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musicalia

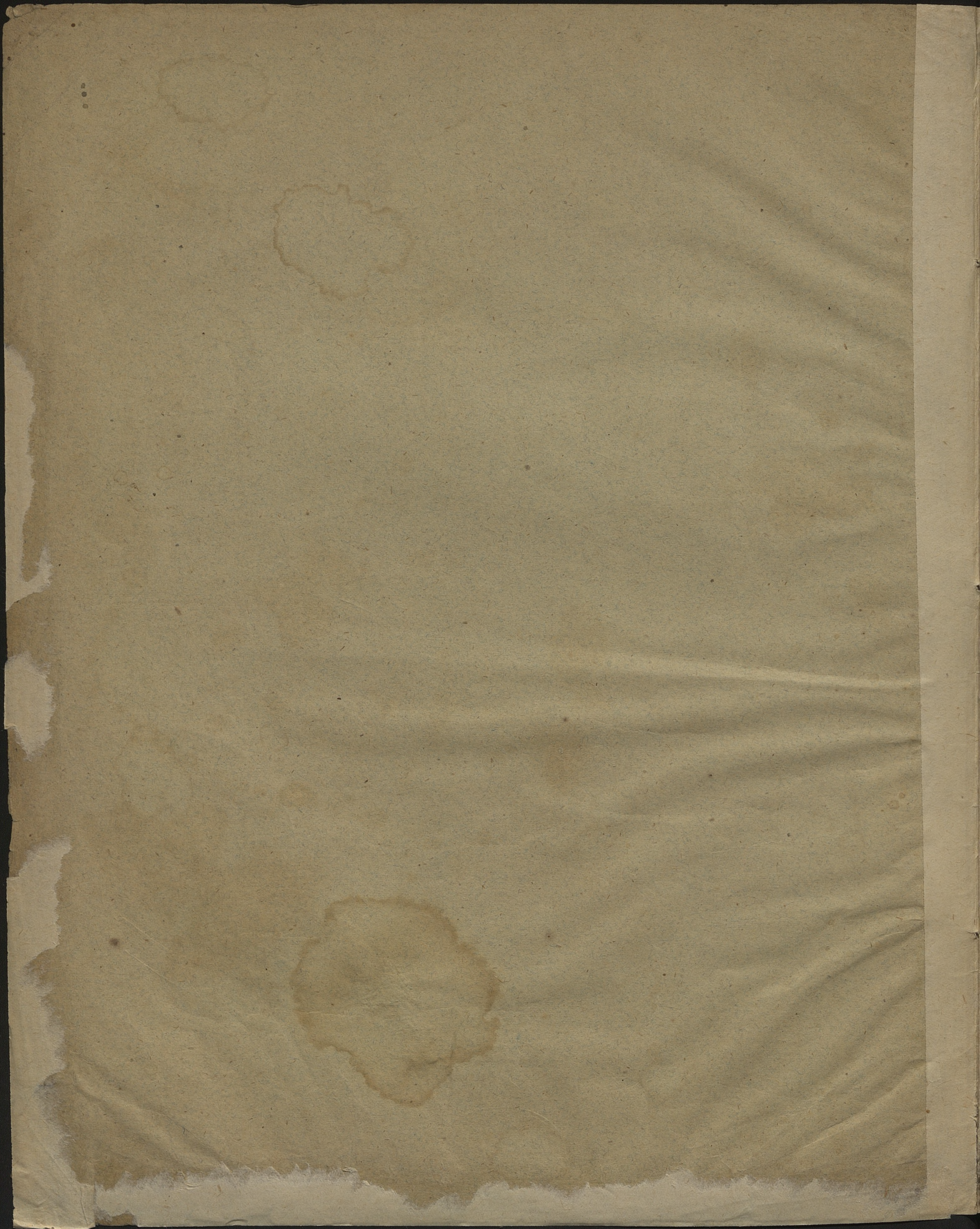


Stefan Batory

MAZUR

PRZEZ
Apol. Kątskiego.

Dzieło 12.



STEFAN BATORY

Forma Mazur

skomponowan na Fortepian

i przypisaną

WARSZAWIANOM

przez

APOŁ. KAPSKIEGO.

Soliste Najjasniejszego Cesarza Wszeh Rossyj.

Dzielo 12.

Cena 75 Kop.
Pr. 25 Ngr.

WARSZAWA

Naktad R. Friedlein.

Ulica Senatorska № 460.

W St. Petersburgu w Magazynie Musée Musicale.

R. 118 F.

Lith. Aust. v. H. Springer, Leipzig.

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III
- Mus



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STEFAN BATORY

POEMAT-MAZUR

przez

APOL. KĄTSKIEGO

Dzielo 12.

Allegro. *Blech harmonik*

Piano. *p* *staccato*

Risoluto. *staccato* *f* *flet. clarin*

p con eleganza

R 118 F

Stich und Druck der Röder'schen Officin in Leipzig.

Blat. Jagr

Tutti.

sf

p con eleganza

sf *ff con energia*

ff

ff

ff

p con eleganza

Quarta
Minore.

First system of musical notation, including a treble clef staff and a bass clef staff. The music consists of several measures with notes, rests, and dynamic markings. A *p* (piano) marking is present in the second measure of the bass staff. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

Second system of musical notation, continuing the piece with treble and bass clef staves. It features rhythmic patterns and triplets in both staves.

