

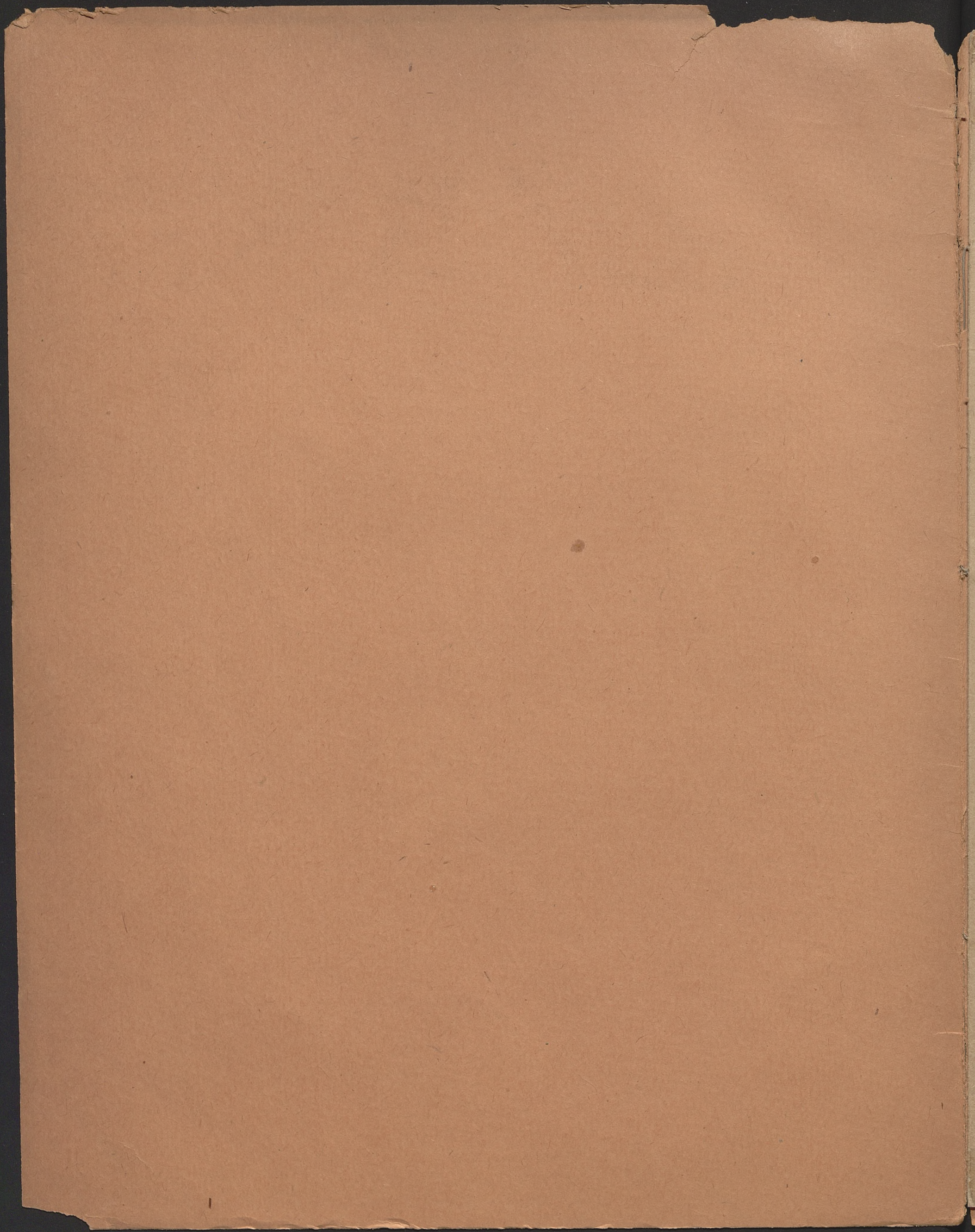


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WILHELM HANSEN ÉDITION.

Polsk Fædrelandssang

(Polnisches Vaterlandslied)

af

C. HAUCH.

Musik

af

NIELS W. GADE.

Op. 21, Nr. 3.

- 1.) For Sang med Klaver. (ORIGINAL.)
- 2.) Für Gesang mit Klavier. Deutsch von EUGEN v. ENZBERG.
- 3.) For Harmonium solo. (AUG. REINHARD.)
- 4.) For Harmonium og Klaver. (AUG. REINHARD.)
- 5.) For Harmonium, Violin og Violoncel. (AUG. REINHARD.)

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA & BERGEN.
NORSK MUSIK-FORLAG.GÖTEBORG - STOCKHOLM - MALMÖ.
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Polnisches Volkslied

(Polsk Fædrelandssang)

von

NIELS W. GADE.

