



467

6

POLONEZ

ofiarowany

Pasnie Wielmożnemu

KAROLWI WOYDZIE

*Radcy Stanu Prezydentowi miasta stołecznego
Warszawy Kaw. orderu S^t Stanisława*

przez Ant. Leszkiewicza

ułożony na PIANOFORTE przez

J. Bylewskiego.

w Warszawie w składzie A. Brzeziny.

Herknerz ft

Grabowski

Polonoise.

pp

pp

ff

ff

ff

pp



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, some with slurs, and a final measure with a *pp* dynamic marking. The lower staff is in bass clef and contains several chords, each marked with a *ff* dynamic.

The second system of musical notation consists of two staves. The upper staff features sixteenth-note runs and chords, with a *ff* dynamic marking. The lower staff contains chords and some melodic fragments, also marked with *ff* dynamics.

The third system of musical notation consists of two staves. The upper staff has sixteenth-note runs and chords, with a *pp* dynamic marking. The lower staff contains chords and melodic lines, with a *pp* dynamic marking.

The fourth system of musical notation consists of two staves. The upper staff features sixteenth-note runs and chords, with a *pp* dynamic marking. The lower staff contains chords and melodic lines, with a *pp* dynamic marking.

First system of musical notation, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a supporting bass line with chords and some triplets. Dynamics include *f* and *ff*.

Second system of musical notation, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a wavy line above it and the marking *loco*. The bass staff has a bass line with the marking *diminuendo*. The system concludes with a double bar line and the instruction *Da Capo*. Dynamics include *ff*.

Trio.

Trio section, first system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (D major or F# minor) and the time signature is 3/4. The treble staff begins with the dynamic *p dol.* and contains a melodic line with slurs and ornaments. The bass staff contains a bass line with chords. Dynamics include *p dol.*

Trio section, second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with the dynamic *f* and contains a melodic line with slurs and ornaments. The bass staff contains a bass line with chords. Dynamics include *f*.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and a few moving lines. Dynamics include a *ff* (fortissimo) marking in the lower staff.

The second system continues the piece. The upper staff has a melodic line with slurs and some accidentals. The lower staff features a mix of chords and moving lines, with a *p* (piano) dynamic marking.

The third system shows further development of the musical themes. The upper staff has a melodic line with slurs and accents. The lower staff has a more active line with some *pp* (pianissimo) markings.

The fourth system concludes the page. The upper staff has a melodic line that ends with a double bar line. The lower staff has a few notes and chords. The text "Trio D. C." is written in the center of the system, indicating the end of the section.



Laskiowski Andr.

Dylewski J.

VII 6.

A 67.

Poloner

ofiarowany Janie wéłkuwemu Karolowi
woydie radcy Slau prereduktowi miast
stokieru w Warszawie kaw ord I Slau Slau
prier aut Lepkiewicza utrony na manifes
te prier J Dylewskiego w Warszawie
prierina str 4

6

