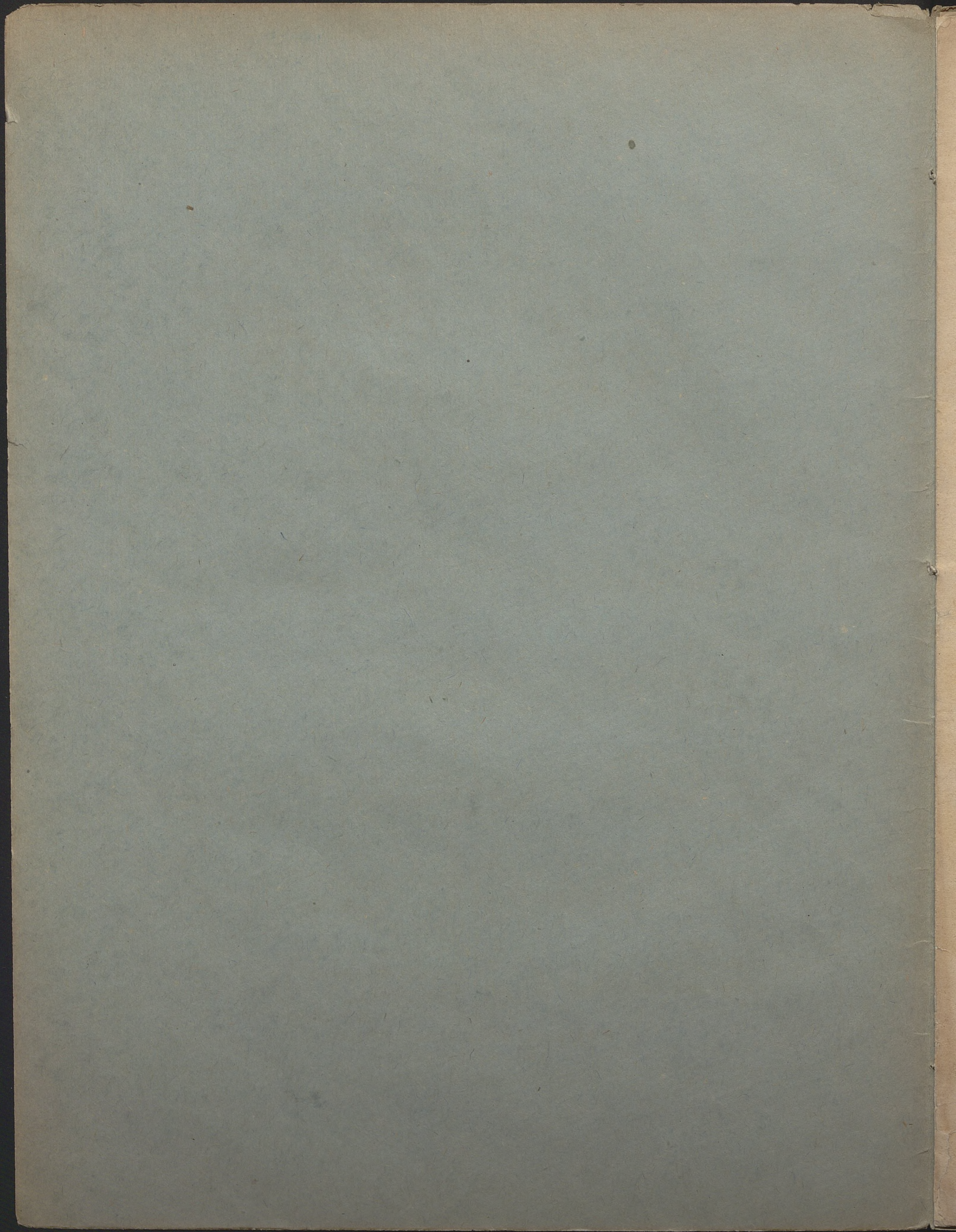


JK 40

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TANŃCE
 NA FORTEPIAN
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 GRYWANE w TEATRZE ROZMAITOŚCI i NA KONCERTACH w RESURSIE OBYWATELSKIEJ.

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		45. W Dobrym tonie Kontredanse	30

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 Ulica Miodowa N°481 (4)

W KALISZU u MITTWOCHA i N. WARTSKIEGO w LUBLINIE u ARCTA.
 lit. Mekarski N°15 Bednarska w Warszawie



„Z HUMOREM”

GALOP.

przez L. LEWANDOWSKIEGO.

PIANO.

f *p*

G 48 2

Muz. 14295 III



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music continues with similar rhythmic patterns and includes some slurs and dynamic markings.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line and a repeat sign.

648s

D. S.

TRIO.

p

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music starts with a piano (*p*) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. The music is primarily composed of chords and simple melodic lines.

f *p*

The second system continues the Trio section. The treble staff features a melodic line with some grace notes and slurs. The bass staff provides harmonic support with chords. The dynamics shift from forte (*f*) to piano (*p*).

cres - - - *cen* -

The third system includes a crescendo (*cres*) marking. The treble staff has several accents (^) over notes. The bass staff continues with chordal accompaniment. The system concludes with the word *cen* in the treble staff.

- do.

- G. A. S. S.

The fourth system concludes the Trio section. The treble staff has a *do.* marking. The bass staff ends with a final chord. The publisher's name, G. A. S. S., is printed at the bottom of the system.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a minor key, indicated by a single flat. The first measure is marked with a piano (*p*) dynamic. The notation includes various note values and rests.

Second system of musical notation, continuing the piece. It features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure. The notation includes a slur over the final notes of the system.

Third system of musical notation. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values and rests, with some notes marked with accents.

Fourth system of musical notation, the final system on the page. It begins with a forte (*f*) dynamic and concludes with a double bar line and the marking "D.C." (Da Capo).

Дозволено Цензурою Варшавы 26 Сентяб 1815 г.

G 48 s