OP. 21. 3.

Übertragen von Aug. Reinhard.

HARMONIUM SOLO.

Moderato e marcato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and common time (C). The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with quarter and eighth notes. A mezzo-forte (*mf*) dynamic marking appears in the second measure of the upper staff.

The second system continues the piece. It features a dynamic shift from forte (*f*) in the first measure to mezzo-forte (*mf*) in the second measure. The melody in the upper staff includes a trill-like figure in the second measure. The bass line continues with a consistent rhythmic pattern.

The third system shows the continuation of the melody and accompaniment. The upper staff has a dynamic marking of *mf* in the second measure. The piece concludes this system with a final chord in the upper staff.

The fourth system concludes the piece. It begins with a piano (*p*) dynamic in the first measure. The melody in the upper staff features a long, sweeping line that spans across the system. A *dim.* (diminuendo) marking is placed above the staff in the second measure, leading to a pianissimo (*pp*) dynamic in the final measure.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked *dolce*. The bass line begins with a fermata over a whole note chord.

Second system of musical notation, continuing the piece. It is marked *crese.* and *f*. The music features a mix of eighth and sixteenth notes in both hands.

Third system of musical notation, marked *ff* and *f*. The right hand has a series of sixteenth-note runs, while the left hand provides a steady accompaniment.

Fourth system of musical notation, showing a continuation of the sixteenth-note patterns in the right hand and a consistent bass line.

Fifth system of musical notation, marked *un poco lento*, *p*, and *pp*. The tempo and dynamics change, with the music becoming more spacious and softer.

First system of musical notation, piano score. Treble and bass staves. Dynamics: *cresc.*, *mf*.

Second system of musical notation, piano score. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*, *pp*.

Third system of musical notation, piano score. Treble and bass staves. Dynamics: *p*, *dim.*, *cresc.*. Marking: **Tem.**

Fourth system of musical notation, piano score. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *ff*. Marking: **-po I.**

Fifth system of musical notation, piano score. Treble and bass staves. Dynamics: *rit.*, *ff*, *dim.*, *p*, *pp*. Marking: *a tempo*

Harmoniumsspillerens Underholdningsbog.

Bind I.

Kuhlau, Andantino con espressivo Adagio e sostenuto. Kryggell, Amorosa Schubert, Ved Havet Barnekow, David Gluck, Orfeus, Menuet Heise, Arme Hjerter Beethoven, Andante Händel, Arie Mendelssohn, Paa Vandring Schubert, Benedictus Beethoven, Ben. Mendelssohn, Canzonetta Rosenfeld, Czekisk Folkeviser. Mozart, Aftenro. Mendelssohn, Andante Heise, Agnetes Vuggeviser. Dejlig er Jorden Warlamow, Den røde Sarafan Winding, Den evige Sne Weber, Bon af Jægerbruden Gade, Der klang til Danmark en Kæmpesang Händel, Fuga Loewe, Die Uhr Gade, Der risler en Kilde Barnekow, Flaget er vort Horneman, Graven Rosenfeld, Folkeviser (fra Tidsvildeegnen). Winding, Har Haand du lagt paa Herrens Plov Schubert, Ihr Bild. Nutzhorn, Julesang. Norsk Melodi, Jeg tjente paa Kjølstå ifjor. Haydn, Kor af „Aarstiderne“. Gade, Kong Gøttrik sad ene paa Leire Borg. Mendelssohn, Lied ohne Worte Neupert, Majsang. Beethoven, Majsang. Kong Christian stod ved højen Mast Bechgaard, Fantasi-billeder. Henriques, Melodi Mozart, Menuet Schubert, Morgengruss Carl Nielsen, Jens Vejmand. Schytte, Nissen hos Spækhøkeren. Blom, Norsk Nationalsang. Reissiger, Til Jylland Malling, Om Aftenen. Schubert, Pax vobiscum Hartmann, Jert Hus skal I bygge. Gebauer, Præludium. Tofft, Rugens Sang. Lwoff, Rusisk Nationalhymne. Glass, Spadsereturen. Henriques, Stemning. Bach, Præludium. Bull, Sæterjentens Søndag Mathison-Hansen, Sørgemarsch Barnekow, Tros-Vished Malling, Vemod Mendelssohn, Folkesang. Andersen, Vor Fader har Lys i sit Vindue. Tofft, Vort Hjem Hartmann, Vuggesang. Tysk Folkeviser. Berggreen, Tænk naar engang. Reissiger, Webers sidste Ianke.

Bind II.

