



4431

MUSICALIA

Morceaux choisis

pour le Salon et le Concert.

Pour Piano seul.

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i WYDZIAŁ
Kraków, św.

à Mademoiselle FLORE STERN.

Les deux Alouettes.

IMPROMPTU

par

TH. LESCHETIZKY.

Oeuvre 2.

N^o 1.

4431

III
Mms.

1

**Allegretto
con molto
moto.**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth notes and rests. There are some performance markings like a circled cross and a circled phi.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment with eighth notes and some triplets. There are performance markings such as a circled cross and a circled phi.

The third system features a more dynamic and technically demanding section. The upper staff is marked *con brio.* and includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) section. The lower staff is marked *velocissimo.* and includes a *loco.* marking. There are performance markings like a circled cross and a circled phi. Measure numbers 8, 10, and 11 are indicated.

The fourth system continues the piece with two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with eighth notes and rests. There are performance markings like a circled cross and a circled phi.



cresc. *cresc.* *f* *dimin:*

p *pp leggerissimo.* *mf*

il cunto ben marcato.
m.d. *m.g.* *

cresc. *dimin:* *p*

con dolore. *pp*

First system of musical notation. The right hand features a complex, rapid passage with many beamed notes and slurs. The left hand provides a steady accompaniment. The instruction *cresc: e - stringendo.* is written below the staff.

Second system of musical notation. The right hand continues with intricate passages. The instruction *loco.* is placed above the staff. The dynamic *f* is marked at the beginning, and *dimin:* is written later. The instruction *Pedal, à chaque mesure.* is written below the staff.

Third system of musical notation. The right hand features more rapid, beamed passages. The instruction *agitato.* is written below the staff, followed by *cresc:*.

Fourth system of musical notation. The right hand continues with rapid passages. The instruction *cresc:* is written below the staff. The system ends with a double bar line and a circled cross symbol.

Fifth system of musical notation. The right hand begins with a very fast passage marked *relocissimo.* and *loco.* The instruction *a tempo.* is written above the staff. The dynamic *pp* is marked. The instruction *con tenerezza.* is written above the staff. The system ends with a double bar line and a circled cross symbol.

8^a.....

3 3

8

sempre Ped:

volante.

9 9

senza ritard:

*

7 7

Pedal à chaque mesure.

8 7 7 7

con brio.

8^a.....

10 loco.

cresc:

f

relocissimo.

p

7 8 7

cresc: e stringendo.

f *cresc.*

sf *dimin:* *poco ritard:*

pp *p a tempo.* *m.g.* *m.d.* *il canto ben marcato.*

Ped: à chaque mesure.

pp *f* *dimin:*

p

cresc. *più agitato.*

8^{va} *vivace.* *loco.*
f *cresc.* *f* *f* *p*

a tempo. *8^{va}* *loco.*
p *ritard.* *rit.* *pp* *con tenerezza.* *f* *volante.*

p *f* *p* *pp* *ritard.*

