

Mazurek

Serya I.

N^o 5.

opracował

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Przedruk wzbroniony.

1. Ty ze mnie szydasz, dziewczyno, ty ze mnie szydasz;
Ty mnie tylko utenczas kochasz, kiedy mnie widzisz!
Hop, hop! da i da! o da dana, dana,
Dana, moja, dana!
 2. Ciebie nie szydę, chłopczyno, z ciebie nie szydę,
Ja cię zawsze szczerze kocham, choć cię nie widzę!
Hop, hop! i t. d.
 3. Więc będącisz miłą, dziewczyno, więc będącisz miłą,
Tylko mi się przysieweczki w polu dostają!
Hop, hop! i t. d.
 4. Przysieweczki z pola sprzątnę, zwiozę, wymłócę,
I ramiosę na zapowiedzi, - do Ciebie wrócę.
Hop, hop! da i da! o da dana, dana,
Dana, moja, dana!
 5. Jedną część dam organistów, co pójdzie na chór,
I zaśpiewa uroczyście: Veni Creator!
Hop, hop! i t. d.
 6. Sprzedam cię na jarmarku za ortery białe,
I wyprawię weselisko suble, obfite!
Hop, hop! i t. d.
7. A to wszystko dla cie, luba, dla cie, jedyna,
Boś ty tylko jedna w świecie: ma ulubiona!
Hop, hop! da i da! i t. d.

Piosnka ludowa.

Mazurek.

Moderato.

The musical score is written on ten staves. The top two staves are for Tenore I and Tenore II. The next two staves are for Basso I and Basso II. The fifth and sixth staves are for Tromba I and Tromba II. The seventh and eighth staves are for Corni I and Corni II. The ninth and tenth staves are for Alto and Tenore (Posaune). The eleventh staff is for Bass = Posaune. The twelfth staff is for Tuba. The thirteenth staff is for Timpani. The score includes a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The lyrics 'Ty ze mnie osy-bisz, biewajno,' are written below the bass line. The score is enclosed in a rectangular box.

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III

ms 5

ty ze mnie sny- dzisz; Ty mnie tylko stenczas kochasz kiedy mnie wi- dzisz!

pp.

Ser. I. No. 5.

Handwritten musical score for a piece, likely a dance or song, featuring vocal lines and piano accompaniment. The score is written on ten staves, with the top two staves representing the vocal parts and the remaining eight staves representing the piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked *Allegretto*. The score is divided into four measures. The first measure contains the lyrics "Hop, hop! da i da!". The second measure contains the lyrics "Bi, da dana, dana, danai moja, dana!". The third measure contains the lyrics "Hop, hop!". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *sfz* (sforzando). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing chords and arpeggiated figures. The vocal lines are written in a simple, melodic style, with some notes beamed together. The overall style is characteristic of 19th-century handwritten musical notation.

1^{mo} *novelarijaci II. razgib*
2^{do} *prot. z povraglku*
3^{to} *prehodige do* **Finale.**

da i da! Oj da danaj, moja, dana! dana! dana!

piu lento: solo, dolce con grazia

p.

dim. et ritard.

rall.

pp.