

15621

III
musicalia

JÓZEF KOFFLER

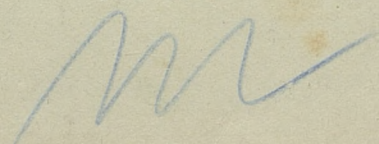
SONATINE

Op. 12

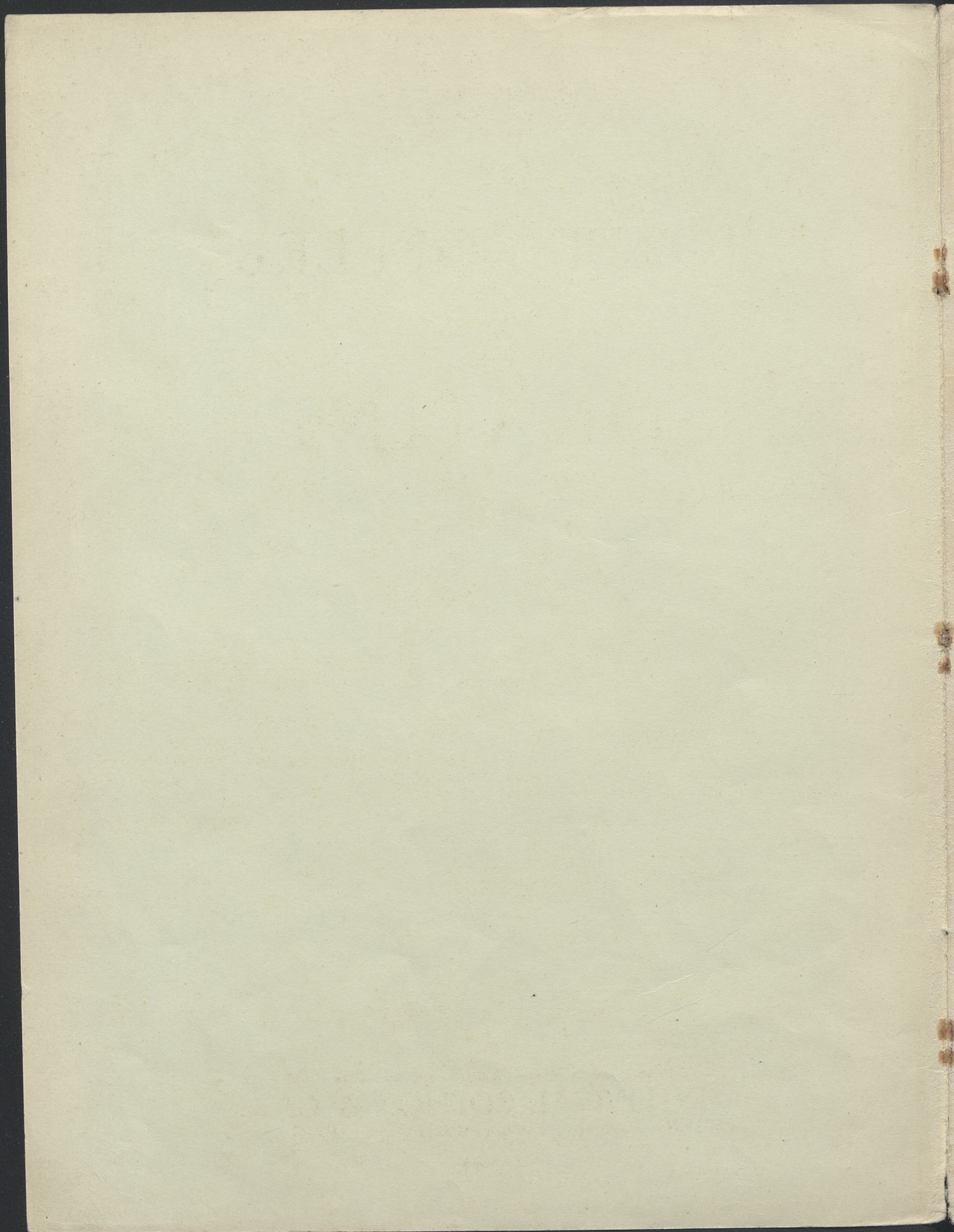
Piano solo

UNIVERSAL-EDITION

No. 7267



f-50
~~250~~
1879/1901



Mojej zonie

JÓZEF KOFFLER

SONATINE

Op. 12

Piano solo

Droits d'exécution réservés / Aufführungsrecht vorbehalten

UNIVERSAL-EDITION A. G.

