation, piano part. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and a dynamic marking of *p*. The lower staff is in bass clef and contains a harmonic accompaniment with a dynamic marking of *pp*.

Second system of musical notation, piano part. It consists of two staves. The upper staff has a dynamic marking of *f* and includes a sixteenth-note triplet marked with a '6.'. The lower staff has a dynamic marking of *ff*. The system concludes with a double bar line and the instruction *Dal Segno*.

TRIO

Section labeled **TRIO**. It consists of two staves in 2/4 time. The upper staff has a dynamic marking of *f* and includes a triplet marked with a '3.'. The lower staff has a dynamic marking of *tem:*. The system concludes with a double bar line and the instruction *Dal Segno*.

Third system of musical notation, piano part. It consists of two staves. The upper staff has a dynamic marking of *f*. The system concludes with a double bar line and the instruction *Dal Segno*.

