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BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

musicalia





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60.521.

Jego Cesarskiej i Królewskiej Apostolskiej Mości
FRANCISZKOWI JÓZEFOWI I.



POLONEZ JUBILEUSZOWY

skomponowany
na fortepian
i ofiarowany przez

Władysław Cerkla.

Kop: 60.-

Stanisław Szadowski
WARSZAWA, PRYBIALSKI

9355

III

Mus.



K 1960 nr 581

POLONEZ.

Władysław de Hertz.

Tempo di polacca.

Piano. *f*

p dolce *f*

f *f*

f

p

First system of musical notation, featuring a treble and bass clef. The bass line contains a triplet of eighth notes. The treble line has a melodic line with a triplet of eighth notes.

Second system of musical notation. The bass line has a triplet of eighth notes. The treble line features a trill (tr) and a piano (p) dynamic marking.

Third system of musical notation. The bass line has a forte (f) dynamic marking. The treble line has a melodic line.

Fourth system of musical notation. The bass line has a piano (p) dynamic marking. The treble line has a melodic line with a triplet of eighth notes. The system concludes with the instruction "poco a poco rit." and a final triplet of eighth notes.

Fifth system of musical notation. The bass line has a piano (p) dynamic marking. The treble line has a melodic line. The system concludes with a forte (f) dynamic marking.

Sixth system of musical notation. The bass line has a fortissimo (fz) dynamic marking. The treble line has a melodic line. The system concludes with a forte (f) dynamic marking.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and 3/4 time. It begins with a dynamic marking of *f* (forte). The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of chords.

Second system of musical notation, continuing the piece. It concludes with a *Fine.* marking. The right hand features a melodic phrase with a fermata, and the left hand continues with chordal accompaniment.

Third system of musical notation, labeled "Trio." on the left. The time signature changes to 3/4. The music is marked *p dolce* (piano dolce). The right hand has a melodic line with a fermata, and the left hand plays a steady accompaniment of chords.

Fourth system of musical notation, continuing the Trio section. The right hand has a melodic line with a fermata, and the left hand provides a rhythmic accompaniment of chords.

Fifth system of musical notation, marked *fz* (forzando). The right hand has a melodic line with a fermata, and the left hand plays a rhythmic accompaniment of chords.

Sixth system of musical notation, marked *fz* (forzando) in three places. The right hand has a melodic line with a fermata, and the left hand plays a rhythmic accompaniment of chords.

Polonez da capo al Fine.

W.de H. 3.



4.57

≡ Wyszły z druku na fortepian i orkiestrę następujące ≡

KOMPOZYCJE WŁADYSŁAWA HERTZA:

1. Barkarolla „Wiosna“
2. Hasło „Miłość-Ojczyzna-Wiara“
3. „Idylla“ „Gwiazda“
4. Marsz „Międzynarodowy Pokoju“
5. Mazur „Kolejarz“
6. Marsz żałobny „Głos smutku“
7. „Modlitwa“
8. Nokturn „Westchnienie“
9. Polonez „Jubileuszowy“
10. Polonez „Pomoc“
11. Romans „Echo“
12. Serenada „Wspomnienie Grunwaldu“
13. Serenada „Wspomnienie Krakowa“
14. Walc „Marzeń“

Nabyć można w składach głównych: Władysława Hertza
w Granicy (Stacya drogi żelaznej Warszawsko-Wiedeńskiej)

W Redakcji Tygodnik: Ilustrow. „Flirt“ i Latarnia
w Warszawie plac Św. Aleksandra 10.

Gebethnera i Wolffa w Warszawie — Gebethnera i spółki w Krakowie — oraz we wszystkich
księgarniach i składach nut w kraju i zagranicą. Na żądanie powyższe kompozycje wysyła się
za zaliczką pocztową.

Nakład i własność kompozytora prawo własności na wszystkie kraje zastrzeżone.



