

Mus. 14350 III



968

17
XVI



Lith. M. Fajans à Varsovie, rue longue N° 550.

exécuté par tous les orchestres à Varsovie

PROPRIÉTÉ DE H. HURTIG
à
KALISCH.

Prix 37 1/2 kop.

Varsovie, chez Friedlein, Sennewald, Bernstein et KluKowski.

Fig. 1.

ff risoluto

f fine p

tr tr tr tr tr tr
cres. cen.

do f D.C. dolce

D. C. al Fine

Muz. 14350 III



Fig 2.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is labeled 'Fig 2.' and begins with a dynamic of *p staccatto*. The second system features a crescendo leading to a dynamic of *f*, followed by a decrescendo to *p*. The third system starts with a dynamic of *f* and includes a *ped* (pedal) marking. The fourth system begins with a *Fine* marking, followed by a decrescendo to *p* and another *ped* marking. The fifth system includes a *crescen do* (crescendo) marking and ends with a *D.C. al Fine* instruction. The score is filled with complex chordal textures and melodic lines, with various articulations and dynamic markings throughout.

Fig. 3.

dolce

Fine ff

marcato il basso

marcato

p

D.C. al Fine

Fig 4.

p *grazioso*

Fine

staccato *sempre*

D.C. *p.*

tr *tr* *tr* *D.C. al Fine* *f ped*

Fig 5.

p

ff
f
ped *ped*

f
Fine

D.C. al Fine

Fig. 6.

Corni p

pp

ff *Con tutta forza*

cresc. *ff*

Fine *ff*

D. Capo al fine