WIEN

Copyright 1931 by Universal-Edition

LEIPZIG

Printed in Austria

15621
III
Mojej żonie
Mus.
SONATINE

I

Józef Koffler, Op.12

Piano **Allegro con spirito**

mf
p
f
mf
p
p dolce
pp

NB # b gelten nur für die Noten, bei denen sie stehen. † wurden nur bei unmittelbarer Aufeinanderfolge gleicher Noten in derselben Stimme oder beim gleichzeitigen Erklingen zweier Abarten derselben Note verwendet.

b są ważne tylko dla nut, obok których stoją. † użyto tylko przy bezpośrednim następcie odpowiednich nut w tym samym głosie lub przy równoczesnym brzmieniu dwóch odmian tej samej nuty.

b sont valables seulement pour les notes devant lesquelles elles sont placées. † est employée seulement si une note est suivie immédiatement par la même note ou quand deux genres de la même note doivent sonner simultanément.



pp

This system contains the first two staves of music. The upper staff features a melodic line with a slur over the first two measures and a series of eighth notes in the following measures. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is placed between the staves.

mf

This system contains the third and fourth staves. The upper staff continues the melodic development with slurs and various note values. The lower staff features chords with accents (^) and moving bass lines. A dynamic marking of *mf* is placed below the lower staff.

p subito

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents. The lower staff features chords and moving lines. A dynamic marking of *p subito* is placed at the beginning of the system.

pp

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents. The lower staff features chords and moving lines. A dynamic marking of *pp* is placed between the staves.

mf

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and accents. The lower staff features chords and moving lines. A dynamic marking of *mf* is placed between the staves.

sf p

This system contains the eleventh and twelfth staves. The upper staff has a melodic line with slurs and accents. The lower staff features chords and moving lines. Dynamic markings of *sf* and *p* are placed at the beginning and end of the system, respectively.

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The dynamic marking *mf* is present at the beginning.

mf

f

p

Second system of musical notation. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The dynamic markings *mf*, *f*, and *p* are used throughout the system.

pp

Third system of musical notation. It consists of a grand staff with treble and bass clefs. The dynamic marking *pp* is indicated at the start of the system.

Fourth system of musical notation, continuing the piece with a grand staff and various musical notations.

pp

p dolce

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The dynamic markings *pp* and *p dolce* are present.

First system of musical notation. The treble clef staff contains a sequence of chords and moving lines. The bass clef staff features a long, low note in the first measure, followed by a series of chords. A dynamic marking of *pp* is present in the third measure.

Second system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff has a series of chords, some with accents (^). A dynamic marking of *mf* is present in the third measure.

Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a series of chords with accents (^). A dynamic marking of *pp* is present in the second measure.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a series of chords with accents (^). A dynamic marking of *mf* is present in the third measure.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a series of chords with accents (^). A dynamic marking of *sf* is present in the second measure, and *ff* is present in the third measure.

II

Adagio cantabile molto legato

p

rit. *a tempo*

p

mp

pp

rit. *a tempo*

pp

III

Vivace

The musical score is written for piano in a 3/8 time signature. It consists of five systems of two staves each. The first system begins with the tempo marking "Vivace" and a dynamic marking of "p". The second system includes a dynamic marking of "mf". The third system includes dynamic markings of "pp" and "p". The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and accents. The key signature is one flat (B-flat major or D minor).

First system of musical notation. The treble clef staff begins with a whole rest followed by a quarter note G4, then eighth notes A4, B4, and C5. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed above the first measure. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

Second system of musical notation. The treble clef staff features a half note G4, quarter notes A4, B4, and C5, and a half note G4. The bass clef staff contains quarter notes G2, A2, B2, and C3, followed by eighth notes D3, E3, F3, and G3. A long slur spans across the top of the system, encompassing the treble staff and the first four measures of the bass staff.

Third system of musical notation. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff starts with a whole rest, then quarter notes G2, A2, and B2. Dynamic markings *f*, *p*, and *mf* are placed above the first, second, and third measures of the bass staff, respectively. The system ends with a half note G4 in the treble and a half note G2 in the bass.

