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601572

947  
1w



# MAZURES

de

## CMOLAS

pour le

### PIANO-FORTE

composés et dédiés

À Mademoiselle

SOPHIE de BZOWSKA

par

## ADAM GNATKOWSKI

Membre de la Société Philharmonique  
de Galicie.

Pr. 30 kr. C.M.

CRACOVIE  
chez Jules Wildt.

LÉOPOL  
chez Ch. Wildt.

Lith. du Czas à Cracovie

VARSOVIE  
chez R. Friedlein



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III

Mus.



K 1960 m 572



# Mazures de Cmolas

par Adam Gnatkowski.

## Mazur N° 1

The musical score is written for piano and consists of several systems of staves. The first system is the main Mazur, starting with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a fortissimo (*ff*) dynamic and includes a first ending marked with a double bar line and a repeat sign. The second system continues the main Mazur. The third system concludes the main Mazur with a *Fine* marking and a piano (*p*) dynamic. The fourth system is the beginning of the Trio section, marked with a *trio* bracket and a *marcato* tempo marking. It starts with a fortissimo (*ff*) dynamic and includes a crescendo marking (*cres- cen- do*) leading to a fortissimo (*ff*) dynamic. The fifth system continues the Trio section with a piano (*p*) dynamic. The sixth system is the final section, marked *Mazur da Capo*, starting with a fortissimo (*ff*) dynamic.



Mazur  
Nº 2.

The main musical score for Mazur N° 2 is written in 3/8 time with a key signature of one sharp (F#). It consists of four systems of grand staff notation. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a *dol.* (dolce) marking. The third system features fortissimo (*ff*) dynamics and another *dol.* marking. The fourth system concludes with a *Fine* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio

The Trio section of the score is written in 3/8 time with a key signature of one sharp (F#). It consists of two systems of grand staff notation. The first system begins with a piano (*p*) dynamic and a *dol.* marking. The second system features fortissimo (*ff*) dynamics. The Trio section is characterized by triplet markings (indicated by a '3' above the notes) and includes various musical notations such as slurs and accents.



Mazur  
Nº 3

ff

*p. dol.*

*mf.*

*ff* *Da Capo al Segno.*

Trio

*p. dol.* *ff*

*ff* *Mazur da Capo.*



Mazur  
N° 4

ff

ff

1<sup>o</sup>

2<sup>do</sup>

*p. dol.*

*f*

*dol.*

*ff*

*ff*

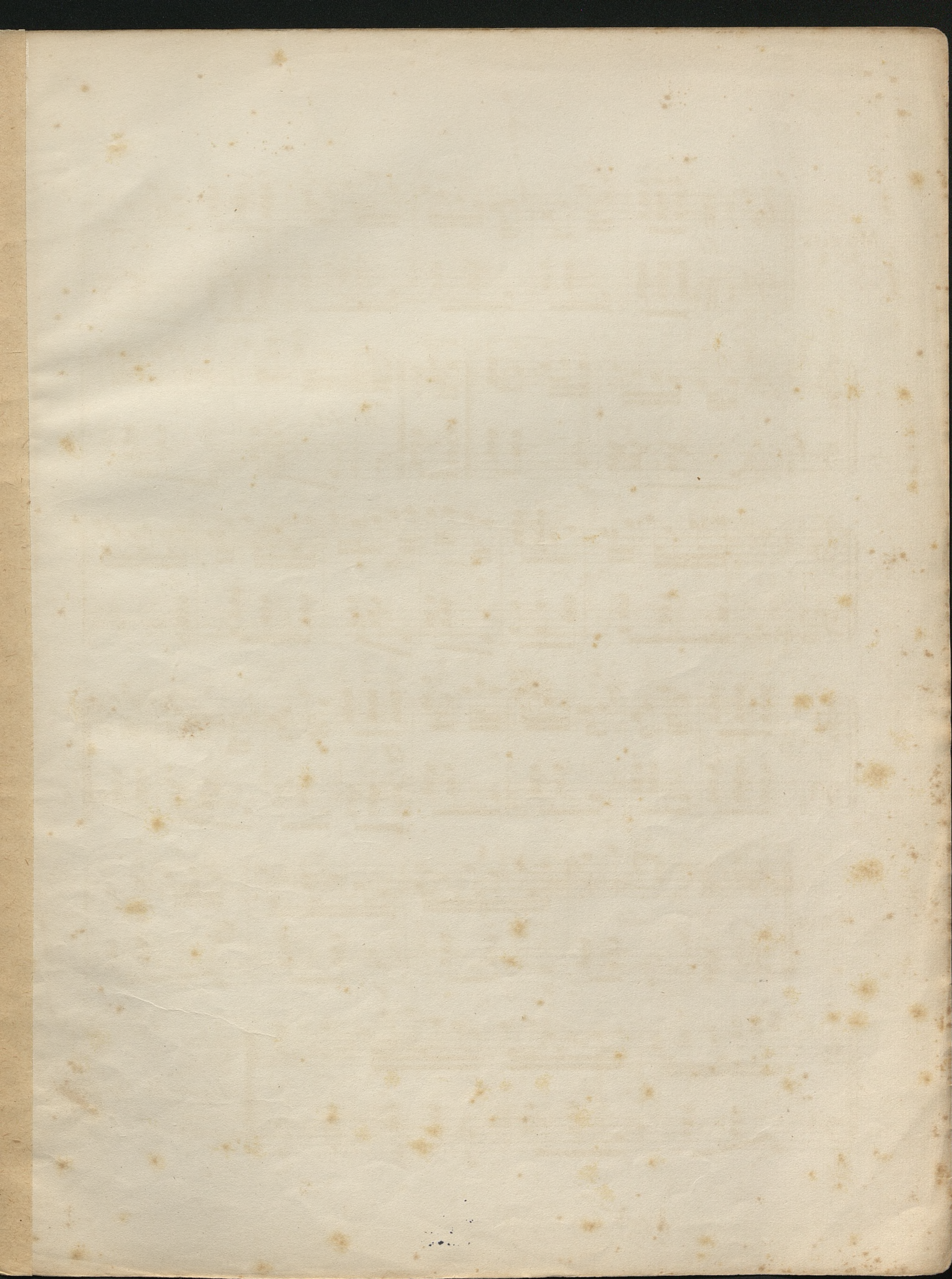
Trio

*p. dol.*

*ff*

*Mazur da Capo.*







6-