

Horace Waters used C. G. Christman plates.

(3) 1984B

C. G. Christman was located @ 404 Pearl St., N.Y.C. from 1837-1854.

φ J.C. manell '83

Muz. 26280 III

# THE THREE WISHES.

## a Polish Song

Composed for the

### PIANO & GUITAR.

AND DEDICATED TO

### HENRY KALUSSOWSKI

BY

### A. J. JANDER.

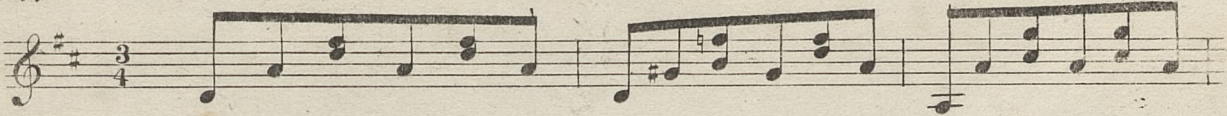
Reduced Price  
10¢ Net

New York published by Horace Waters 333 Broadway.

(1851-'61.)

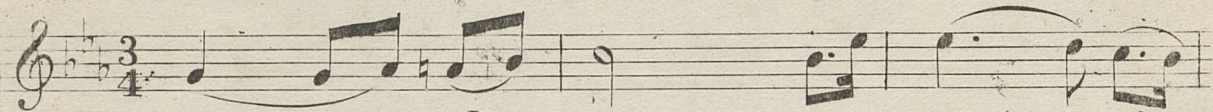
1<sup>st</sup> Position.

GUITARRE.



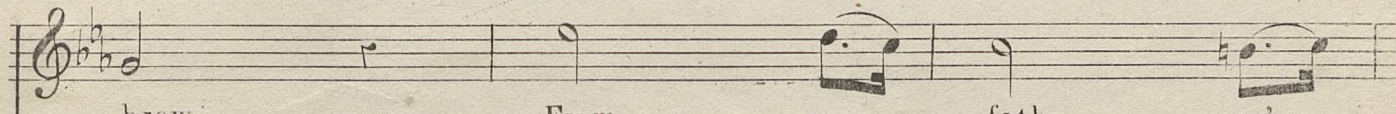
Andante con espressione.

VOICE.



Could I o'er my moth-er's

PIANO.



brow, From my fath-er's



BIBLIOTHECA  
UNIV. JAGIELLONICAE  
CRACOVENSIS

Bibl. Jagiell.  
Muz. 2008 D 33 | 27  
(162)



aged head, See the  
white locks hanging now,  
They by toil unweari

The musical score is written on a single page of aged paper, numbered '2' in the top left corner. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: 'aged head, See the white locks hanging now, They by toil unweari'. The lyrics are placed below the vocal line, with some words connected by dashed lines to indicate phrasing. The piano accompaniment consists of chords and melodic lines in both hands. The paper shows signs of age, including some staining and discoloration.



ed, Hap-py hap--py

should I be.

*mf*

2.

3.

Could the one beloved by me,  
 Gentle wife and mother blest,  
 Ever, still more tenderly,  
 Gazing, henceforth be possessed  
 Happier-- happier should I be.

Could that wild prophetic dream,  
 Vanishing so oft, deplored,  
 More like truth than fancy seem,  
 Could my country be restored,  
 Happiest - happiest should I be.