Fourth system of musical notation. The treble clef staff contains quarter notes G4, A4, B4, and C5, followed by a half note G4. The bass clef staff features quarter notes G2, A2, B2, and C3, followed by eighth notes D3, E3, F3, and G3. Accents (^) are placed above the first four notes of the treble staff.

Fifth system of musical notation. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

p
pp

The first system consists of two staves. The upper staff is in bass clef and begins with a piano (*p*) dynamic. It contains several measures of music, including a section with a treble clef. The lower staff is in bass clef and begins with a pianissimo (*pp*) dynamic, featuring a steady eighth-note accompaniment.

2/4

The second system consists of two staves. The upper staff is in treble clef and contains several measures of music, including a section with a bass clef. The lower staff is in bass clef and contains several measures of music, including a section with a treble clef. A time signature of 2/4 is indicated in the first measure of the lower staff.

p cresc.

The third system consists of two staves. The upper staff is in treble clef and contains several measures of music, including a section with a bass clef. The lower staff is in bass clef and contains several measures of music, including a section with a treble clef. A piano crescendo (*p cresc.*) marking is present in the middle of the system.

f

The fourth system consists of two staves. The upper staff is in treble clef and contains several measures of music, including a section with a bass clef. The lower staff is in bass clef and contains several measures of music, including a section with a treble clef. A forte (*f*) dynamic marking is present in the first measure of the upper staff.

ff
p subito cresc.

The fifth system consists of two staves. The upper staff is in treble clef and contains several measures of music, including a section with a bass clef. The lower staff is in bass clef and contains several measures of music, including a section with a treble clef. A fortissimo (*ff*) dynamic marking is present in the first measure of the upper staff, and a piano subito crescendo (*p subito cresc.*) marking is present in the middle of the system.

f *ff* *poco a poco dim.*

a tempo *pp*

2/4

3/8 *f subito*

ff

poco a poco rit. *f* *mf* *p* *pp*

Tempo primo

mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features a series of chords and melodic lines, with some notes marked with accents (^).

The second system continues the musical piece. It includes a mezzo-piano (*mp*) dynamic marking. The notation shows a continuation of the melodic and harmonic material from the first system, with some notes marked with accents (^).

The third system features a piano (*p*) dynamic marking. The upper staff contains a series of eighth-note chords, while the lower staff has a more rhythmic accompaniment with some rests.

The fourth system continues the piano (*p*) section. The upper staff has a steady stream of eighth-note chords, and the lower staff provides a rhythmic accompaniment with some rests.

The fifth system features a mezzo-forte (*mf*) dynamic marking. The music shows a transition in dynamics and includes a variety of chordal textures in both staves.

The sixth system concludes the page with a melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. The music ends with a series of notes in the upper staff that rise and then fall.

mf.

