

Muz. 14362 III

257 ac 11

XVII 24



Panu J. I. Kraszewskiemu.

BARCAROLLE.

Andante cantabile.

Michał Hertz. Op. 16.

p ped. + ped. +

un poco accelerando et crescendo *ri - tar - dan - do.*
ped. + ped. +

diminuendo. *a tempo* *p*
ped. + ped. +

ped. +

p *cresc.* *f*
acce -

le - ran - do. *ff* *a tempo.*

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ff p dim. rit. p

un poco accello

ran do. ritar dan do. a tempo. pp

p rit.

tur dan do. pp

SCHERZOSO.

Allegriſſimo.

p Ped. ped.

acce - le - ran - do.

acce - le - rando. *pp* *leggiero.*

ff

p *pp* *p*

pp *p*

p *pp*

pp *s*

diminuendo.

This system contains two staves of music. The upper staff features a melodic line with various intervals and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. The instruction "diminuendo." is placed above the second staff.

This system contains two staves of music. The upper staff continues the melodic line with some slurs. The lower staff continues the accompaniment with consistent rhythmic patterns.

pp *leggiero*..

This system contains two staves. The upper staff has a melodic line with slurs. The lower staff is mostly empty, indicating a rest for the bass line.

p pp p

This system contains two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff has a simple accompaniment.

pp f p p

This system contains two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff has a simple accompaniment.

acce - le - ran - do.

This system contains two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff has a simple accompaniment.

acce - le - ran - do.

This system contains two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff has a simple accompaniment.