Schumann, Aftensang. Chopin, Ballade. Beethoven, Andante. Bellini, Arie. Andersen, Blomsterne sove. Bechgaard, Aftenscene. Kjerulf, Buesnoren Birkedal-Barfod, Canon. Weyse, Alt oprejst Maanen staar. Henriques, Dagen er omme. Tschalkowsky, Chant sans paroles. Mozart, Andante. Schubert, Das Wandern. Birkedal-Barfod, Andante. Beethoven, Andantino. Weyse, Den mørke Nat. Gade, Andantino. Halle, Den store, hvide Flok vi se. Schytte, Den Forladte. Händel, Duet. Hartmann, Dig rummer ej Himle. Bechgaard, Fantasi-billeder Händel, Arie af „Saul“. Schumann, Kor af „Faust“. Rosenfeld, Folkeviser. Bach, Gavotte Sinding, Herrens Moder, høje, milde. Torrlid, Husmandssang. Schytte, Arietta. Henriques, Hymne. Rung, Hr. Peder kasted Runer over Spange. Grieg, Ave maris stella. Schubert, Impromptu. Beethoven, Die Ehre Gottes. Concone, Juleklokker. Haydn, Kirkearie. Malling, Kast Mørkets Taagedragt, min Aand. Weyse, Willemoes. Lange-Müller, Serenade Kryggell, Aftenstemning. Jähnigen, Kærlighed fra Gud. Delbruck, Den lille Rødkjøl Hartmann, Menuet. Händel, Kor af „Judas Maccabæus“. Fesch, Melodi. Mendelssohn, Morgengruss Long, long ago. Barnekow, Moses. Heise, Praskovjuschka Weyse, Morgensang. Chopin, Melancolie. Gebauer, Præludium. Dansk Folkemelodi, Og her du gode. Dansk Folkemelodi, Ridder Brynning. Weyse, Risler, alle Bølger smaa. Haydn, Kor af „Skabelsen“. Kjerulf, Nøkken Händel, Susanna Beethoven, Opferlied. Lindblad, Svensk Nationalsang. Birkedal-Barfod, Sørgemarsch. Henriques, Trofast's Død Børresen, Vuggesang. Mendelssohn, Folkesang. Schumann, Træumeri. Weber, Vuggesang. Kjerulf, Ved Afskeden. Lange-Müller, Ved Vuggen

Bind III.

Joh. Svendsen, Vaar. Mathison-Hansen, Præludium. Ad. Jensen, Aftensang. Händel, Air Børresen, Saa standse. Henriques, Andante religioso. Birkedal-Barfod, Andante. Schumann, An den Sonnenschein. Händel, Arie af „Rinaldo“. Hartmann, Blomst kan visne før Sol nedgaar. Grieg, Baadn-Laad. Mozart, Ave verum. Malling, Bøn og Arbejde. Tschalkowsky, Chanson triste. Kuhlau, Aftensang. Svensk Folkesang. Dalvisa. Irsk Folkemelodi. Sommers sidste Rose. Schytte, Den lille Idas Blomster. Birkedal-Barfod, Aftenstemning. Kryggell, Souvenir. Henriques, Der ligger en Borg i Dale. Færøisk Folkemelodi, Der gaar Dans paa Riber Bro. Lange-Müller, Die heiligen drei Könige. Malling, Indhyl dig, Jord, i Sørgelæder Effata! Bechgaard, Fantasi-billeder. Winding, En liden Stund. Carl Nielsen, Fædrelandssang. Schumann, Kor af „Faust“. Vuggesang. Bendix, Folkeviser. Carl Nielsen, Gamle Anders Røgers Sang. Rung, Gurre. Malling, I Solskin. Heise, Solveigs Sang af „eer Gynt“. Rosenfeld, Jyd-k Folkeviser. Bach, Kor af „Johannes-Passionen“. Mendelssohn, Kinderstück. Schubert, Litanei. Hartmann, Kun én er Frejas Stjerne. Chopin, Sørgemarsch. Rung, Lille røde Rønnebær. Horneman, Vuggesang. Weyse, Mit elskte Barn, du Himlens Gave. Mozart, Menuet. Weyse, Morgensang. Bøgh, Ridderen og Nonnen. Bach, Menuet af „Suite française“. Kjerulf, Paa Fjeldet. Chopin, Prélude. Godard, Priere à la Madone. Hartmann, Morgensang. Gebauer, Præludium. Nutzhorn, Sterkoddens Sang. Delbruck, Vuggesang. Glass, Sømandssang. Steyersk Folkeviser. Jensen, Ungarisch. Langgaard, Taaren. Mozart, Præsternes Marsch af „Tryllefløjen“.

— En enestaaende Melodiskat for Harmoniumspillere. —