f *p*

f

ff

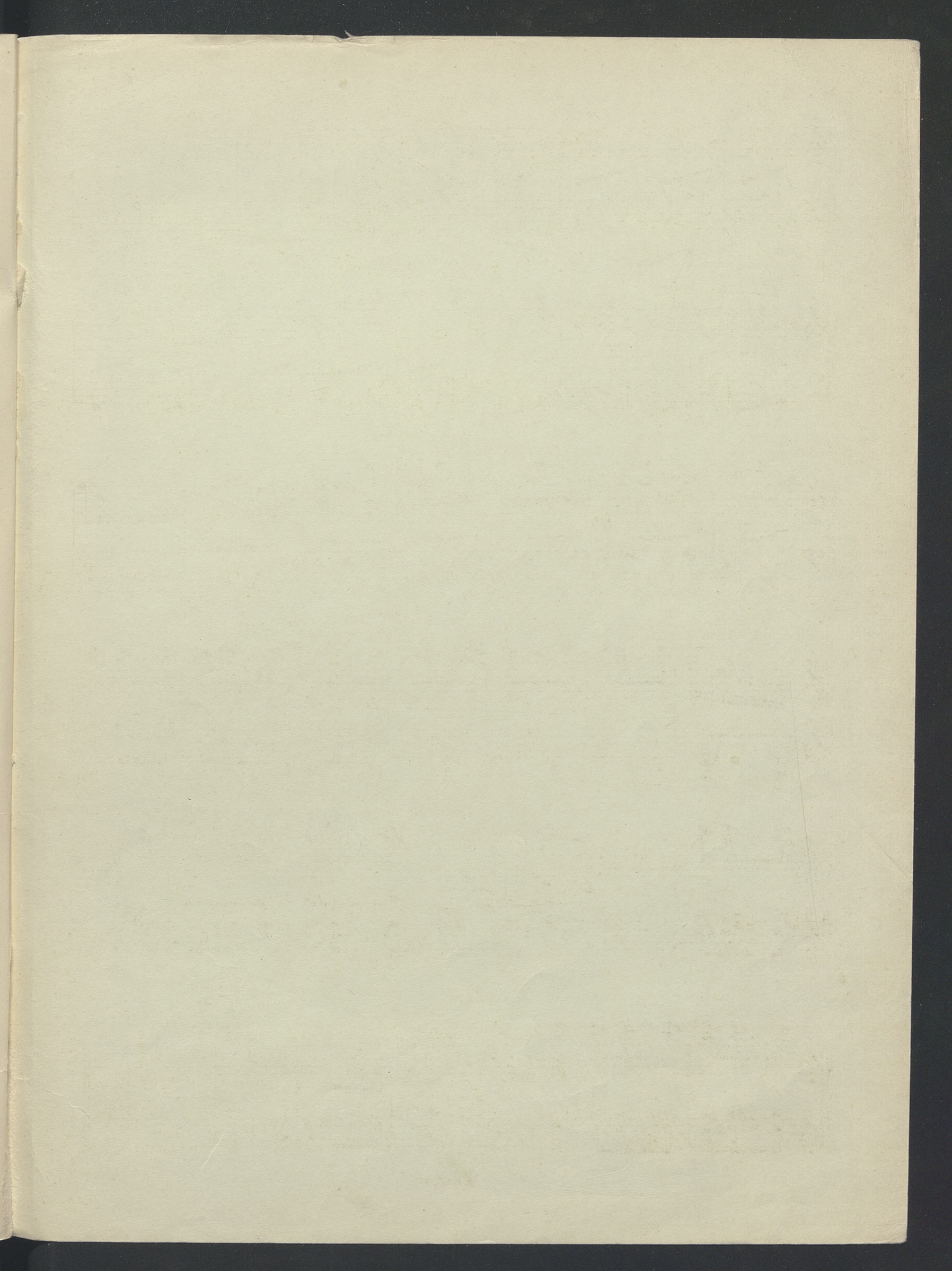
ff

U.E. 7267



Lwów I. 1930

Weag.



