

Starlatano

366 Annapoliński III 366

Śpiewka Karmelka.

Musical notation for the first system of the song, including treble and bass staves.

Musical notation for the second system of the song.

Musical notation for the third system of the song, with lyrics: "Ta kże te raz są zwy- eza- te Choćby zło- te la- ty deszeze Nikt na-

Musical notation for the fourth system of the song, with lyrics: "swoim nieprze- sta- te- Lecz coś wię- cey pra- gnie ieszeze Lecz coś

Musical notation for the fifth system of the song, with lyrics: "więc- ey pragne- ieszeze Amen nadowod ko-

Musical notation for the first system of the second part of the score, with lyrics: "chania od swej luby Choć od- bierz- e Thliwe u- ści ski w O- fierz- e Mało

Musical notation for the second system of the second part, with lyrics: "waz- u- ści- stania Pragne- Mezem zostac- ieszeze Pra- gnie

Musical notation for the third system of the second part, with lyrics: "Mezem zostac- ieszeze Pragne- Mezem zostac- ieszeze

Musical notation for the fourth system of the second part, with lyrics: "1szy i 2gi raz, 3ci raz.

Musical notation for the fifth system of the second part.



Siadna prymas Samulka
Wypitnie sity swe nozice
By konicanie zostac meza,
- By dostanie mizulka,
Wzrost wizey pragne ieszeze

Handluczy, Armiestnuy
Za kossary i roboty,
Skupiatatnie puzer maty
Lecz podarac rejstowylu
Tuz cyfot wedl na usru

Garcuame tytko same
Do tego az wytyczaias
Om drugich nie dowiedaias,
Czowem dostac nominam
Cos prapuzarac wizey ieszeze

Muz. 39039 II



[Faint, illegible text, likely bleed-through from the reverse side of the page]

BIBLIOTHECA
UNIV. CRACOVENSIS
MARELL