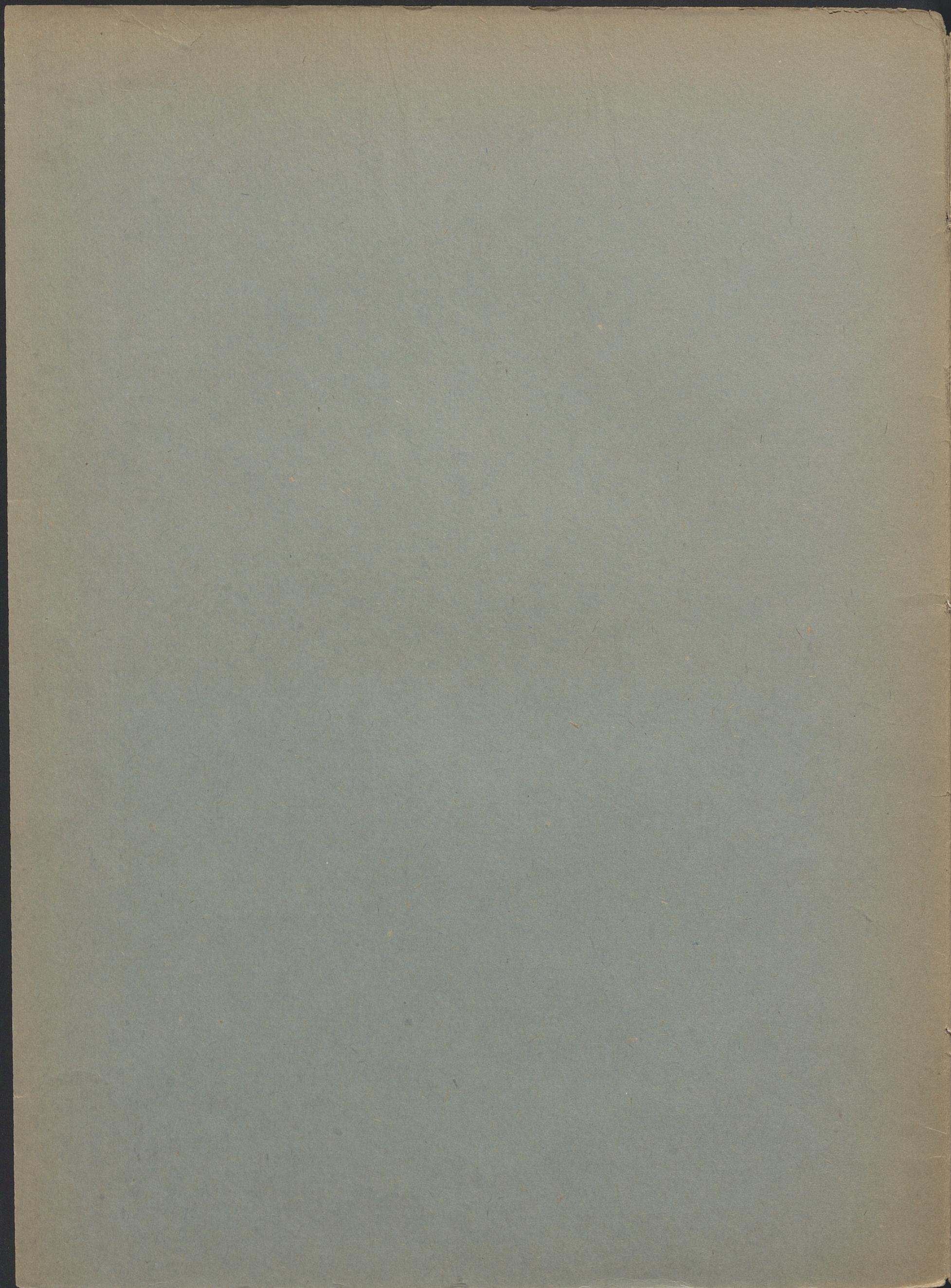




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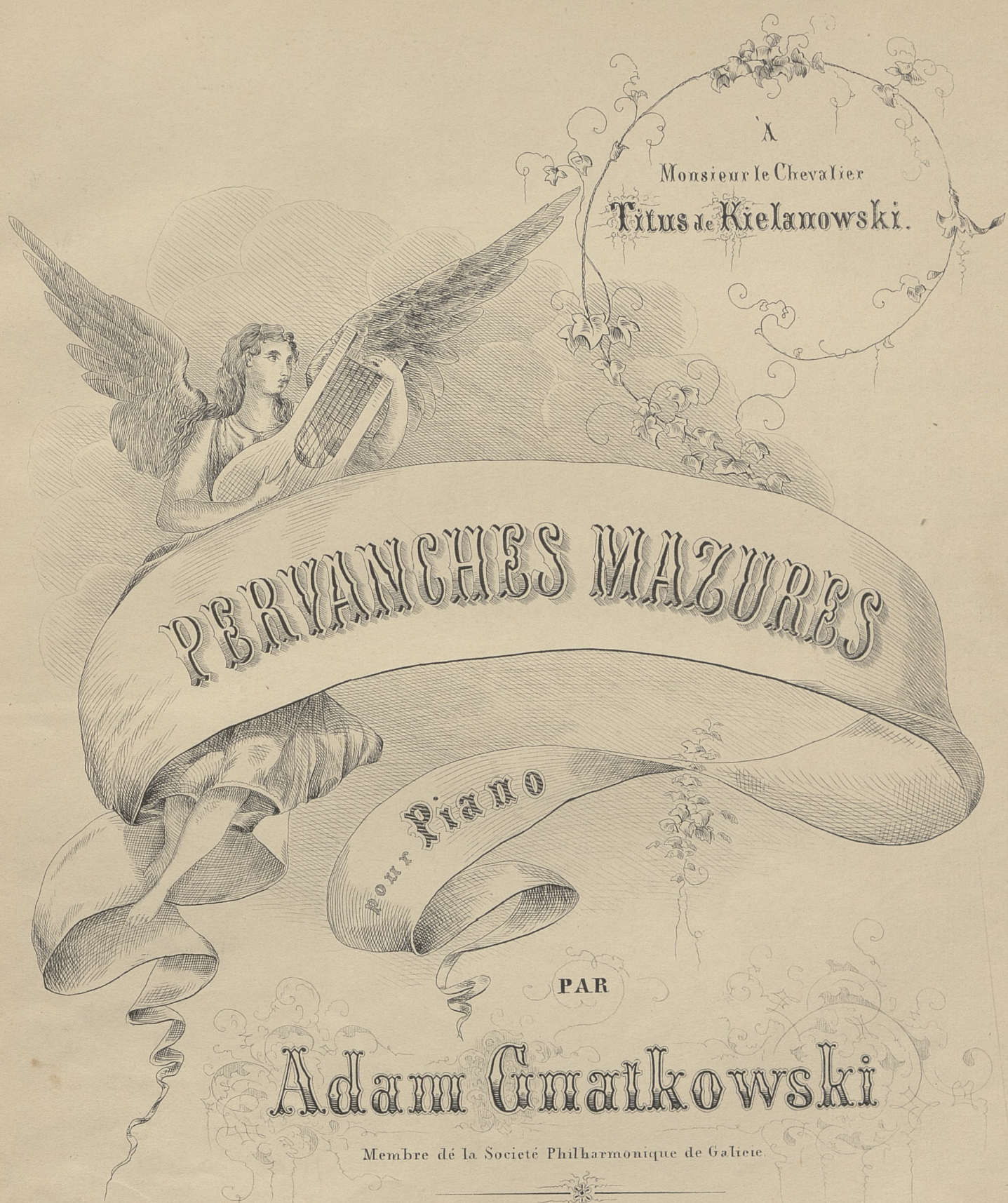
musicalia





60:569

945  
9.2. Dahn  
opra woz  
Wielka



Gernowitz  
chez Winczars.

Cracovie  
chez Widat.

Lit. de stawopig. Inst. a Leopol 1836.

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—  
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Mus.



K1960 m 569

# Pervanches Mazures

par Adam Gnatkowski

Mazur  
N° 1.

con fuoco

*p. dol.*

*ffo*

*Fine*

*mf.*

*fo*

*Trio*

*ffo*

*p scherz.*

*ffo*

*p.*

*ffo*

*M.D.C.  
al Fine*

*Maxim*  
*A.º 2*

*ffo* *p.* *fo* *fo* *p.*

*p. dol.*

*ffo.*

*Trio*

*p marcato* *p*

*ffo* *con brio*

*ffo* *ffo*

M.D.C.  
al Fine

*Mazur  
N° 3.*

ffo p ffo

The first system of the score contains five measures. The right hand features a melodic line with triplets and accents, while the left hand provides a rhythmic accompaniment. Dynamics are marked as *ffo*, *p*, and *ffo*.

p p

The second system contains five measures. The right hand continues with melodic patterns, and the left hand maintains the accompaniment. Dynamics are marked as *p* and *p*.

p

The third system contains five measures. The right hand has more complex melodic figures, and the left hand accompaniment is consistent. A dynamic of *p* is indicated.