MODERNE KLAVIER-MUSIK ZU ZWEI HÄNDEN

AUSWAHL AUS DEM KATALOG

- | | | | |
|--|---|---|---|
| <p>U.E. Nr.
8278 Abramsky A. Einfache Rede
7346 Alexandrow A. op. 22 Sonate V
Balakirew M. siehe Spezialverz.
„Russische Komponisten“
6844 Bartók B. op. 6. 14 Bagatellen
6857 — op. 8 a Deux Danses Roumaines
6845 — op. 8 b. 2 Elegien
6659 — op. 8 c Trois Burlesques
6840 — op. 9 Esquisses
6850 — op. 10 Deux Images
5891 — op. 14 Klaviersuite
6498 — op. 18 Trois Etudes
7079 — op. 20 Improvisations
5904 — Allegro barbaro
6370 — 15 ungar. Bauernlieder
7145 — 3 Chansons hongr. popul.
6841 — 10 leichte Klavierstücke
6842/43 — Für Kinder. Kleine Stücke
6872/73 für Anfänger (ohne Oktaven-
spannung) mit Benutzung
ungarl. kinder- und Volks-
lieder, 4 Hefte
6658 — Quatre Nénies (Traueresänge)
5802 — Rumänische Volkstänze
5809 — Rumänische Weihnachtslieder
6508 — Sonatina
8397 — Tanzsuite
8038 Beklemisheff G. Präludium und
Fuge
5909 Bittner J. Tänze aus Österreich
7412 Bloch Ernest Nirvana
7413 — 5 Sepia-Skizzen
7414 — Gedächtnis der See
7415 — In der Nacht
8504/05 — Frohe Kinder, 10 Klavierst. I/II
5467 Braun Bad. op. 16. 3 Klavierstücke
5468 — op. 44. 3 Klavierstücke
5469 — op. 49 Charakterstück
6623 Braunfels W. op. 31 Vor- und
Zwischenspiele für Klavier
7035 — op. 33 Präludien
2917 Bruckner Erinnerung. Klavierst.
— Sämtliche 9 Symphonien:
426 Symph. I C moll (Stradal)
787 Symph. II C moll (Stradal)
2986 Symph. III D moll (J. Schalk)
2883 Symph. IV Es dur (Hynais)
427 Symph. V B dur (Stradal)
428 Symph. VI A dur (Stradal)
2889 Symph. VII E dur (Hynais)
2493 Symph. VIII C moll (Stradal)
843 Symph. IX D moll (Löwe)
2987 — Symph. IX und Te Deum zus.
6579 — Adagio a. Symph. VII (Stradal)
6309 — Scherzo a. Symph. VII (Stradal)
2893 — Scherzo a. Symph. IX (Stradal)
5257 — Andante a. d. nachgel. Symph.
F moll
3601 — Benedictus a. d. F moll-Messe
6839 — Adagio a. d. Streichquintett
9467 Butting M. op. 31. 4 Klavierstücke
8527 — op. 28 Fantasie
6878 Casella Alfr. 11 Pièces enfantines
7037 Delius F. Tanz für Harpsichord
7947 — 5 Klavierstücke
6628 Dieren-B. van op. 4a. 6 Skizzen
7320 Dobrowen I. op. 4. 4 Mazurkas
8184 — op. 5 Jugendsonate
7921 — op. 6. 2 Valses
8185 — op. 7. Scherzo
7322 — op. 8. 4 Etudes
7323 — op. 9. Ballade II
7324 — op. 10. Sonate II
7289 — op. 13. 7 Stücke
7368 — op. 14. Improromptu
7475 Elster H. op. 1. Sonate
8436 — op. 3. 3 Klavierstücke
7342 Felnerberg S. op. 13 Sonate VI
7343 — op. 15. 3 Präludien
8321 — -Bach 4 Choralvorspiele
2816 Foerster J. B. op. 47 Träumereien
3331 — op. 73 Impressionen, 5 Stücke
5831 — op. 79 Abendmusik
5835 — op. 98 Maskenspiel des Eros
6049 — Album
2539 Friedman Ig. op. 33. 3 Klavierst.
2539a — Daraus: Tabatière à musique
3053 — op. 44 Passacaglia
3385 — op. 45. 3 Phantasiestücke
3386 — op. 47a. 4 Studien
5145 — op. 47b Paganini-Studien
3377 — op. 48. 4 Präludien
3378 — op. 49. 2 Mazurkas
8702 — op. 53 Polnische Lyrik, I. Folge</p> | <p>U.E. Nr.
5710 Friedman Ig. op. 60 do. II. Folge
