

Muz. 14326 III

9660

XIV 5/4



56

POŁKKA

z Opery Flotowa

Marta

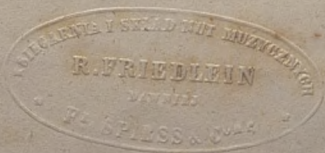
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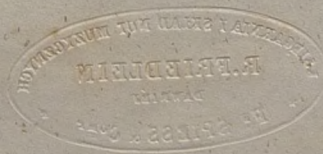
JÓZEFA JARECKIEGO

Warszawa
Nakładem R. Friedlein
dawniej Fr. Spiess et C^o
Ulica Senatorska N^o 460.



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POLKA

First system of musical notation for the Polka, featuring treble and bass staves. The time signature is 2/4 and the key signature is one sharp (F#). The music includes a forte (*f*) dynamic marking and a 'Ped' (pedal) instruction.

Second system of musical notation, including first and second endings (1º and 2º) and a 'dol.' (dolce) marking.

Third system of musical notation, featuring first and second endings (1ª volta and 2ª) and a forte (*f*) dynamic marking.

Fourth system of musical notation, including a forte (*f*) dynamic marking and a 'Ped' instruction.

Fifth system of musical notation, including a forte (*f*) dynamic marking and a 'Ped' instruction.

w Sztuczarni A. Flackeckiego. Tłen. Podwól. N. 521.



TRIO.

The Trio section consists of five systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *p dol*. The first system includes a *Ped* marking and a fermata. The second system includes a *Ped* marking and a fermata. The third system includes a *Ped* marking and a fermata. The fourth system includes a *Ped* marking and a fermata. The fifth system includes a *Ped* marking and a fermata. The section concludes with the instruction *D.C.P. e poi Finale.*

FINALE.

The Finale section consists of one system of piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *ff*. The system includes a *Ped* marking and a fermata.

8.

Ped ⊕ Ped ⊕ Ped ⊕

8. loco

Ped ⊕ Ped

8.

ff ⊕ Ped ⊕ Ped ⊕

loco

Ped ⊕ Ped ⊕ Ped ff

⊕

