



Muz. 18467

III

# POLONAISE

pour le



*Sur le Cavatina de l'Opera la DAME BLANCHE*

*/: Vieni gentille Dame :/*

ET UNE VALSE BRILANTE

*par*

JOSEPH DESZCZYNSKI

*Varsovie chez Fr. Glukowski*

*f. 1.*

Polonaise

The musical score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes a piano part (left and right staves) and a violin part (top staff). Performance markings include *espress* and *tr.*. The second system continues the piano and violin parts. The third system features a piano part with a repeat sign and a *tr.* marking. The fourth system includes a piano part with a *loco* marking and a *D.S.* (Da Capo) instruction. A *Trio* section begins on the right side of this system, marked with a brace and a new key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The fifth system continues the piano and violin parts.

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*p* *d.c. Trio*

*Valse Brillante*

*loco*

*1<sup>mo</sup>* *2<sup>do</sup>* *dolce* *loco*

*1<sup>mo</sup>* *loco* *2<sup>do</sup>* *V.d.c.*