6022 — op. 72 do. III. Folge
5711 — op. 61. 4 Präludien
6023 — op. 66 Ballade
6020/21 — op. 79 Stimmungen, 2 Hefte
6460/84 — op. 81. 5 Morceaux
6197 — op. 82 Nr. 1 Sonatine C dur
8178 — op. 85. 6 Mazurkas
6292 — Album (16 Stücke und Trans-
skriptionen)
5658/59 — -Gärtner Wiener Tänze,
Heft 1/2
6198 — Wiener Tänze, Heft 3
8312/13 — Wiener Tänze, Heft 4/5
8585 — Dies. komplett 1/5
3703 — -Mahler Menuett (III. Symph.)
— 12 Konzert-Transkriptionen
(siehe Katalog)
6509 Gál H. op. 7. 3 Skizzen
7904 Gretschaninow op. 53. 4 Mazurkas
7905 — op. 61 Pastels
6484 Grosz W. op. 9 Symph. Variat.
6700 — op. 16 Kleine Sonate
7129 — Tanzsuite I
8435 — op. 20 Tanzsuite II
6567 Grotesken-Album (Stücke von
Bartók, Grosz, Hába, Krenek,
Petyrek, Rathaus, Réti, Wellesz)
7127 Grüenberg L. op. 16 Polychromatics
8134 — op. 25 Jazzberries
7274 Hába A. op. 1b Variationen über
ein Thema von Schumann
6389 — op. 2. 2 Klavierstücke
Nr. 1 Scherzo, Nr. 2 Intermezzo
5543 — op. 3 Sonate D moll
7745 — op. 16 Suite III (1/4 Ton)
8129 — op. 19 Fantasie II (1/4 Ton)
8381 a/b Hauer J. M. op. 22 Etüden I/II
8380 — Klavierstücke (op. 3, 9, 10, 16)
7652 Jirák K. B. op. 24 Lebenswende
8401 Jora M. Marche Juive
8298 — Joujoux pour ma Dame
7631 Juan C. op. 77 Nr. 1 Idylle
7632 — Nr. 2 Capriccio
7633 — Nr. 3 Canzona
7634 — Nr. 4 Impromptu
7635 — Nr. 5 Tanz
7806 Kalinnikow W. Elegie
7805 — Chanson triste
7807/08 — Nocturno, Menuet
8506 Katnigg B. op. 7. 4 Präludien und
Fugen im alten Stil
7394 Kauder H. 24 Melodien
5720 klenu P. v. Klein Ida-Walzer
5963 — 3 Stimmungen
6959 — 4 Klavierstücke
7174 Kodály Z. op. 3. 9 Pièces
6653 — op. 11. 7 Klavierstücke
7178 — Valsette
7799 — Méditation sur un Motiv de
Claude Debussy
8259 Kornauth E. op. 2. 5 Klavierst.
8263 — op. 4 Sonate As dur
8265 — op. 10 Fantasie
8268 — op. 23. 3 Klavierstücke
2765 Korngold E. W. Sonate D moll
8559 Kósa G. 6 Bagatelles
8560 — 6 Klavierstücke
6496 Kfenek E. op. 2 Sonate Es dur
7210 — op. 13 Toccata und Chaconne
7798 — op. 26. 2 Suiten
8601 — op. 39. 5 Klavierstücke
8443 Labroca M. Ritmi di marcia
8299 Lazar F. Suite I
8316 — Suite II
Ljapunow S. siehe Spezialverz.
„Russische Komponisten“
8532 Mallipero F. 3 Präl. und Fuge
5775/80 Marx J. 6 Klavierstücke:
Albumblatt, Humoreske. Ara-
beske, Ballade, Präl. und Fuge,
Rhapsodie
7930 Mayer L. M. Variété exotique
Medtner N. siehe Spezialverz.
„Russische Komponisten“
7218 Melichar Al. op. 1. Var. und Fuge.
über ein Thema von Reger
8300 Mihalovici M. op. 11 Sonatine
8434 — Pièces Impromptus
6562 Milhaud D. 3 Rag Caprices
8431 Mittler Fr. op. 2. 2 lustige Klavier-
stücke
5541 — op. 4. 6 Kleine Walzer
3494 — op. 5 Phantasiestück
7983 Mjaskowsky N. op. 25 Bizzarries
8151 — op. 27 Sonate IV</p> | <p>U.E. Nr.
1681 Moderne Klavier-Meister-Album
6390/91 Moser Fr. op. 12 „Aus meinem
Leben“, 12 Stücke in 2 Heften
3274 Mrazek J. G. 3 Stücke in Tanzform
7797 Noelte A. Intern. appassionato
3130 Novák Vit. op. 6 Erinnerungen
