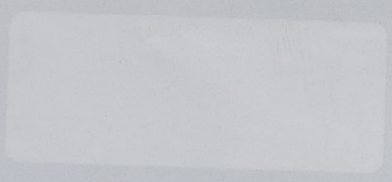




Muz. 13767

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Sz. Klubowi Cyklistów  
w Krakowie.

IX 62



Szalona jazda  
TOLLE FAHRT.  
Galopada

na  
Fortepian  
napisał

JAN KORDECKI

Op. 20.

Cena  $\frac{50 \text{ kr.}}{1 \text{ Mk.}}$

KRAKÓW  
Nakład i własność  
J. K. GADOMSKIEGO.

Lipsk,  
C. F. Leede.

Lith. Anst. v. C. C. Röder, Leipzig.

# Szalona jazda.

Tolle Fahrt.

Galop.

Muz. 13767 III

J. Kordecki.

Wstep. GALOP.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It is divided into two main sections: 'Wstep.' (Introduction) and 'GALOP.' (Galop). The 'Wstep.' section consists of four measures, with the first measure marked with an accent (>). The 'GALOP.' section begins with a repeat sign and continues for several measures. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are two first and second endings marked '1.' and '2.' in the final system. The notation includes treble and bass clefs, a key signature of one sharp, and a 2/4 time signature.



TRIO.

The first system of the Trio consists of two staves. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains several measures of chords and melodic fragments, with some notes marked with accents (>). The bass staff begins with a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together.

The second system continues the musical development. The treble staff features more complex chordal textures and melodic lines. The bass staff maintains its rhythmic pattern, providing a steady accompaniment. A dynamic marking of *f* (forte) appears in the bass staff towards the end of the system.

The third system includes a repeat sign (double bar line with dots) in the middle. The treble staff has a melodic line with accents. The bass staff continues with its accompaniment. A dynamic marking of *f* is present in the bass staff.

The fourth system shows a change in the bass line, with a flat (b) appearing in the key signature. The treble staff continues with its melodic and chordal patterns. The bass staff features a more active melodic line.

The fifth system concludes the Trio. It features a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line and repeat dots.



Ostatnie nakłady księgarni **D. E. FRIEDLEINA**  
w KRAKOWIE.

Gadomski J.	„Chóry Aniołów“ Walce .....	cena Złr. 1. — kr.
————	„Czegóż mam plakać“ Polka-mazurka .....	„ „ —45 „
————	„Wdrodze do piekła“ Galop humoryst .....	„ „ —50 „
————	„Kosciuszko“ Mazur dyplomowany (Czwarte wyd.) .....	„ „ —64 „
Rohaczek R.	Op. 3. Jesienne kwiateczki Polka-mazurka .....	„ „ —50 „
Albertson R.	„Perły i Kwiaty“ Zbiór najpiękń. tańców łatwo ułożonych .....	kompl. „ „ 1. 75 „
————	No. 1. Calusek Wale .....	„ „ —25 „
————	„ 2. Rozetka-Polka .....	„ „ —25 „
————	„ 3. Krakowiacy i Górale Koutredanse .....	„ „ —50 „
————	„ 4. Djabełek Galop .....	„ „ —25 „
————	„ 5. Hultaj Mazur .....	„ „ —25 „
————	„ 6. Bratek Mazur .....	„ „ —25 „
————	„ 7. Salomejka-Mazurka .....	„ „ —30 „
————	„ 8. Róża Wale .....	„ „ —25 „

POSIADA TAKŻE NA SKŁADZIE:

Gadomski J.	„Przy tobie!“ Walce .....	„ „ 1. — „
————	„Przez góry lasy“ Galop .....	„ „ —40 „
————	„Marylka“ Polka mazurka .....	„ „ —40 „



