



Max. 14302 III

A 66a

XII 6.

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A Monsieur
M. Wandesberger
 D^r en droit.

Le premier début
Polka Mazurka
 pour le
PIANO

par
Sophie Goldmann.

LEOPOL

Muz. 14302 III

Polka Mazurka

The musical score is divided into several systems, each with a piano and a Trio part. The piano part is written in treble and bass clefs, while the Trio part is in treble clef. The score includes various performance instructions such as dynamics (f, p, mf, sf), articulation (ped, *ped), and phrasing (leggiere, espressivo, dolente, carrexando, dolce). The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the Trio section. The score concludes with a double bar line and the word "Fine".

f ped *ped *ped *ped *ped

p leggiere *mf* *sf espressivo* *cresc...*

carrexando *ped dolce* *ped *ped *ped leggiere* *ped *ped *Fine*

Trio *dolente* *ped* *ped *ped *ped *ped *ped

ped *ped *ped *sf* *p* *ped *ped *ped *f* *ped

espressivo *ped *ped *ped leggiere* *ped *sf* *ped *ped *P.M. da C. al Fine*