3132 — op. 9 Serenaden, 4 Klavierst.
3133 — op. 10 Barcarolen, 4 Klavierst.
3134 — op. 11 Eklogen, 4 Klavierstücke
3136 — op. 13 In der Dämmerung
3138 — op. 15. 3 böhmische Tänze
2819 — op. 24 Sonata eroica
3142 — op. 30 Winternachtsesänge
2821 — op. 32 Slowakische Suite
3355 — op. 43 „Pan“
3356 — op. 45 Exotikon, 5 Klavierst.
6165 Petyrek 24 Ukrainische Volkslieder
6825 — Variat. u. Fuge C dur
5817 — 6 groteske Klavierstücke
7821 — Choral, Variationen u. Sonatine
8530 — Suite
6627 — -Cramer Konzertetüden
6985 Pisk P. A. op. 3. 4 Klavierstücke
7574 — op. 7. 6 Konzertstücke
7062 Polovinkin L. A. Foxtrot
7345 — op. 10 Ereignis III
8277 — op. 12 Ereignisse IV und V
8238 — op. 13 Sonate II
Prokofieff S. siehe Spezialverz.
„Russische Komponisten“
7749 Provažník A. op. 130 Ballade
7511 — op. 137 Valse joyeuse
Rachmaninoff S. siehe Spezialverz.
„Russische Komponisten“
6993 Rathaus Karol op. 2. 3 Sonate
7719 — op. 9. 5 Klavierstücke
8415 — op. 11. 6 Kleine Stücke
Rébikow W. siehe Spezialverz.
„Russische Komponisten“
1173 Reger op. 20. 5 Humoresken
1174 — op. 22. 6 Walzer
1188/89 — op. 32. 7 Charakterst. I, II
1199, 1200 — op. 36 Bunte Blätter, 2 H.
1219 — op. 44. 10 kl. Vortragsstücke
1220/21 — op. 45. 6 Intermezzi, 2 Hefte
2678 — op. 46 Fantasie u. Fuge ü. den
Namen „Bach“ (Stradal)
1250 — op. 53 Silhouetten. 7 Stücke
1953 — aus op. 77a Andante con Var.
1956 — op. 81 Bach-Variat. u. Fuge
1957/58 — op. 82 Aus meinem Tagebuche.
349, 344f Kl. Klav.-St., 4 Bde.
1959 — op. 82 Nr. 5 Gavotte
1971 a/d — op. 89. 4 Sonatinen
1980/81 — Dieselb. I u. II, III u. IV. zus.
1986/87 — op. 99. 6 Präl. u. Fug., 2 H.
3422/23 — op. 115 Episoden I/II
3418 — op. 120 Lustspielouv. (Draber)
1287 — Choralvorspiele v. J. S. Bach
1285 — 5 Spezialstudien. Bearbeitun-
gen Chopinscher Werke
1286 — 4 Spezialst. für die linke Hand
6990/92 — -Album I/III (Teichmüller)
7768/71 — -Album I/IV, progr. (Willner)
8294 Reschofsky A. Badinage
7053 Respighi O. Tre preludi
6897 Réti R. op. 2 Terrassen. 3 St.
7237 — op. 4 Träume, Liebe, Tänze. 3 St.
8908 Rietl/Vitt. Poema Fiesolano
7097 — Due Studi
8287 — Sonatina
5542 Rosenstock J. op. 3 Sonate F moll
8522 Roslavetz N. Prélude
— Deux Compositions:
I. Quasi Prélude
8521 II. Quasi Poème
8519 — Trois Compositions
8516/18 — 3 Etudes, 3 Hefte
7139 Salmhofer Fr. op. 2. 3 Klavierst.
7140 — op. 3 Klavierstück in Quarten
7141 — op. 4 Scherzo
1914 Sauer E. Echo de Vienne
1927 — Galop de Concert
7723 — Konzert-Polka
7146 Schönberg A. op. 9 Kammer-symph.
2991 — op. 11. 3 Klavierstücke
5069 — op. 19. 6 kleine Klavierstücke
7627 — op. 25 Suite
2992 — -Busoni Konzertmäßige Inter-
pretation von op. 11, Nr. 2
6039 Schreier Fr. op. 32 Klavierstücke
6416 Schreier Fr. Ein Tanzspiel
5884 — Vorspiel zu „Die Gezeichneten“
2546 — Suite, Geburtstag der Infantin</p> | <p>U.E. Nr.
7932 Schulhoff E. Partita
7933/34 — Ostinato, Suite II
Serlabine A. siehe Spezialverz.
„Russische Komponisten“
6392 Siegel 12 deutsche Volkslieder
