

LIBRAIRIE
JULES WILDT
à CRACOVIE
MAGAZIN DE MUSIQUE

Mus. 14366 III

XIV 1/8.



A 6 10

20

SONGE au BONHEUR

SEN O SZCZESCIU

GRANDE POLKA

pour

PIANO

à SON EXCELLENCE MADAME LA COMTESSE

composée et dédiée

A. DE SZYDŁOWSKA

par

GUSTAVE LAZZERINI.

VARSOVIE.

chez R. Friedlein.

Lit. J.V. Fleck & Co

LIBRAIRIE
JULES WILDT
À CRAKOUE
MAGASIN DE MÉDECINE

Muz. 14366 III

SONGE au BONHEUR

POLKA.

par G. Lazzerini.

WSTĘP

ff *ped* *accelerando* *ped* *ped*

POLKA

Brillante *pp* *grazi oso* *con ele-ganza* *ff* *ped* *affectu oso* *ped* *ped* *ped* *ped* *ped*

The musical score is written for piano and includes various performance instructions such as *ff*, *pp*, *grazi oso*, *con ele-ganza*, *affectu oso*, *Brillante*, *accelerando*, and *ped*. It features treble and bass staves with piano accompaniment and a vocal line. The piece is in 2/4 time and consists of an introduction and a polka section.

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a series of chords and melodic lines with various dynamics and articulations. The lower staff provides a harmonic accompaniment. The system includes the following markings: *ff*, *risoluto*, *ped.*, *p*, *ff*, *ped.*, *p*, and *ped.*

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a melodic line with a trill and a *loco* passage. The lower staff has a steady accompaniment. The system includes the following markings: *ped.*, *Andantando*, *ped.*, *f*, *dolorosa*, *ped.*, and *loco*.

Handwritten musical notation for the third system, consisting of two staves. The upper staff features a melodic line with a trill and a *loco* passage. The lower staff has a steady accompaniment. The system includes the following markings: *ped.*, *p*, *loco*, *ped.*, *dim. e ritardando*, *tr*, *pp*, and *Brillante con e-*

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff features a melodic line with a trill. The lower staff has a steady accompaniment. The system includes the following markings: *=leganza* and *ped.*

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff features a melodic line with a trill. The lower staff has a steady accompaniment. The system includes the following markings: *ped.*, *ped.*, *con eleganza*, *dolce e grazioso.*, and *ped.*

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff features a melodic line with a trill. The lower staff has a steady accompaniment. The system includes the following markings: *ped.*, *f*, *ped.*, *f*, *ped.*, *ped.*, *ped.*, and *p*

p dolce pp. con delicatosa pp. f

8

loco

ped.

ped. p.

3 2 1

8

ac-celera- - ran-do

8

loco

doloroso e. cantabile

f ped. ped.

pp. con delicatosa pp. e dolce

8

loco

Brillante con gratia

pp
ped. ff

ped. ped. r.
P noa brillante

ped. ped. loco ped.
pp dolce

ped. ped. ped. r. ped. ped.

ped. f cres. con do ped. ped. ped.

8
ff ped. ff ped. ff ped. ff marcato. ped. scherzando

