

XVII 95.
À MONSIEUR

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xxooxx

La Couronne des fleurs

six Quadrilles

composées pour le

Piano-forte

par

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Oeuv. 2.

Prix 1 fl. Ar. Aut.

Leopold

Pantalon

con Fuoco.

No 1

The musical score is written for piano in G major and 6/8 time. It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'con Fuoco'. The first system includes dynamic markings 'Fo' and 'ped.' with asterisks. The second system starts with a piano dynamic 'p:' and ends with 'sfo Fine' and 'mfso'. The third system includes 'p:' and 'mfso:'. The fourth system features 'p:', 'fx:', and 'condolore'. The fifth system includes 'Fo' and 'grazioso poco' with 'ped.' markings. The sixth system includes 'ped.', 'a poco cresce', 'Fo. ped.', and 'ped.' with asterisks. The score concludes with a double bar line and a repeat sign.

Muz. 13923 III

da Capo al Fine.

Eté

No 2.

F0 ped: * ped: * ped: *

ped: * ped: * ped: * ped: * ped: *

ped: * Fine * p: ped: * ped: * ped: *

ped: * ped: * ped: * F0 ped: * ped: *

ped: * ped: * ped: * F0 ped: * ped: *

And. * ped: * ped: * ped: * ped: *

da Capo al Fine.

Poule

Nº 3.

Sp. ped: * *ped:* * *ped:* *

ped: * *ped:* * *ped:* * *Sf. ped:* * *fx. ped:* * *Sf.* **Fine** *can-*

tabile

F *Fp ped:* * *ped:* * *ped:* * *ped:* * *ped:* *

ped: * *ped:* * *ped:* * *ped:* **sf.** * *ped:* * *ped:* * *ped:* *

ped: * *ped:* * *ped:* * *ped:* * *ped:* * **Da Capo al Fine**

Trenis

Nº 4

First system of musical notation, measures 1-2. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *p:* and *dolce*.

Second system of musical notation, measures 3-4. The notation continues with similar melodic and harmonic patterns.

Third system of musical notation, measures 5-6. The dynamics are marked *mf*. The word *Fine* is written above the first measure, followed by *ped.* and asterisks indicating pedal points.

Fourth system of musical notation, measures 7-8. The dynamics are marked *mf*. A fortissimo (*F*) dynamic is introduced in the second measure of this system.

Fifth system of musical notation, measures 9-10. The dynamics are marked *dolce*. A fortissimo (*F*) dynamic is present in the second measure.

Sixth system of musical notation, measures 11-12. The piece concludes with the instruction *Dal Segno al Fine*.

Pastourrelle

No 5

Fo molto crescendo

p. cherrando *Fine* *Fo ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *p.*

molto crescendo *sfo*

deligato ped. *ped.* *1^{mo}* *2^{do}* *sfo* *pour Finir*

Finale

No. 6.

First system of musical notation, featuring treble and bass staves. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece begins with a forte (F^o) dynamic and includes several pedaling (ped.) markings.

Second system of musical notation. It includes a 'Fine' marking and a repeat sign. The dynamic marking F^o is present. Pedaling (ped.) markings are used throughout the system.

Third system of musical notation. It features a 'dolce' marking, indicating a softer and more delicate playing style. Pedaling (ped.) markings are present.

Fourth system of musical notation. It features a mezzo-forte (mf) marking. Pedaling (ped.) markings are present.

Fifth system of musical notation. It features a pedaling (ped.) marking. The notation includes various rhythmic patterns and accidentals.

Sixth system of musical notation. It features a forte (F^o) dynamic and a sforzando (sf) marking. Pedaling (ped.) markings are present.

da Capo al Fine.

