



950

BIBLIOTHECA
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CRACOVENSIS



MUSICALIA G

WAGELLONCAR

30

SKŁAD MUZYKI

JULIUSZA WILDTA

W KRAKOWIE.

Inatkowska Pauline op. 1.
Vesta - Mazures

2ms

0.10 - 5%

950

III

LIBRAIRIE
JULES WILDT
à CRACOVIE
MAZUR

VESTA-MAZURES

POUR LE

Piano

composées

PAR

PAULINE GNATKOWSKA.

Oeuv. 1.

Prix 30 Xr. A. de C.

Przemysł, chez Jeleni Frères.

Leópolis, Stanisławów et Tarnów,
chez Jean Milikowski.

Cracovie,
chez Jules Wildt.

LIBRAIRIE
JULES WILDT
ORAN
MUSEUM OF HISTORY

950

III



VESTA - MAZURES

par
PAULINE GNATKOWSKA.

Moderato.

Introduction.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (F# and C#). The introduction consists of three systems of music. The first system begins with a forte (*ff*) dynamic and includes a piano pedal instruction (*Ped.*) and a fermata. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a piano (*p*) dynamic marking in the right hand later in the system. The third system concludes with a *ritard.* (ritardando) marking and a piano (*p*) dynamic in the right hand. Pedal instructions (*Ped.*) and fermatas are placed throughout the score to indicate where to use the sustain pedal and where to hold notes.

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**Nº 1.
Mazur.**

The first system of music for 'Mazur' consists of two staves. The right staff is in treble clef and the left in bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. There are two asterisks below the staves, one at the beginning and one at the end of the system. A 'Ped.' marking is present below the right staff.

The second system of music continues the piece. It features similar rhythmic patterns and chordal accompaniment. A 'p' (piano) dynamic marking is visible below the right staff.

The third system of music includes a double bar line with repeat dots. A 'Fine.' marking is placed above the left staff. A 'p' dynamic marking is also present below the right staff.

The fourth system of music continues the piece with similar rhythmic patterns and chordal accompaniment.

Trio.

The Trio section begins with a double bar line and a key signature change to one sharp (F#). The music features a more complex rhythmic pattern with triplets. A 'D.S.al Fine.' marking is placed above the left staff. A 'Ped.' marking is present below the right staff. The number '1295' is printed below the staves.

sf *pp*
Ped. * Ped. * Ped. *

**Nº 2.
Mazur.**

Ped. * Ped. * Ped. *

Fine.

p

D. C.

Trio.

p dolce.

**Nº 3.
Mazur.**

*Ped. **

Fine.

*Ped. **

p

cresc.

p

D. S. al Fine.

Trio.

p dolce.

f marc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *





