

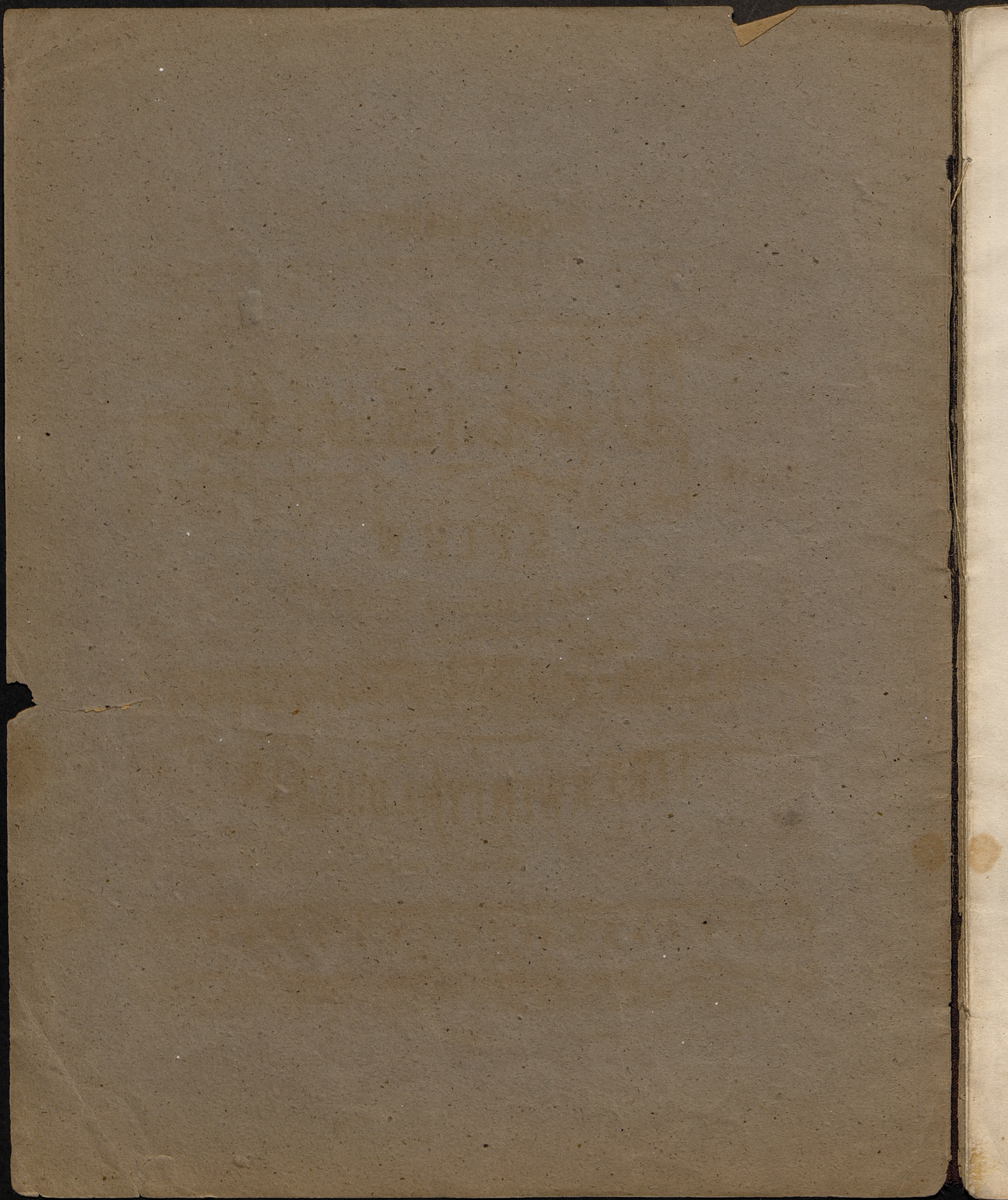
Elibeta Streicherova

kl. do 75:442!