Third system of musical notation, showing further development of the piece with treble and bass clef staves. It includes complex rhythmic figures and triplets.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked *ff* (fortissimo) in the bass staff. The notation includes chords and rhythmic patterns.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked *p* (piano) in the bass staff. It includes melodic lines in the treble and harmonic support in the bass.

Sixth system of musical notation, featuring a treble and bass clef. The music is marked *Risoluto.* and *rall.* (rallentando). It includes dynamic markings of *f* (forte) and *ff* (fortissimo).

Andantino .

Musical notation for the first system of the Andantino section. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Andantino' and the dynamics include a piano (*p*) marking.

Musical notation for the second system of the Andantino section, continuing the melodic and harmonic development.

Musical notation for the third system of the Andantino section. It includes markings for 'eco' (echo) and 'm.g.' (mezzo-gioco).

Musical notation for the fourth system of the Andantino section. It includes markings for 'rallentando' and 'm.g.'.

Animato .

Musical notation for the first system of the Animato section. It includes markings for 'più lento', 'rall.', 'a tempo', and 'più lento'. The dynamics include *f* (forte) and *pp* (pianissimo). A 'Ped.' (pedal) marking is present in the bass staff.

Andantino calando.

Musical notation for the second system of the Andantino calando section. It includes markings for 'rall.', 'poco a poco', and 'rallen-'. The dynamics include *f* and *pp*.

tando *m. g.* *Lunga Pausa*

ff

ff *f* *f*

rall. *Più lento.* *p con melancolia* *pp* *Ped.*

f *animato*

pp

più mosso **Animato.**

f

ff f p

ff sf ff sf *ritenuto e pesante*

Allegro vivace.

ff

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and some moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A *Ped.* (pedal) marking with a flower symbol is present at the end of the system.

Third system of musical notation. It includes a *rall. e poco a* marking above the treble staff. Pedal markings (*Ped.*) with flower symbols are placed below the bass staff at several points.

Fourth system of musical notation. It begins with a *poco dimi - nuendo* marking. The system concludes with a *Piu lento* marking and a *p* (piano) dynamic marking.

Fifth system of musical notation, featuring a *p* (piano) dynamic marking at the beginning. The melodic line continues with intricate rhythmic patterns.

Sixth system of musical notation, starting with a *mf* (mezzo-forte) dynamic marking. The piece concludes with sustained chords in the bass staff.

mf

decresc.

Con fuoco .
Lunga Pausa ff

ff

p

a tempo.
un pocorall.
pp
p con molto espressione
sf

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings include *ff* and *p*.

Second system of musical notation, continuing the piece. It includes a *Ped.* marking below the bass staff.

Third system of musical notation, featuring a *ff* dynamic marking in the bass staff.

Fourth system of musical notation, with dynamic markings of *f* and *ff* in the bass staff.

Fifth system of musical notation, including a *Ped.* marking and a decorative asterisk symbol in the bass staff.

Sixth system of musical notation, concluding the page with dynamic markings of *f* and *ff* in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of eighth notes and rests.

Con fuoco.

The second system of music consists of two staves. The upper staff continues with eighth and sixteenth notes. The lower staff features a series of sixteenth notes. A forte dynamic marking (*ff*) is placed above the lower staff.

The third system of music consists of two staves. The upper staff continues with eighth and sixteenth notes. The lower staff features a series of sixteenth notes. A forte dynamic marking (*ff*) is placed above the lower staff.

The fourth system of music consists of two staves. The upper staff continues with eighth and sixteenth notes. The lower staff features a series of sixteenth notes.

Solo

The fifth system of music consists of two staves. The upper staff features a series of eighth notes. The lower staff features a series of eighth notes. Dynamic markings include *f p* at the beginning, *un poco rall.* in the middle, and *con espressione* at the end.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. It begins with a dynamic marking of *p* (piano) in the bass staff, which then changes to *pp* (pianissimo). The notation continues with melodic and harmonic development.

Third system of musical notation. It features a *cresc.* (crescendo) marking in the bass staff, followed by a *ff* (fortissimo) marking. The music becomes more intense and complex.

Fourth system of musical notation. It begins with the tempo instruction **Più Presto.** The music is characterized by rapid, intricate passages in both the treble and bass staves.

Fifth system of musical notation. It includes a dynamic marking of *p* (piano) in the bass staff. The system concludes with a final cadence in both staves.

Lib. J. J. J.

ff con energia

ff

This system contains the first two staves of music. The upper staff features a melodic line with various rhythmic values and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking 'ff con energia' is placed at the beginning of the first measure.

ff

ff

This system contains the next two staves of music. The upper staff continues the melodic development with slurs and accents. The lower staff maintains the accompaniment. The dynamic marking 'ff' appears at the start of the first measure and again in the fifth measure.

ff

ff

This system contains the third and fourth staves of music. The upper staff includes a triplet of eighth notes in the fourth measure. The lower staff continues with chords and single notes. The dynamic marking 'ff' is present in the second and fourth measures.

This system contains the fifth and sixth staves of music. The upper staff features a triplet of eighth notes in the second measure. The lower staff continues the accompaniment. The system concludes with a double bar line and a key signature change to one flat.

pp poco a poco stringendo

cre - scen - do

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line. The lower staff features a series of chords with a diagonal line through them, indicating a rapid or sustained chordal texture. The dynamic marking 'pp poco a poco stringendo' is at the beginning, and 'cre - scen - do' is written across the measures.

Presto.

fff *con fuoco*

f f f p de - cre - scen - do

pp sf sf sf f sempre più

f piano f sf e - ral - len - tan - do morendo

Ped.

Presto.

ff

Fine.



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