

N<sup>o</sup> 24 Mark. 114330 III

LIBRAIRIE  
JULES WILD  
à CRACOVIE  
MAGAZIN DE MUSIQUE

abbe

XIV 53



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Warszawie  
W aptadom  
Bernsteina

LIBRAIRIE  
JULES WILD  
A CRACOVIE  
MUSEUM DE MUSIQUE

# BACHUS-POLKA

*Allegretto*

Piano

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto*. The score includes various dynamic markings: *p* (piano), *con leggerezza* (with lightness), *cres.* (crescendo), *f* (forte), *ritard.* (ritardando), and *f marcato* (strongly accented). The piece concludes with a double bar line and repeat signs.

Muz. 14330 III

BIBLIOTHECA  
VNIY. LABELL.  
CRACOVIENSIS

*pp* *cresc.* *f* *ritard* *sf* *Fine*

**Trio**

*pp* *cresc.*

*ritard* *f*

*f* *f marcato* *dim. e ritard* *f*

*pp* *sf* *p* *f Polka D.C.*

WALTZ



Handwritten musical notation on a page with five systems of staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. Each system consists of two staves connected by a brace on the left. The notation includes various note heads, stems, and beams, but no specific notes or clefs can be discerned.