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MUSICALIA



# TADEUSZ JOTEYKO

OEUVRES POUR PIANO

## MAZURKA B-dur

### SIX MORCEAUX OP. 16.

Nr. 1. Elégie

Nr. 4. Valse As-dur

Nr. 2. Menuet à l'antique

Nr. 5. Chant sans paroles

Nr. 3. A la Cracovienne

Nr. 6. Mazurka B-dur

### QUATRES SONATINES

Approuvées par le Conseil du Conservatoire de Varsovie

1-re Sonatine C-dur

Op. 18 Nr. 1

Allegro assai.—Chanson polonaise.—Rondo alla Cracoviana.

3-me Sonatine (Pastorale) F-dur

Op. 19 Nr. 1

Le printemps.—Noël.—La fête au village.

2-me Sonatine G-dur

Op. 18 Nr. 2

Allegro risoluto.—Dumka.—Alla Pollacca.

4-me Sonatine H-moll

Op. 19 Nr. 2

Allegro moderato.—Ballade.—Rondo alla Mazurka.

### „MINIATURES”

OP. 23.

DOUZE PETITS MORCEAUX

Marciale—Valse—Vision—Danse des Nymphes—Morceau lyrique—

Les regrets—Scherzando La plainte du berger—Canon—

Prélude—Interlude—Les adieux.

PROPRIÉTÉ DE L'ÉDITEUR

M. A R C T

LIBRAIRIE ET MAGASIN DE MUSIQUE

À VARSOVIE, NOWY-SWIAT 35.



4573

III Mus.

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# MAZURKA.

B-dur.

T. Joteyko, op. 16. N. 6.

Tempo di Mazurka.

PIANO.

*ff con brio.*

*simile*

The musical score is written for piano and consists of five systems of two staves each. The key signature is B major (one sharp) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka'. The first system begins with a forte dynamic (*ff con brio*) and includes the instruction 'simile'. The score contains various musical notations such as chords, arpeggios, and melodic lines with fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a 'Ped.' marking.



*ff con brio.*

Ped. simile

*Più lento.*

*p*

Ped. simile





Tempo I<sup>o</sup>

*ff con brio*

*simile*

*p*

*ff con brio*

po - co - a - po - co ritard.



