

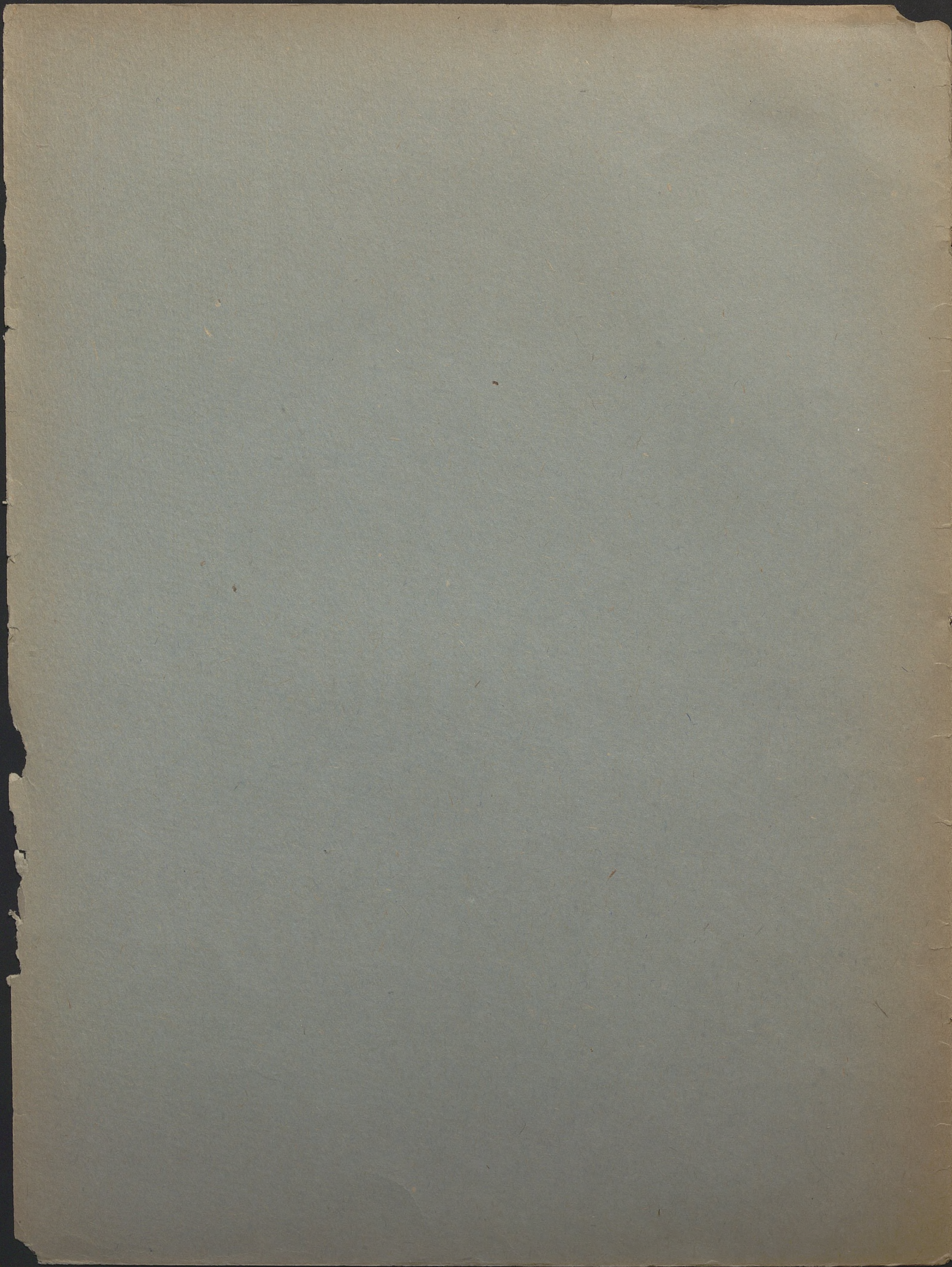


6305

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musicalia

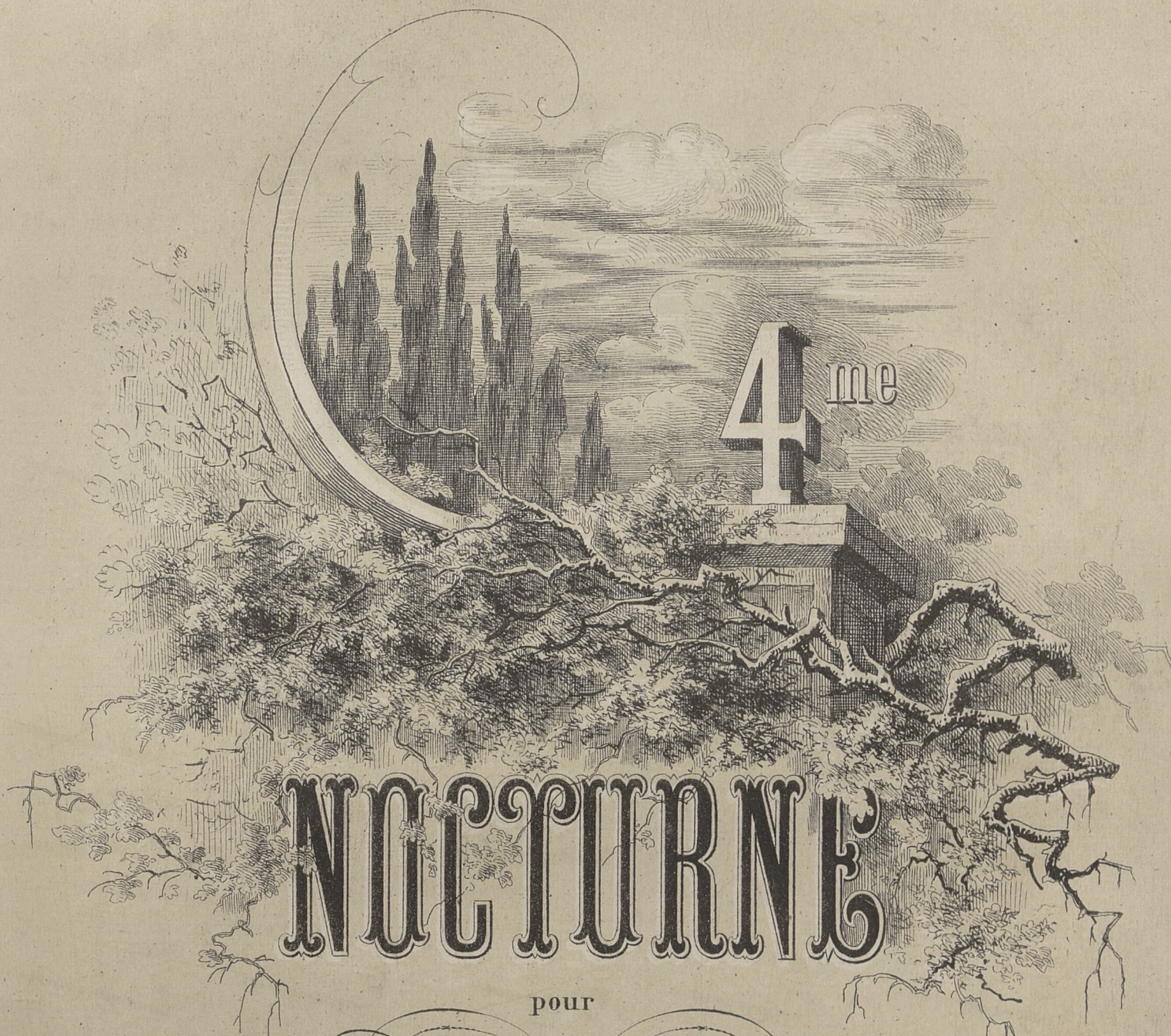
IV





6305

musicalia IV



NOCTURNE

pour

PIANO

PAR

EMANUEL KAWIA.

Op. 44.

Prix 37½ cop.

VARSOVIE
chez G. SENNEWALD
rue Miodowa N° 4

no. ul. Mękiniejskiego 16 Bednarska w Warszawie



6305

4^{me}
NOCTURNE.

TV
MWS.

EMANUEL KANIA, Op. 44.

Andantino quasi Allegretto.

PIANO. *p*

ped. *sim.*

cresc. *rinforz.*

poco rit. *mp* *f*

dim: *p*

piu f *rit:*



a tempo. *tranquillo.*

f *p* *p*

p *pp*

pp *dim:* *smorz.*

Ped. *marcato.* *agitato.*

Ped. *dim:*

mf. adp

f

pp

ad.

ad.

pp dim.

pp ritard.

a tempo.

pp

ad. ten:

ad. ten:

mp

dim:

Ped. ten:

rit. *P* *apasionato.* *Ped.*

dim.

f

ritar - dan - do. *molto.*

dim:

tempo 1^{mo} ma sostenuto.

dolce amoroso.

dim:

f

dim:

p

mf

p

f

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system begins with the tempo marking 'tempo 1^{mo} ma sostenuto.' and the performance instruction 'dolce amoroso.' The second system continues the piece. The third system features a dynamic marking of 'dim:' in the first measure, followed by a forte 'f' dynamic in the third measure. The fourth system starts with 'dim:' in the first measure and a piano 'p' dynamic in the second measure. The fifth system begins with a mezzo-forte 'mf' dynamic in the first measure, followed by a piano 'p' dynamic in the third measure, and a forte 'f' dynamic in the fifth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit:
pp *mf*

poco ritard.
p *dim:* *pp*

dim: *ppp*

lento.
p

rit: *estinto.* *Fine.*

Лазаревъ Целуило, Варшава 8 Марта 1878 г.



