

Renzalsky

1872

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Muz. 26306 III

φ S.C.
mairec '93

GENERAL SKRZYNECKI'S.

Grand Polish March
Composed & Dedicated to the
Gallant Poles.
BY
S. Lomasky.

New York, BOURNE, Depository of Arts 359 Broadway.

Entered according to the Act of Congress, in the year 1831, by G Melksham
Bourne, in the Clerks office of the District Court of the Southern District of N.Y.

MARCI A.
Maestoso.



Bibl. Jagiell.
Muz. 2000 D 33/27
(153)

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including dynamic markings like *p* and *ff*, and the word **Trio.**

Third system of musical notation, including dynamic markings like *f*, *ff*, and *p*, and the word **Fine**.

Fourth system of musical notation, including dynamic markings like *f*, *ff*, and *p*, and the word **Fine**.

Fifth system of musical notation, including dynamic markings like *f*, *fp*, and *cres*, and the word **cres**.

Sixth system of musical notation, including dynamic markings like *f*, *fp*, and *cres*, and the word **al Segno**.

