

POLONAISSE.

POUR LE

Hymne Forté.

COMPOSEE ET DEDIEE A MADemoiselle LA COMTESSE



ROSALIE
MOSTOWSKA.

par

J. KACZKOWSKI

Perule wiaz B.

à Varsovie chez A. Brzezina

Polonaise

Handwritten musical score for a Polonaise in 3/4 time, featuring piano and forte dynamics, a 'Toco' section, and a 'D.S.' marking.

The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a *for* (forte) dynamic and ends with a *dol.* (dolce) marking. The second system includes a *Toco* section and ends with a *for* dynamic. The third system starts with a *for* dynamic, followed by a *Fine P* marking. The fourth system begins with a *for* dynamic, includes a *diminuendo* marking, and ends with a *D.S.* (Da Capo) marking.

Muz 18486 III



K 1960 nr 86

Trio.

ped. *gr.* ped. ped.

loco
p dim.

for *gr.* *loco*

gr. *loco.*

*T. D. C. e poi Ped.
al Fine.*