6050 Springer op. 32. 7 kleine Tonbilder
6051 — op. 33 Im Reiche der Mitter-
nachts-sonne
6052 — op. 34. 3 Klavierstücke
6053 — op. 35 Stimmungsbilder
3958 Stépan op. 6 Con umore. 9 Minia-
turen
3054 Stühr Rich. op. 23. 5 Klavierstücke
6625 — op. 64 „Von den Mädchen“.
12 Klavierstücke
1004 Strauss B. op. 3. 5 Klavierstücke
3335/39 — op. 3 Dieselben einzeln
1006 — op. 5 Sonate H moll
1009 — op. 7 Serenade für Blasinstr.
1014 — Lento ma non troppo (aus op. 8)
1017 — op. 9 Stimmungsbilder kpl.
1018/22 — op. 9 Dieselben einzeln
1064 — op. 20 Don Juan (O. Singer)
1081 — op. 24 Tod u. Verklärung (do.)
1106 — op. 28 Till Eulenspiegel (do.)
1116 — op. 30 Zarathustra (Schmalz)
2754 — op. 35 Don Quixote (Hartmann)
1782 — op. 40 Heldenleben (Singer)
2886 — op. 53 Symph. domestica (do.)
5753 — op. 64 Eine Alpensymphonie
1155/66 — Ausgw. Lieder m. Text, übertr.
von Max Reger Nr. 1—12
1167/68 — Dieselben in 2 Bänden
7892/95 Svárlinsky I. op. 7. 4 Etudes sep.
8603 — Sérénade en La et quatre
Mouvements
8357 — Sonate
8002 — Suite a. „Petruschka“ (Szántó)
8003 — 3 Mouvements a. „Petruschka“
8004 — Marche chinoise a. „Rossignol“
(Th. Szántó)
8005 — Klavierkonz. (m. unterl. 2 Kl.)
7896 — L'oiseau de feu
2824 Suk Jos. op. 21 Suite
2825 — op. 22 a Der Frühling
2826 — op. 22 b Sommer-Eindrücke
7249 Szántó Th. Var. et Finale en Ré
8440 — 2 japan. Melodien aus „Taifun“
6996 Széll G. op. 6. 3 kleine Klavierstücke
3852 Szymanowski K. op. 1. 9 Préludes
3853 — op. 1 Nr. 1 Prélude H moll, einz.
3854 — op. 1 Nr. 2 Prélude E moll, einz.
3855 — op. 4. Quatre Etudes
3856 — op. 4 Nr. 3 Etude B moll, einz.
3859 — op. 10 Variationen (polnisches
Volkslied)
3864 — op. 21 Sonate II A moll
6997 — op. 29 Métopes
6998 — op. 33. 12 Etudes
5858 — op. 34 Masken, 3 Klavierstücke
5859 — op. 36 Sonate III
8592/93 — Mazurken, 2 Bände
8599 Tausman A. Sonata rustica
7350 Tscherepnin A. op. 31. 4 Romances
8611 — op. 39 Message
8390/91 Tscherepnin N. op. 38
14 Esquisses I/II
2796 Weigl K. Bilder und Geschichten
6367 — 28 Variat. ü. ein 8 takt. Thema
7508 Weinberger Jar. Gravures (Rytiny)
7704 — Spinett-Sonate
6826 Wellesz op. 4 Der Abend, Klavierst.
6831 — op. 9. 3 Klavierstücke
6364 — op. 11 Eklogen, 4 Klavierstücke
6365 — op. 17 Epigramme, 5 Stücke
6091 — op. 21 Idyllen. 5 Klavierstücke
6091a — Dasselbe, Büttenausgabe
7779 White F. Eine alte Geschichte
7780 — Schmeichelei
7781 — Das Blüten-Idyll
7782 — Der bittere Strom der Zeit
7783 — Neaeras wirres Haar
7784 — Wildes Wappenschild
8465 Wlckens F. 4 Tänze
7787/88 Willner A. op. 24 Von Tag und
Nacht (24 Fugen) I/II
6543/44 — op. 25 Tanzweisen I/II
7701 — op. 26 Klavier-sonate II
7211 a/b Wladigeroff P. op. 9. 10 Impr I/II
7944 — op. 10. 4 Klavierstücke
6563 — op. 15. 3 Klavierstücke
8591 — Foxtrot
6931/32 Wolfsohn J. Paraphrasen über
altjüdische Volkslieder I/II
6930 — Dasselbe III
7217 — Jüdische Rhapsodie</p> |
|--|---|---|---|

ZU BEZIEHEN DURCH JEDE MUSIKALIENHANDLUNG

UNIVERSAL-EDITION A. G. WIEN—LEIPZIG