Dulcken. Do Liebie,

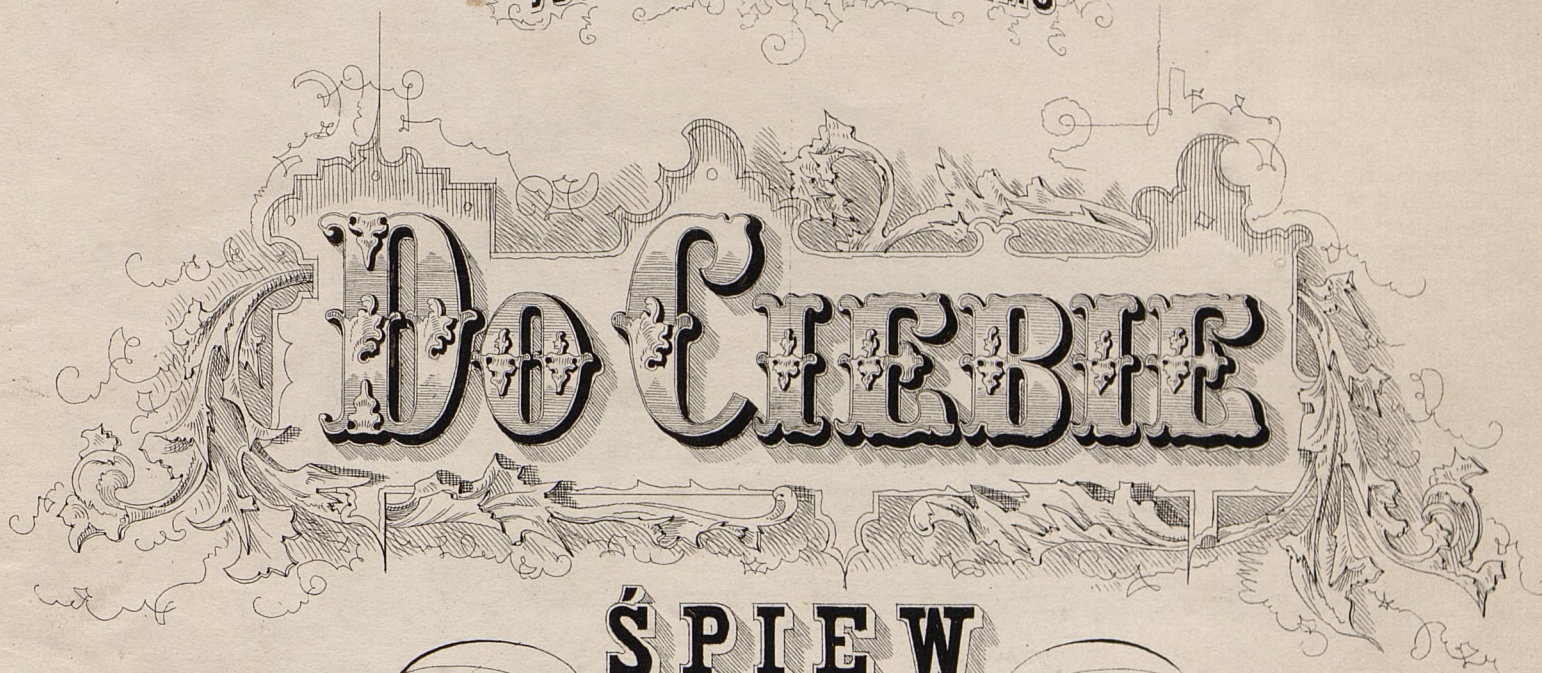
Spiew-

62. Br. -



LIBRAIRIE
JULES WILLOT
CRACOVIE
MAGAZIN DE

JULIANOWI DOBRSKIEMU



ŚPIEW

z towarzyszeniem Fortepianu

SŁOWA ADAMA KRASIŃSKIEGO

M · U · Z · Y · K · A

FERD. KWENTYNA DULCKEN.

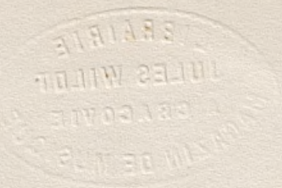
Cena 71p. 2. gr. 15.

WARSZAWA

NAKŁAD I WŁASNOŚĆ C. GEBETHNERA I R. WOLFFA.

G. 261.W

Nakład Lit. Wł. Otto, w Warszawie, N° 442.



Muz. 27528 III



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BRATISLAVA
JULES WILDT
PRACOVIE
MAGAZIN DE MUSIQUE

„DO CIEBIE.“

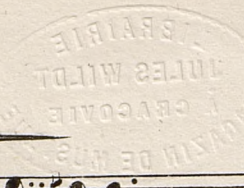
Molto agitato.

Wiersz Ad. Krasin'skiego.
Muzyka F. K. Dulcken.

Spiew.

PIANO.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto agitato'. The piano part starts with a piano (*p*) dynamic. The score consists of three systems. The first system shows the vocal line and the piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal line with the lyrics 'Te - skni te - skni bez Cie - - bie swiat' and the piano accompaniment, which is marked with a pianissimo (*pp*) dynamic.



p

Za - le - ga my - - sli mrok Wię - - dnie u -

pp

ezu - - cia kwiat Ga - snie na - tchnie - - nia wzrok

mf

Zto - - bą swiat mój szezę - ściem tchnie Zto - bą roz - pro -

p *f*

mie - nia się Bo kie - - - dy sły - - szę Cię, Ja

p Nuć mi dziewcze tę

p piosn - - kę nuć Niech pły - - nie z ser - - cawdal

pp Chwi - - lę sa - mo - tną skróć U - kój po so - bie

mf
zal Bo spiew twój tak szezę - ściem tełnie

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over the first note, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

p
My - sli roz - pro - mie - nia - ją się Bo kie - - - - dy.

The second system continues the musical piece. The vocal line has a dynamic marking of *p*. The piano accompaniment features a more active bass line with eighth notes. The system concludes with a fermata over the final note of the vocal line.

f
sły - szę Cię Ja pra - - - gneę ja pra-gneę jak gdy - by

The third system features a dynamic marking of *f*. The vocal line has a fermata over the first note. The piano accompaniment includes a section with a 7/8 time signature. The system ends with a fermata over the final note of the vocal line.

w śnie Bo kie - - dy bo kie - - - dy

The first system of music features a vocal line in treble clef with lyrics 'w śnie Bo kie - - dy bo kie - - - dy'. The piano accompaniment consists of two staves, treble and bass, with a dynamic marking of *ff* (fortissimo) at the end of the system.

sły - - sze Cię ja pragne jak gdy-by

The second system continues the vocal line with lyrics 'sły - - sze Cię ja pragne jak gdy-by'. The piano accompaniment includes a *dim.* (diminuendo) marking. The system concludes with a *p* (piano) dynamic and a triplet of eighth notes.

w śnie.

The third system begins with the vocal line containing the word 'w śnie.' followed by a rest. The piano accompaniment starts with a *p* (piano) dynamic and continues with complex chordal textures.

The fourth system shows the piano accompaniment continuing with a *pp* (pianissimo) dynamic marking towards the end of the system.

G 261 W



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