

XI 2



LIBRAIRIE
JULES WILDT
CRACOVIE
9660

2
XI



Kubin baronne Wenning d'Ingenheim

par

J. N. HOCK,

maître de chapelle du 70 regiment.

CRACOVIE,

JULES WILDT.

Pr. 30 Nkr.

THE
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LIBRAIRIE
JULES WILD
CRACOVIE
1852

ANNA POLKA

(FRANÇAISE)
von
J. N. HOCK.

Introduction.

Piano.

The introduction consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music begins with a forte (f) dynamic, moves to piano (p), and ends with pianissimo (pp). The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment with chords and single notes.

Polka.

The polka section consists of three systems of two staves each. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music is characterized by a lively, rhythmic melody in the right hand and a steady accompaniment in the left hand. Dynamics include piano (p) and forte (f). The piece concludes with a final cadence.

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J. 140. W.



BRAND
JAMES WILD
CHICAGO
MAY 18 1880

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the piece. It concludes with a double bar line and the instruction "Dal Segno." followed by a double bar line with repeat dots.

Trio.


Third system of musical notation, marked "Trio." and beginning with a piano (*p*) dynamic marking. The time signature changes to 2/4. The notation features a mix of eighth and sixteenth notes.

Fourth system of musical notation, continuing the Trio section. It maintains the piano (*p*) dynamic and the 2/4 time signature.

Fifth system of musical notation, concluding the Trio section. It features a piano (*p*) dynamic and ends with a double bar line.

5

f

Da capo bis 
dann Schluss.

Coda.

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