

Muz. 14348 III

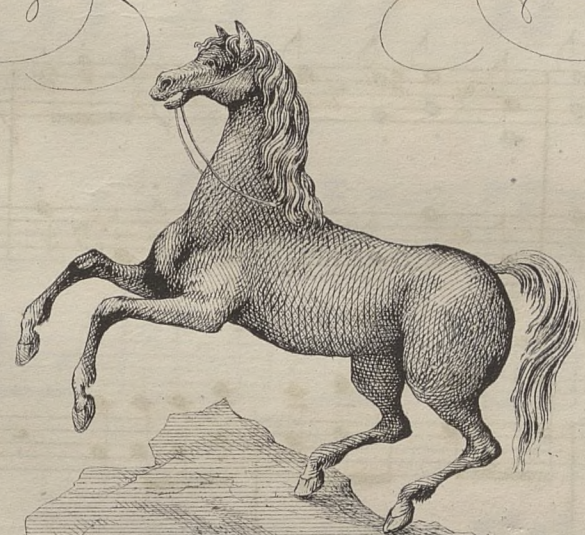
268



22  
XVI

Woj Pannie Łofii Piętkowskiej

# NOWE KONTREDANSE z OPERY



## KOŃ SPIZOWY

F. Auber'a

ulożone na Fortepian,

PRZEZ

# Józefa Jareckiego.

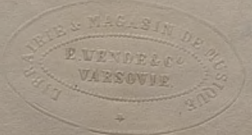
WARSZAWA

NAKLAD E. WENDE I SPÓŁKI

przy ulicy Senatorskiej N° 2.

Zakład Litograf. i Druk. W. G. w Warszawie.

Cena Kóp. 30  
Złp. 2.



Nº 1.  
PANTALON.

The musical score is written for a single instrument, likely a piano, in G major and 6/8 time. It consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The score includes several 'Ped.' (pedal) markings and asterisks indicating specific performance points. The second system concludes with a 'Fine.' marking and a fortissimo (*ff*) dynamic. The piece features a mix of eighth and sixteenth notes, with some chords and arpeggiated textures. The paper shows signs of age, including some staining and a faint watermark.

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*p dolce*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

**Nº 2.**  
**ÉTÉ.**

*dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*D.C. al Fine.*

**ff**

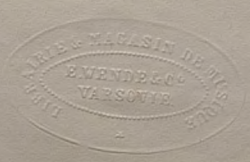
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

\* *Ped.* \* *Ped.* \*

*D.C. al Fine.*



N<sup>o</sup>. 3.  
POULE.

*P*  
Ped. \* Ped. \* Ped.

*ad libit*  
*Fine. P*  
\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped.

*ad libit*.....

\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*  
*D.C. al Fine.*



Nº 4.  
TRENIS.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a forte (*f*) dynamic. Pedal markings (*Ped.*) are placed below the bass staff at the start of the first, second, and fourth measures of each system. Asterisks (\*) are placed below the bass staff at the end of the first, second, and fourth measures of each system. The first system ends with a *Fine. ff* marking. The second system includes the instruction *ad libit.* above the treble staff. The piece concludes with a *D.C. al Fine.* marking at the end of the sixth system.

N° 5.  
PASTOURELLE

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a piano (*f*) dynamic. The first system includes a *Ped.* marking and asterisks. The second system features a *Fine.* marking and a fortissimo (*ff*) dynamic. The third system continues with *Ped.* markings. The fourth system starts with a piano (*f*) dynamic. The fifth system includes a *dolce.* marking, a piano (*p*) dynamic, and a *cres - cen - do* instruction. The sixth system concludes with a fortissimo (*f*) dynamic and a *D. C. al Fine.* instruction. Pedal points are indicated by *Ped.* and asterisks throughout the score.

Nº 6.  
FINALE.

*ff*  
Ped. \* Ped. \* Ped.

*Fine. f*  
\* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \*

*ff*  
Ped. \* Ped. \* Ped.

*p leggiero.*  
\* Ped. \* Ped. \*

8  
Ped. \* Ped. \* Ped. \* Ped. \*  
*D.C. al Fine.*

