



4606

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UNIVERSITATIS
JAGIELLO-BIALSKIS

MUSICALIA



Polonaise

variée
pour le

PIANO

et
dédiée

À MADAME RÓZYCKA

NÉE DE RUSIECKA

PAR

ANDRÉ KRATZLER.

PROPRIÉTÉ DES ÉDITEURS.

40
Prix 37½ cop.

VARSOVIE.
chez Gebethner et Wolff.

ul. Mękarska, n° 17, 52, Warszawa

4606

III mms.



K. 1953 nr. 781

CHANSON POLONAISE

variée par

A. KRATZER.

Andantino.

Molto cantabile.

p *Mano destra tacet.*

fz *p* *cresc.* *fz*

fz *dimin.* *p* *cresc.*

fz *dimin.* *p* *dolce*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Bibl. Jag.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system consists of two staves. The upper staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The lower staff has a bass line with chords. Dynamics include *p* and *f*. There are markings *ped.* and ** ped.* below the bass staff.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system consists of two staves. The upper staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The lower staff has a bass line with chords. Dynamics include *p*, *fz*, *dimin.*, and *p*. There are markings *ped.* and ** ped.* below the bass staff.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system consists of two staves. The upper staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The lower staff has a bass line with chords. Dynamics include *p dolce*, *p*, and *f*. There are markings *ped.* and ** ped.* below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system consists of two staves. The upper staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The lower staff has a bass line with chords. Dynamics include *p*, *fz*, *f*, *dimin.*, and *p*. There are markings *ped.* and ** ped.* below the bass staff. The word *dest.* is written above the final measure of the upper staff.

p con espress. e legatissimo

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard. *p cresc.*

Ped. * Ped. *

f *espress.* *p*

Ped. * Ped. * Ped. * Ped. *

p cres - cen - do *f* *espress.*

Ped. * Ped. * Ped. * Ped. *

p *p dol* *ce* *cres - cen - do*

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dol.*, *rall.*, *legato*, *p*, *cresc.*. Includes a fermata over a measure in the treble staff. Rehearsal marks with asterisks are present below the bass staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *espress.*, *p*. Includes a fermata over a measure in the treble staff. Rehearsal marks with asterisks are present below the bass staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dol - ce*, *cres - cen - do*, *p*, *dol. rall.*. Rehearsal marks with asterisks are present below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *legato*, *p*, *cresc.*. Includes a fermata over a measure in the treble staff. Rehearsal marks with asterisks are present below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *espress.*, *p*. Includes a fermata over a measure in the treble staff. Rehearsal marks with asterisks are present below the bass staff.

Moderato.

maestoso *fz* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *espressivo* *p con grazia*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fz *cresc.* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espressivo *con grazia* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p ritard.* *f energico* *p.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *agitato* - *riten. con grazia*
p *dol.* *f* *cresc.* *p* *ritard.* *f* *energico*
p *f* *agitato* *con grazia*
grandioso
f *ff* *cresc.* *fz* *p* *dol* *con molto espress.*
p *dolce* *p* *dol. cresc.* *rall.* *pp* *poco morendo* *pp*

G 839 W *Дорожная цыганка для фортепиано*