Trio ffo

The fourth system contains five measures. The right hand features a sixteenth-note triplet. The left hand has a steady accompaniment. A section labeled *Trio* begins with a change in time signature to 3/8 and a dynamic of *ffo*.

mf fo

The fifth system contains five measures. The right hand has a melodic line with accents, and the left hand accompaniment is consistent. Dynamics are marked as *mf* and *fo*.

M.C.  
at Fine

The sixth system contains five measures, ending with a double bar line. The right hand has a melodic line with accents, and the left hand accompaniment is consistent. The text *M.C. at Fine* is written at the end of the system.

*Maxur*  
*Nº 4.*

*basso marcato*

*p.*

*p. cres.*

*ffo*

*ffo*

*Trio*

*ffo*

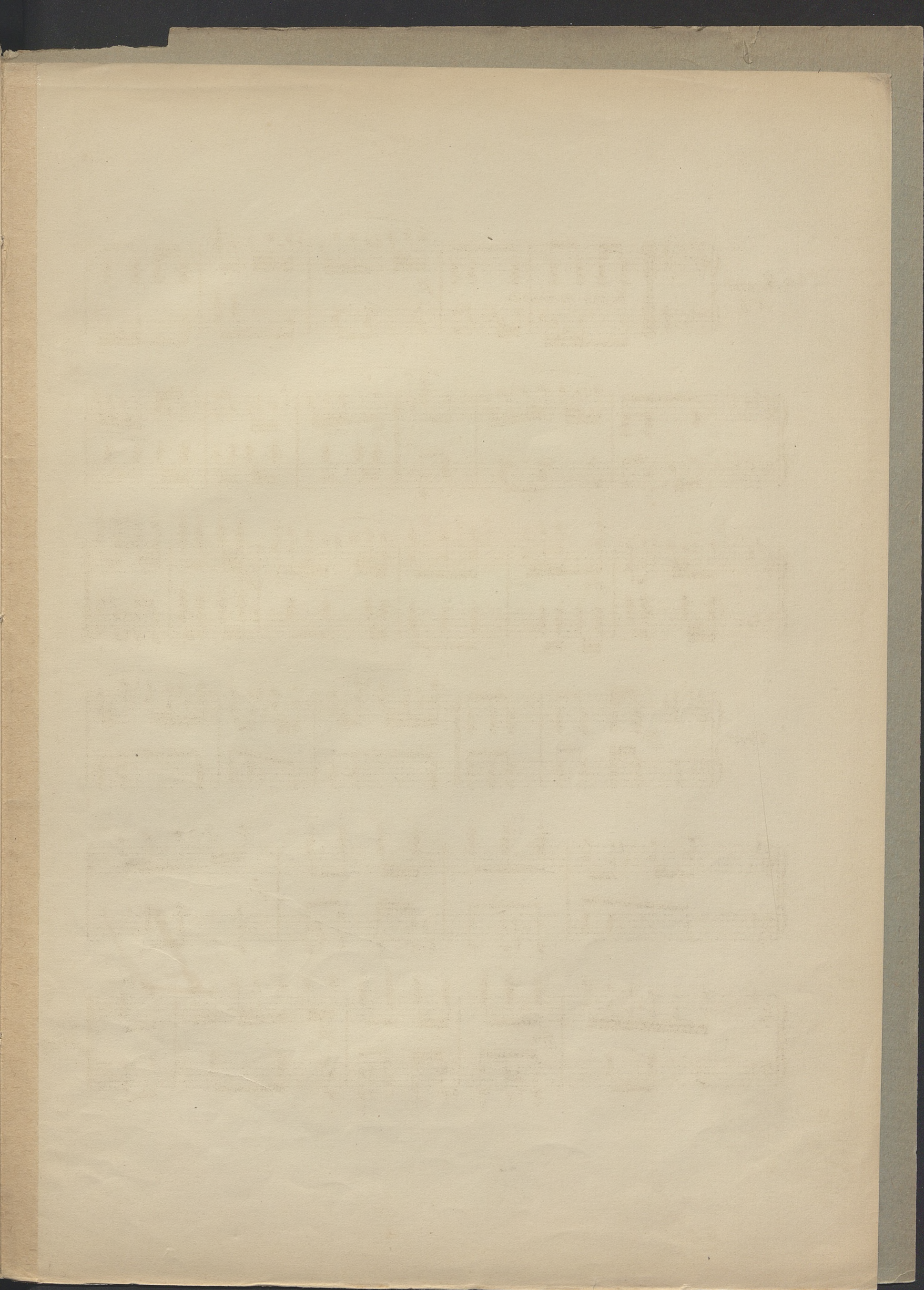
*p.*

*ffo*

*p.*

*al Fine.*





9.50



